



Chant de Noël

Sing We Now of Christmas

Traditional French Christmas Carol
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Chimes)
- 4 Percussion 1
(Snare Drum or Tom-Tom, Bass Drum)
- 4 Percussion 2
(Triangle, Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Chant de Noël is based on the popular Christmas carol *Sing We Now of Christmas*. This French song, also known as *Christmas Comes Anew* and *Noël Nouvelet*, was written in the early 1500s.

NOTES TO CONDUCTOR

Chant de Noël (French for "Christmas carol") is based on the popular Christmas song *Sing We Now of Christmas*. It is written for first-year students who are approaching the middle of most year-one method books. The arrangement contains no key signatures, with all accidentals written in the piece itself.

There are parts written for five percussionists. If you have more than five, you may put additional players on the snare drum/tom-tom part on various drums, or add extra shaker (or maracas) players. The chime part may be played on bells if chimes are not available. The final chimes note should be allowed to completely ring out.

I hope you and your ensemble enjoy *Chant de Noël*!

Michael Story

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Chant de Noël

Sing We Now of Christmas

Traditional French Christmas Carol
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Bright ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes)

Percussion 1
(Snare Drum or Tom-Tom,
Bass Drum)

Percussion 2
(Triangle, Shaker)

Chimes

mf

Snare Drum (snare off)
or Tom-Tom

Bass
Drum *mf*

Triangle

Shaker *mf*

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

9 10 11 12

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. The woodwinds and brass parts have various melodic lines, with some dynamics like *mf* (mezzo-forte) indicated. The percussion parts provide a rhythmic accompaniment. The page is numbered 5 at the top right and 9, 10, 11, and 12 at the bottom.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

f 21 22 23 24

25

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

25

26

27

28

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in four measures, numbered 37, 38, 39, and 40 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the Oboe part and at the start of the Percussion 1 part in measure 40.

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. The Flute part has a dynamic marking of *mf* in the second measure. The Clarinet part has a dynamic marking of *mf* in the third measure. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Preview Requires Purchase'. The page number '14' is in the top left corner.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf