



As performed by Bruno Mars

# Uptown Funk

Words and music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

*Arranged by Dean Marshall and Bob Phillips*

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

One of the biggest hits of 2015 and the winner of the Grammy for Record of the Year in 2016, this funky melody will be a blast! Enjoy the infectious “groove” of the original tune as covered by Barrage 8.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# As performed by Bruno Mars Uptown Funk

CONDUCTOR SCORE  
Duration - 3:00

Words and music by Bruno Mars, Jeff Bhasker,  
Philip Lawrence, Devon Gallaspy, Mark Ronson,  
Nicholaus Williams, Lonnie Simmons, Ronnie Wilson,  
Charles Wilson, Rudolph Taylor and Robert Wilson  
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**Funky** (♩ = 124)

**Violins**  
I Chop *f*  
II Chop *f*

**Viola**  
*f* *sim.*

**Cello**  
*f* *sim.*

**String Bass**  
*f* *sim.*

**Drumset**  
*f* Clap

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

1 2 3 4 5 6

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9

Vlns. I *sim.*

Vlns. II *sim.*

Vla.

Cello

Str. Bass

Drumset

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

10 11 12

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

13 14 15

Detailed description: This block contains the musical score for measures 13, 14, and 15. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a Drumset staff. The key signature is one sharp (F#). The string parts consist of eighth and sixteenth notes with various articulations like accents and slurs. The drumset part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

17

pizz. arco

2 1

2 1

2 1

1 0

16 17 18

Detailed description: This block contains the musical score for measures 16, 17, and 18. It features the same five string staves and a Drumset staff. Measure 17 is marked with a box containing the number 17. The string parts include dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). The drumset part continues with a similar rhythmic pattern, including accents and slurs.

**Vlns. I** *pizz.* *arco* *pizz.*

**Vlns. II** *pizz.* *arco* *pizz.*

**Vla.** *pizz.* *arco* *pizz.*

**Cello** *pizz.* *arco* *pizz.* *arco*

**Str. Bass** *pizz.* *arco* *pizz.* *arco*

**Drumset**

19 20 21

**Vlns. I** *arco* *pizz.* *arco*

**Vlns. II** *arco* *pizz.* *arco*

**Vla.** *arco* *pizz.* *arco*

**Cello** *arco* *pizz.* *arco*

**Str. Bass** *arco* *pizz.* *arco*

**Drumset**

22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

28 29 30

*gliss.*

x2

x1 1 2 x2

-1 2 -2

**Vlns.**  
I  
(gliss.)  
II  
(gliss.)

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

31 32

\*Who

\*Who

\*Who

\*Who

\*Who

\*Who

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

33 34

\*sing and play

I Vlns.

II Vlns. *sim.*

Vla. *sim.*

Cello

Str. Bass

Drumset

35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

37 38



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

39 40

41  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

41 42

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

Oh!  
Oh!  
Oh!  
Oh!  
Oh!

43 44

Detailed description: This block contains the musical score for measures 43 and 44. It features five string staves (Violins I and II, Viola, Cello, and String Bass) and a Drumset staff. The key signature is one sharp (F#). The string parts play a rhythmic pattern of eighth notes. The drumset part features a consistent pattern of eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Drumset

Stop. Wait a min-ute  
Stop. Wait a min-ute  
Stop. Wait a min-ute  
Stop. Wait a min-ute  
Stop. Wait a min-ute

pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco

45 46 47

Detailed description: This block contains the musical score for measures 45, 46, and 47. It features five string staves and a Drumset staff. The key signature is one sharp (F#). The string parts have a 'Stop.' instruction at the beginning of each measure, followed by 'Wait a min-ute'. The drumset part continues with a pattern of eighth notes. The string parts then play a rhythmic pattern of eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Drumset**

Measures 48 and 49 of the score. The strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) play a rhythmic pattern of eighth notes, alternating between pizzicato (pizz.) and arco (arco) techniques. The drumset provides a steady accompaniment with a mix of snare and bass drum patterns.

48 49

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Drumset**

Measures 50, 51, and 52 of the score. The strings continue with their rhythmic pattern, incorporating various articulations like accents (>) and dynamic markings. The drumset maintains its accompaniment, with some changes in the snare and bass drum patterns.

50 51 52

arco

54

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

55 56

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

57 58 59

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

60 61

*(gliss.)*

*(gliss.)*

4 *\*Who*

4 *\*Who*

*\*Who*

*\*Who*

*\*Who*

*\*Who*

62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

62 63

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

64 65

*sim.*

*sim.*

*sim.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

66 67

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

68 69

70

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

70 71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

72 73



74 *div.*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

Ride Bell

Up - town funk you up, up - town funk you up.

Up - town funk you up, up - town funk you up.

74 75

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

Up - town funk you up, up - town funk you up.

Up - town funk you up, up - town funk you up.

76 77

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

Up - town funk you up, up - town funk you up.

Up - town funk you up, up - town funk you up.

78 79

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

Up - town funk you up.

Up - town funk you up.

-1 -1 -3 -4 -1

80 81

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Up - town funk you up, up - town funk you up.

-1 3 -1

-1 -1

82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Up - town funk you up, up - town funk you up.

*sim.*

-1 -1

-1 -1

84 85

**Vlns.**  
I  
II

**Vla.**

Up - town funk you up, up - town funk you up.

**Cello**

**Str. Bass**

**Drumset**

86 87

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Drumset**

Choke

88 89