



As performed by The Who and The Royal Philharmonic Orchestra

The Rock

From *Classic Quadrophenia*

Words and music by Peter Townshend

Orchestrated by Rachel Fuller

Arranged by Bob Phillips

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion I (Bass Drum, Snare Drum)
1 1st Flute	1 2nd B♭ Trumpet	1 Percussion II (Tom-Toms)
1 2nd Flute	1 3rd B♭ Trumpet	3 Percussion III (Suspended Cymbal, Crash Cymbals, Tambourine/ Cowbell)
1 1st Oboe	1 1st Trombone	1 Piano
1 2nd Oboe	1 2nd Trombone	8 1st Violin
1 1st B♭ Clarinet	1 3rd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 Tuba	5 Viola
1 B♭ Bass Clarinet	1 Mallet Percussion (Xylophone/Tubular Bells/ Glockenspiel)	5 Cello
1 1st Bassoon	1 Timpani (A-D)	5 String Bass
1 2nd Bassoon		
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

From the rock opera *Quadrophenia*, by The Who, now adapted for orchestra, this piece truly “rocks.” The opera tells a timeless tale of coming of age set in the UK in the 1970s. “The Rock” will delight audiences and players of all generations.

PROGRAM NOTES

Quadrophenia is the classic rock opera created by The Who and released in 1973. It followed the success of *Tommy*, the first rock opera from the band. The tale is a timeless one of coming of age. It is set in the early 1970s in the UK. The feelings of searching and alienation are captured in the magical style of The Who. In 2015, an orchestral album titled *Classic Quadrophenia* was released in conjunction with the Royal Philharmonic Orchestra. This adaptation closely follows that album but is set perfectly for school or community orchestras.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Rock

CONDUCTOR SCORE

Duration - 4:30

From *Classic Quadrophenia*

Words and music by Peter Townshend

Orchestrated by Rachel Fuller

Arranged by Bob Phillips

Fast (♩ = 124)

Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Xylophone/Tubular Bells/
Glockenspiel)

Timpani
(A-D)

Percussion I
(Bass Drum, Snare Drum)

Percussion II
(Tom-Toms)

Percussion III
(Suspended Cymbal,
Crash Cymbals,
Tambourine/Cowbell)

Piano

Violins

Viola

Cello

String Bass

Fast (♩ = 124)

1 2 3 4 5 6

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44857S

44857S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

44857S

25

Fls. I *ff* *dim.* *p*

Fls. II *ff* *dim.* *p*

Obs. I *ff* *dim.* *p*

Obs. II *ff* *dim.* *p*

Cls. I *ff* *dim.* *p*

Cls. II *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

Bsns. I *ff* *dim.* *p*

Bsns. II *ff* *dim.* *p*

Hns. I *ff* *dim.* *mp*

Hns. II *ff* *dim.* *mp*

Hns. III *ff* *dim.* *mp*

Hns. IV *ff* *dim.* *mp*

Tpts. I *ff* *dim.* *mp*

Tpts. II *ff* *dim.* *mp*

Tpts. III *ff* *dim.* *mp*

Tbns. I *ff* *dim.* *mp*

Tbns. II *ff* *dim.* *mp*

Tbns. III *ff* *dim.* *mp*

Tuba *ff* *dim.* *mp*

Mlt. Perc. *ff* *dim.* *mp*

Timp. *ff* *dim.* *mp*

Perc. I *ff* *dim.* *mp*

Perc. II *ff* *dim.* *mp*

Perc. III *ff* *dim.* *mp*

Pno. *ff* *dim.* *mp*

25

Vlins. I *ff* *dim.* *mp*

Vlins. II *ff* *dim.* *mp*

Vla. *ff* *dim.* *mp*

Cello *ff* *dim.* *mp*

Str. Bass *ff* *dim.* *mp*

25 26 27 28 29 30

mf *dim.*

44857S

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[illegible]

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf*

a2 *mf* *a2* *mf*

p

cresc.

mf *mp* *mf* *mp* *f* *mp*

V *4* *V* *V* *V*

(V) *(V)* *(V)*

44857S 51 52 53 54 55 56

57

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

57 58 59 60

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Preview Use Requires Purchase

61

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73

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xylophone

f

mf

sim.

71 72 73 74

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

75 76 77 78

mf

This image shows a page from a musical score, specifically page 81. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B. Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I, II, and III, Piano (Pho.), Violins (Vlns.), Viola (Via.), Cello, and String Bass. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "81" is visible in the top right corner.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

ff

sim.

sim.

44857S

83 84 85 86

Fls. I II *p* *mf*

Obs. I II *p* *mf*

Cls. I II *p* *mf*

B. Cl. *p* *mf*

Bsns. I II *mf*

Hns. I II III IV *p*

Tpts. I II III

Tbns. I II III *mp*

Tuba *mp*

Mlt. Perc. *pp*

Timp.

Perc. I *pp*

Perc. II

Perc. III

Pno. *p*

Vlns. I II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

87 88 89 90 91

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

pp

ppp

p

44857S

92 93 94 95 96 97

99

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

98 99 100 101 102

44857S

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103

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

103 104 105 106 107

44857S

44857S

Fls. I II

Obs. I II

Clars. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

112 113 114

44857S

Fls. I *mf* *p*

Fls. II *mf* *p*

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I *dim.* *pp*

Hns. II *dim.* *pp*

Hns. III *dim.* *pp*

Hns. IV *dim.* *pp*

Tpts. I *f dim.* *pp*

Tpts. II *f dim.* *pp*

Tpts. III *f dim.* *pp*

Tbns. I *mf dim.* *pp*

Tbns. II *mf dim.* *pp*

Tbns. III *mf dim.* *pp*

Tuba *mf dim.* *pp*

Mlt. Perc.

Timp. *f* *p*

Perc. I *f* *mp* *p*

Perc. II *mp* *p*

Perc. III

Pno. *dim.* *mp* *cresc.*

Vlns. I *dim.* (V) *mp cresc.*

Vlns. II *dim.* (V) *mp cresc.*

Vla. *dim.* (V) *mp cresc.*

Cello *dim.* *mp* *cresc.* (V)

Str. Bass *dim.* *mp* *cresc.* (V)

119

Fls. I II *f*

Obs. I II *f* *a2*

Cls. I II *ff*

B. Cl. *ff*

Bsns. I II *ff*

Hns. I II III IV *ff* *a2*

Tpts. I II III *f*

Tbns. I II III *f*

Tuba

Mlt. Perc. Glockenspiel *f*

Timp.

Perc. I *f*

Perc. II *f*

Perc. III

Pno. *ff*

119

Vlms. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

124 125 126 127 128

Fls. I *fp cresc.* *ff*

Fls. II *fp cresc.* *ff*

Obs. I *ff*

Obs. II *ff*

Cls. I *fp cresc.* *ff*

Cls. II *ff*

B. Cl. *ff*

Bsns. I *fp cresc.* *ff*

Bsns. II *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *fp cresc.* *ff*

Hns. IV *ff*

Tpts. I *fp cresc.* *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *fp cresc.* *ff*

Tbns. II *fp cresc.* *ff*

Tbns. III *fp cresc.* *ff*

Tuba *fp cresc.* *ff*

Mlt. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Pno. *ff*

Vlms. I *fp* *ff* sul G

Vlms. II *fp* *ff* sul G

Vla. *fp* *ff* sul C

Cello *fp* *ff* sul C

Str. Bass *fp cresc.* *ff*