



As performed by The Who and The Royal Philharmonic Orchestra

Quadrophenia

Words and music by Peter Townshend

Orchestrated by Rachel Fuller

Arranged by Bob Phillips

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	4 Percussion I (Snare Drum, Bass Drum, Crash Cymbal, Tam-Tam)
1 1st Flute	1 2nd B♭ Trumpet	4 Percussion II (Suspended Cymbal, Triangle, Tom-Toms, Castanets)
1 2nd Flute	1 3rd B♭ Trumpet	1 Piano
1 1st Oboe	1 1st Trombone	8 1st Violin
1 2nd Oboe	1 2nd Trombone	8 2nd Violin
1 1st B♭ Clarinet	1 3rd Trombone	5 Viola
1 2nd B♭ Clarinet	1 Tuba	5 Cello
1 B♭ Bass Clarinet	3 Mallet Percussion (Xylophone, Chimes, Marimba)	5 String Bass
1 1st Bassoon	1 Timpani (E-G-C#-D)	
1 2nd Bassoon		
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The title track from the rock opera by The Who, now adapted for orchestra, will resonate today. The rock opera tells a timeless tale of coming of age set in the UK in the 1970s. *Quadrophenia* will delight audiences and players of all generations.

PROGRAM NOTES

Quadrophenia is the classic rock opera created by The Who and released in 1973. It followed the success of *Tommy*, the first rock opera from the band. The tale is a timeless one of coming of age. It is set in the early 1970s in the UK. The feelings of searching and alienation are captured in the magical style of The Who. In 2015, an orchestral album titled *Classic Quadrophenia* was released in conjunction with the Royal Philharmonic Orchestra. This adaptation closely follows that album but is set perfectly for school or community orchestras.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Quadrophenia

Words and music by Peter Townshend

CONDUCTOR SCORE

Duration - 5:25

Orchestrated by Rachel Fuller

Arranged by Bob Phillips

Fast (♩ = 120)

Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Xylophone, Chimes,
Marimba)Timpani
(E-G-C#-D)Percussion I
(Snare Drum, Bass Drum,
Crash Cymbal, Tam-Tam)Percussion II
(Suspended Cymbal, Triangle,
Tom-Toms, Castanets)

Piano

Violins

Viola

Cello

String Bass

Fast (♩ = 120)

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

5 6 7 8

mp

p

44858S

Fls. I *ff* *mp*

Fls. II *ff* *mp*

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I *ff* *mp*

Tpts. II *ff* *mp*

Tpts. III *ff* *mp*

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp. *f* *mf* *fp*

Perc. I *mf* *p*

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44858S

13 14 15 16

17

Fls. I *mf* *f* *p*

Fls. II *mf* *f* *p*

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I *mf* *f* *p*

Tpts. II *mf* *f* *p*

Tpts. III *mf* *f* *p*

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp. *f* *mf* *p*

Perc. I *mf* *p*

Perc. II

Pno.

17

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

44858S

17 18 19 20

25

Fls.

Fls. I II

mp

mf

Obs.

Obs. I II

p

mp

mf

Cls.

Cls. I II

p

mp

p

B. Cl.

B. Cl.

p

mp

p

Bsns.

Bsns. I II

p

Hns.

Hns. I II III IV

p

p

Tpts.

Tpts. I II III

Tbns.

Tbns. I II III

p

p

p

Tuba

Tuba

p

Mlt. Perc.

Mlt. Perc.

fp

pp

Tam-Tam

mp

Perc. I

Perc. I

mf

pp

mp

p

pp

mp

Perc. II

Perc. II

Triangle

pp

mp

p

pp

mp

Pno.

Pno.

mp

p

mf

mf

Vlns.

Vlns. I II

div. 3

p cresc.

mf dim.

mp

p

mf

Vla.

