



Theme from

Uptown Funk

As performed by Bruno Mars

Words and music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

One of the biggest hits of 2015 and the winner of the Grammy for Record of the Year in 2016, this funky offering is playable by your young-to-intermediate string orchestra. This effective arrangement simplifies many of the rhythms while maintaining the infectious "groove" of the original tune.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Words and Music by Bruno Mars, Jeff Bhasker,
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 Nicholaus Williams, Lonnie Simmons, Ronnie Wilson,
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Moderately (♩ = 114)

Violins
 I
 II

Viola
 (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset
 S.D.
 B.D.

Vlns.
 I
 II

Vla.
 (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

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9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *pizz.*

Str. Bass *mf pizz.*

Pno. Accomp. *mf*

Drumset *mf* Closed Hi-Hat

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset *f*

25 26 27 28

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mf*

Tom *mf*

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

ff *f* 45 46 47 48

49

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

Pno. Accomp.

Drumset

49 50 51 52

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

Drumset

53 54 55 56