



The Fox

Béla Bartók (1881–1945)
Arranged by Paul Cook (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 3 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 1 Percussion 2
(Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Béla Bartók was born in 1881 in a town in Hungary, now part of Romania. He studied piano at the Royal Academy of Music in Budapest, and later taught there. His musical compositions are known for the use of folk songs with mixed rhythms, contemporary harmonies, and use of modes. In 1927, he came to the United States as a concert pianist, and moved here in 1940, remaining until his death in 1945. *The Fox* is one of the numerous short piano pieces for children that he completed in a four-volume collection in 1909. So revered, many of Bartók's piano works for children continue to be included on concerts for more advanced pianists to capture his unique musical value despite their more rudimentary pedagogical origins.

NOTES TO THE CONDUCTOR

This arrangement for early band students remains faithful to Bartók's intent while comfortably accommodating the skills of first-year players.

The style of this piece is a vital part of its charm. Rhythm patterns with off-beat entrances are common throughout, but can be "captured" by young musicians with structured counting exercises while learning to perform this music. The tempo is marked on the conductor's score at $\text{♩} = 132$; however, the tempo can be increased up to $\text{♩} = 160$ if the ensemble is able to retain the light whimsical nature of the piece without becoming heavy or ponderous; even to the point of conducting in two.

There are only a few notes that may need to be introduced or reinforced for a band performing at the end of their first year of instruction. Those include; for alto saxophone—D \sharp and G \sharp , and for horn—C \sharp and E \flat .

Dynamic levels may be adjusted to balance your ensemble. Please plan for your percussion section to support, rather than dominate, the ensemble throughout this arrangement. If additional players need to be included, please initially consider doubling the mallet percussion part on xylophone or the bass drum part on tom-tom before doubling the snare drum.

I hope your students enjoy preparing and performing this unique folk song.

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The Fox

FULL SCORE
Approx. Duration - 1:45

By Béla Bartók (1881-1945)
Arranged by Paul Cook (ASCAP)

Gaily ♩ = 132

rit.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle)

Musical score for 'The Fox' by Béla Bartók, arranged by Paul Cook. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle). The score is in 4/4 time and features a tempo of Gaily ♩ = 132. The music is in the key of B-flat major. The score is divided into four measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). A 'rit.' (ritardando) marking is present at the end of the piece. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

1

2

3

4

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5 a tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 a tempo

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Bells
Play 2nd time only

Timp. *mf*

Perc. 1 *mf*
Triangle

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 13, which spans measures 13 through 16. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind and string parts feature melodic lines with various articulations and phrasing. The percussion parts provide a rhythmic foundation, with Perc. 1 playing a consistent eighth-note pattern and Perc. 2 playing a more complex, syncopated pattern. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

23

23

23

23

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