Vla.

mf dim.

p cresc.

mp

p

mf

Cello

Cello

mf dim.

p cresc.

mp

p

mf

Str. Bass

Str. Bass

mf dim.

p cresc.

mp

p

mf

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21

22

23

24

25

26

27

28

29

33

Fls. I *pp*

Fls. II *mf*

Obs. I *mf*

Obs. II *mf* *f* *mf* *mf* *f* *mf*

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I *a2* *mp* *mf* *mp* *mf*

Hns. II *mp* *mf* *mp* *mf*

Hns. III *mp* *mf* *mp* *mf*

Hns. IV *mp* *mf* *mp* *mf*

Tpts. I *mp* *mf* *mp* *mf*

Tpts. II *mp* *mf* *mp* *mf*

Tpts. III *mp* *mf* *mp* *mf*

Tbns. I *mp* *mf* *mp* *mf*

Tbns. II *mp* *mf* *mp* *mf*

Tbns. III *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. Perc. *mp* *mf* *mp* *mf*

Xylophone *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf*

Perc. I *pp* *p* *mp* *f* *mp* *p* *mp* *p* *Sus. Cym.* *Scrape*

Perc. II

Pno. *dim.*

Vlns. I *dim.* *p* *mf* *mf* *mf* *mf*

Vlns. II *dim.* *p* *mf* *mf* *mf* *mf*

Vla. *dim.* *p* *mf* *mf* *mf* *mf*

Cello *dim.* *p* *mf* *mf* *mf* *mf*

Str. Bass *dim.* *p* *mf* *mf* *mf* *mf*

30 31 32 33 34 35 36

41

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

p *cresc.* *f* *mf* *p* *mf* *f*

div. -2 *p* *cresc.* *mf* *mp* *f*

div. -2 *p* *cresc.* *mf* *mp* *f*

p *cresc.* *arco* *mf* *mp* *f*

p *cresc.* *arco* *mf* *mp* *f*

p *cresc.* *mf* *mp* *f*

37 38 39 40 41 42 43

10

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins.

Vla.

Cello

Str. Bass

44858S

44

45

46

47

48

49

Fls. I *mf dim.* *mp dim.* *p*

Fls. II *mf dim.* *mp dim.* *p*

Obs. I *mf dim.* *mp dim.* *p*

Obs. II *mf dim.* *mp dim.* *p*

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I *p* *mf* *dim.* *p* *mp*

Hns. II *p* *mf* *dim.* *p* *mp*

Hns. III

Hns. IV

Tpts. I

Tpts. II *p* *p*

Tpts. III

Tbns. I *p* *mp* *p* *mp*

Tbns. II *p* *mp* *p* *mp*

Tbns. III

Tuba *p* *mp* *p* *mp*

Mlt. Perc.

Timp. *mf* *pp* *Change E to E^b*

Perc. I *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Sus. Cym. *mf* *p*

Perc. II *f* *Tri.* *p*

Pno. *mf* *mp*

49

Vlns. I *mf dim.* *mp dim.* *p* *mp* *p* *mp*

Vlns. II *mf dim.* *mp dim.* *p* *mp* *p* *mp*

Vla. *mf dim.* *mp dim.* *p* *mp* *p* *mp*

Cello *arco* *p* *mp* *p* *mp* *mf*

Str. Bass *p* *mp* *p* *mp* *mf*

44858S

49 50 51 52 53 54 55 56

57

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

57

Vlns. I II

Vla.

Cello

Str. Bass

449595

44858S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp cresc.

mp cresc.

mp cresc.

4 -1 -2 -1 -2 -1

2 1 -1 2 2 4 3 -1 2 1 -1 -1

72 73 74 75 76

77

Fls. I *mp*

Fls. II *mp*

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. *Marimba* *mf*

Timp.

Perc. I *Cr. Cyms.*

Perc. II *pp*

Perc. II *pp*

Pno.

