



Glory!

By Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: A \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Incorporating the hymn tune "Holy Manna," from the shape-note tradition of the nineteenth century, *Glory!* presents the listener with sounds that typify the growth and expansion of America in her early days.

This was a time in our history when life was often quite difficult to manage, but by clinging to the simpler values of family and faith, even the most seemingly insurmountable problems were quickly overcome as mothers, fathers, sons, and daughters forged ahead to tame the earth and explore new paths. These were the builders, and this was their music.

NOTES TO THE CONDUCTOR

Glory! is a solid programming choice for students completing their second year of instrumental instruction. The colorful scoring and frequent shifting of themes among all parts make it fun to play and create a unique musical experience for audiences.

Preview Only
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Glory!

FULL SCORE
Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

Excitedly ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine)

The musical score is written for a full orchestra. It features a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Excitedly' with a quarter note equal to 108 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) all play a melodic line starting in the second measure. The percussion section includes Mallet Percussion (Bells), Optional Timpani (Tune: Ab, Eb), Snare Drum, Bass Drum, and Triangle/Tambourine. The Snare Drum and Bass Drum play a rhythmic pattern starting in the second measure, while the Triangle/Tambourine plays a single stroke in the second measure. The dynamic marking *f* (forte) is used for the woodwind and brass parts, and *mf* (mezzo-forte) is used for the percussion parts.

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

18

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28

mf

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score spans measures 53 to 55. A large red watermark 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *f* (forte) is present in measures 54 and 55.