



Project Mars

Original Music by Michael Story (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal, Triangle/Brake Drum) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The planet Mars has been in the news lately, not only with the apparent recent discovery of water on the surface, but also with plans to inhabit the "red planet." At least two programs are currently underway to send mankind to Mars. The *Mars One* project has proposed plans to send humans to the surface of Mars in 2025, and the *Inspiration Mars Foundation* is planning on rocketing two people close to Mars as early as 2018.

NOTES TO THE CONDUCTOR

Project Mars is a mostly original work for beginning band that also borrows a few phrases from Gustav Holst's "Mars" from *The Planets*.

The opening and closing fanfares should be played solidly but without overblowing.

There is a part written for brake drum. If that instrument is not available, you may substitute an anvil or any other loud metallic object.

You may need to adjust the dynamic level in measures 40–43 so the melody in the low winds is prominent.

Best wishes!

Michael Story

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Project Mars

FULL SCORE
Approx. Duration - 2:00

Original Music by
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Majestic ♩ = 98

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 98

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Xylophone)

Optional Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Percussion 2 (Suspended Cymbal, Triangle/Brake Drum)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Optional Timpani, Snare Drum, Bass Drum, and Suspended Cymbal. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The tempo is marked 'Majestic' with a quarter note equal to 98 beats per minute. The dynamics are marked 'f' (forte). The score is divided into four measures, numbered 1 through 4 at the bottom.

rit.

Bright ♩ = 134

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

rit.

Bright ♩ = 134

dampen

Triangle

mf

10

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

The musical score is arranged in a standard orchestral format with staves for each instrument. The Flute part has a melodic line with slurs and a fermata. The Clarinet part has a rhythmic accompaniment. The Saxophone parts are mostly silent. The Percussion parts have specific rhythmic markings, including accents and slurs. A large red watermark is overlaid on the score.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

p *f*

p *f*

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. The first three measures are marked with a fermata. The fourth measure begins with a dynamic marking of *p* (piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "8" is located in the top left corner.

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

28

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xylophone *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

f *mp*

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 29 to 32 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *rit.* *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

p *f*

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

Triangle

p *f*