77

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

44858S

77 78 79 80

44858S

44858S

44858S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

44858S

97 98 99 100

101

Fls. I *ff* *p* *ff* *ff* *ff* *ff*

Fls. II *ff* *p* *ff* *ff* *ff* *ff*

Obs. I *ff* *ff* *ff* *ff* *ff* *ff*

Obs. II *ff* *ff* *ff* *ff* *ff* *ff*

Cls. I *mp* *f* *f* *f* *f* *f*

Cls. II *mp* *f* *f* *f* *f* *f*

B. Cl. *mp* *f* *f* *f* *f* *f*

Bsns. I *mp* *f* *f* *f* *f* *f*

Bsns. II *mp* *f* *f* *f* *f* *f*

Hns. I *mf* *p* *f* *f* *f* *f*

Hns. II *mf* *p* *f* *f* *f* *f*

Hns. III *mf* *p* *f* *f* *f* *f*

Hns. IV *mf* *p* *f* *f* *f* *f*

Tpts. I *ff* *p* *ff* *ff* *ff* *ff*

Tpts. II *ff* *p* *ff* *ff* *ff* *ff*

Tpts. III *ff* *p* *ff* *ff* *ff* *ff*

Tbns. I *mp* *f* *f* *f* *f* *f*

Tbns. II *mp* *f* *f* *f* *f* *f*

Tbns. III *mp* *f* *f* *f* *f* *f*

Tuba *mp* *f* *f* *f* *f* *f*

Mlt. Perc. *dim.* *mp* *mf* *mf* *mf* *mf*

Timp. *f* *dim.* *mf* *mf* *mf* *mf*

Perc. I *dim.* *p* *mp* *mp* *mp* *mp*

Perc. II *dim.* *p* *mp* *mp* *mp* *mp*

Pno. *dim.* *mp* *mf* *mf* *mf* *mf*

Vlins. I *dim.* *mp* *mf* *mf* *mf* *mf*

Vlins. II *dim.* *mp* *mf* *mf* *mf* *mf*

Vla. *dim.* *mf* *mf* *mf* *mf* *mf*

Cello *dim.* *mf* *mf* *mf* *mf* *mf*

Str. Bass *dim.* *mf* *mf* *mf* *mf* *mf*

44858S

Vlns.
Vla.
Cello
Str. Bass

44858S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

109 110 111 112

44858S

Legal Use Requires Purchase

Fls. I *p* *pp*

Fls. II *p* *pp*

Obs. I *mf dim.* *pp*

Obs. II *mf dim.* *pp*

Cls. I *mf dim.* *pp*

Cls. II *mf dim.* *pp*

B. Cl. *mf dim.* *pp*

Bsns. I *mf dim.* *pp*

Bsns. II *mf dim.* *pp*

Hns. I *mf dim.* *pp*

Hns. II *mf dim.* *pp*

Hns. III *mf dim.* *pp*

Hns. IV *mf dim.* *pp*

Tpts. I *mf dim.* *pp*

Tpts. II *mf dim.* *pp*

Tpts. III *mf dim.* *pp*

Tbns. I *mf dim.* *pp*

Tbns. II *mf dim.* *pp*

Tbns. III *mf dim.* *pp*

Tuba *mf dim.* *pp*

Mlt. Perc. *mf dim.* *pp*

Timp. *mf dim.* *pp*

Perc. I *p* *mf* *pp*

Perc. II *p* *mf* *pp*

Pno. *mf dim.* *pp*

Vlns. I *mf dim.* *pp*

Vlns. II *mf dim.* *pp*

Vla. *mf dim.* *pp*

Cello *mf dim.* *pp*

Str. Bass *mf dim.* *pp*

44858S 113 114 115 116

117

Fls. I *p cresc.* *mp dim.* *p cresc.*

Fls. II *p cresc.* *mp dim.* *p cresc.*

Obs. I II

Cls. I *p*

Cls. II *mp dim.* *p* *cresc.*

B. Cl. *mp dim.* *p* *cresc.*

Bsns. I II

Hns. I II *mp dim.* *p* *cresc.*

Hns. III IV *mp dim.* *p* *cresc.*

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I Tam-Tam *mp*

Perc. II *p* *mp* *p* *mp* *p* *mp*

Pno. *p*

117

Vlns. I *mp dim.* *p* *mp* *p cresc.*

Vlns. II *div.* *mp dim.* *p* *cresc.*

Vla. *mp dim.* *p* *cresc.*

Cello *mp dim.* *p* *cresc.*

Str. Bass *mp dim.* *p* *cresc.*

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125 (♩ = ♩)

