



Three Miniature Nutcrackers

I. March, II. Dance of the Reed Flutes, III. Russian Dance (Trepak)

By Peter Tchaikovsky (1840–1893)
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Peter Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexander Dumas’ adaptation of E. T. A. Hoffman’s story *The Nutcracker and the Mouse King*, the ballet premiered on December 18, 1892 in St. Petersburg, Russia. Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, which became an immediate success. To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the best-loved Christmas music.

NOTES TO THE CONDUCTOR

Three Miniature Nutcrackers contains three short, separate pieces from Peter Tchaikovsky’s *Nutcracker Suite*. They may be performed individually, or together as a “mini-suite.” In all three movements, accurate observance of all articulations is very important to the overall performance. Staccato eighth notes should always be played lightly—never with a heavy tongue. All quarter notes, unless otherwise marked, should be played full-value.

The “March” is to be performed in a very light style throughout, even in the sections marked *forte*.

As the name suggests, the “Dance of the Reed Flutes” features the flute section. The dynamic levels of the accompanying band parts, especially the low winds, may need to be adjusted, depending on the number of players, to ensure that the flute part is adequately heard. Two *marcato* accents (Λ) occur in the piece. These should be played both short and accented.

The “Russian Dance (Trepak)” contains an optional *accelerando* starting in measure 61. If used, encourage your students to memorize the last eight measures so that they can focus on the conductor.

I hope you and your ensemble find *Three Miniature Nutcrackers* to be a fun and rewarding experience!

Michael Story

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Three Miniature Nutcrackers

I. March, II. Dance of the Reed Flutes, III. Russian Dance (Trepak)

By Peter Tchaikovsky (1840-1893)

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FULL SCORE

Approx. Duration - 3:45

I. March

Moderately bright ♩ = 112 - 116

The musical score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Bells/Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Suspended Cymbal, Tambourine). The score is in 4/4 time with a key signature of one flat (B♭). The dynamic marking is *mf* (mezzo-forte). The tempo is moderately bright, with a metronome marking of ♩ = 112 - 116. The score is divided into four measures, numbered 1 through 4 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Tambourine

mf

f

5

6

7

8

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mf 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f 25 26 27 28

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

II. Dance of the Reed Flutes

Moderately ♩ = 116

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Moderately ♩ = 116

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* Bar., Bsn. only

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

+ Tbn.

(mp)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

+ Tbn.

B.D.

mp

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19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf* Trgl.

Perc. 2 *f* *mf*

Tamb. *f*

17 18 19 20



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

21 22 23 24

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures are numbered 21, 22, 23, and 24 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

III. Russian Dance (Trepak)

Lively ♩ = 112

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Lively ♩ = 112

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xylophone

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 S.D. > B.D. *mf*

Perc. 2 Trgl. Tamb. > *mf*

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Baritone/Saxophone, and Tuba. The percussion section includes Mallet Percussion, Xylophone, Timpani, and various drums (S.D., B.D., Trgl., Tamb.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively' with a quarter note equal to 112 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of five measures, with measure numbers 1 through 5 indicated at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

6 7 8 9 10

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

11 12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

44 45 46 47 48

This musical score is for a woodwind and brass ensemble. It consists of 15 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '28' is in the top left corner. The measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 49 through 53 for the woodwind and saxophone section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 49 through 53 for the brass and percussion section. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats and common time. The notation includes various note values, rests, and dynamic markings. The percussion parts feature complex rhythmic patterns with accents and slurs.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Susp. Cym.

p

poco a poco cresc.

opt. accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

opt. accel.

59

60

61

62

63

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

choke

f

44889S

64 65 66 67 68

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and performance instructions like 'choke' and 'v' (accents). The page number '32' is at the top left, and the score identifier '44889S' is at the bottom left. Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom.