



Windforce

By Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Wind is one of the most important elemental forces in nature. Whether on this planet where gentle breezes to storm-strength gales sweep across the landscape, or in space where charged particles from the sun are constantly in motion, it possesses the ultimate power to change, to shift, to build, and yes, to destroy at times.

Windforce attempts to musically capture that energy throughout in bold melodic lines, expansive harmony, and driving rhythms, climaxing with a dramatic *accelerando* that brings the work to its end.

NOTES TO THE CONDUCTOR

Carefully scored within the limited parameters of this level, *Windforce* presents a work that young band members will enjoy digging into as they prepare it for their end-of-year concert. Cast in A-B-A form, the middle section explores some easy independence of (safely doubled) parts that will gently stretch their awareness of melody and harmony going on around them.

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Windforce

FULL SCORE
Approx. Duration - 2:00

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Dramatically ♩ = 116

Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

Dramatically ♩ = 116

B♭ Trumpet
f

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Mallet Percussion (Bells)
Tune: G, D

Optional Timpani
mf

Percussion 1 (Snare Drum, Bass Drum)
mf

Percussion 2 (Triangle)
mf

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

9

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

9

Tpt. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn./Bar./Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc.

Timp. *p* *mf* *p* *mf*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the Mlt. Perc. staff in measure 43.

45

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

45

Tpt. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn./Bar./Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc.

Timp. *p* *mf* *p* *mf*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *f*

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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54 55 56 57 58

f