Fls. I *mp dim.* *p dim.* *pp*

Fls. II *mp dim.* *p dim.* *pp*

Obs. I *dim.* *p*

Obs. II *dim.* *p*

Cls. I *mp dim.* *p* *pp*

Cls. II *mp dim.* *p* *pp*

B. Cl. *mp dim.* *p*

Bsns. I *mp dim.* *p*

Bsns. II *mp dim.* *p*

Hns. I *mp dim.* *p*

Hns. II *mp dim.* *p*

Hns. III *mp dim.* *p*

Hns. IV *mp dim.* *p*

Tpts. I *mp dim.* *p*

Tpts. II *mp dim.* *p*

Tpts. III *mp dim.* *p*

Tbns. I *mp dim.* *p*

Tbns. II *mp dim.* *p*

Tbns. III *mp dim.* *p*

Tuba *mp dim.* *p*

Mlt. Perc. *mp dim.* *p* *pp*

Timp. *mp dim.* *p* *pp*

Perc. I *mp dim.* *p* *pp*

Perc. II *mp dim.* *p* *pp*

Pno. *mp dim.* *p* *pp*

Vlns. I *mp dim.* (V) *p dim.* *ppp*

Vlns. II *mp dim.* (V) *p dim.* *ppp*

Vla. *mp dim.* (V) *p dim.* *ppp*

Cello *mp dim.* (V) *p dim.* *ppp*

Str. Bass *mp dim.* (V) *p dim.* *ppp*

44858S 123 124 125 126 127 128 129

44858S

130 131 132 133 134 135 136

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

44858S

130 131 132 133 134 135 136

141

Fls. I *mp* *mf cresc.*

Fls. II *mp* *mf cresc.*

Obs. I *mp* *mf cresc.*

Obs. II *mp* *mf cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I *mp cresc.*

Vlns. II *mp cresc.*

Vla. *mp cresc.*

Cello *mp cresc.*

Str. Bass *mp cresc.*

141

137 138 139 140 141 142

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

143 144 145 146 147 148

149 29

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

44858S

149 150 151 152 153 154

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms.

Vla.

Cello

Str. Bass

44858S

155 156 157 158 159 160

Fls. I *ff* *dim.* *mf*

Fls. II *ff* *dim.* *mf*

Obs. I *ff* *dim.* *mp*

Obs. II *ff* *dim.* *mp*

Cls. I *ff* *dim.* *mp* *mf*

Cls. II *ff* *dim.* *mp* *mf*

B. Cl. *ff* *dim.* *mp* *mf*

Bsns. I *ff* *dim.* *mp*

Bsns. II *ff* *dim.* *mp*

Hns. I *ff* *dim.* *mp*

Hns. II *ff* *dim.* *mp*

Hns. III *ff* *dim.* *mp*

Hns. IV *ff* *dim.* *mp*

Tpts. I *ff* *dim.* *mp*

Tpts. II *ff* *dim.* *mp*

Tpts. III *ff* *dim.* *mp*

Tbns. I *ff* *dim.* *mp*

Tbns. II *ff* *dim.* *mp*

Tbns. III *ff* *dim.* *mp*

Tuba *ff* *dim.* *mf* *dim.* *mp*

Mlt. Perc. *ff* *dim.* *mp*

Timp. *ff* *p* *mp* *p* *mf* *dim.*

Perc. I *mp* *mp* *mp* *mp* *pp* *mp* *pp*

Perc. II *mp* *mp* *mp* *mp* *pp* *mp* *pp*

Pno. *ff* *dim.* *mp* *mf* *dim.*

Vlns. I *ff* *dim.* *mf* *dim.*

Vlns. II *ff* *dim.* *mf* *dim.*

Vla. *ff* *dim.* *mf* *dim.*

Cello *ff* *dim.* *mf* *dim.*

Str. Bass *ff* *dim.* *mp* *mf* *dim.*

44858S

161 162 163 164 165 166 167

rit.

173

Fls.

II

Obs.

I

Cls.

II

B. Cl.

Bsns.

I

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

II

Vla.

Cello

Str. Bass

44858S

168

169

170

171

172

173

174

175

176