

ALFRED'S PROFESSIONAL ORCHESTRA SERIES

As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Words and Music by

Paul O'Neill, Robert Kinkel,
and Peter Ilyich Tchaikovsky

Arranged by

Bob Phillips

INSTRUMENTATION

1 1st Flute	1 1st B♭ Trumpet	1 Optional Electric Guitar/ Optional Electric Violin
1 2nd Flute	1 2nd B♭ Trumpet	1 Optional Piano
1 1st Oboe	1 3rd B♭ Trumpet	8 Violin I
1 2nd Oboe	1 1st Trombone	8 Violin II
1 1st B♭ Clarinet	1 2nd Trombone	5 Viola
1 2nd B♭ Clarinet	1 3rd Trombone	5 Cello
1 1st Bassoon	1 Tuba	5 String Bass/ Optional Electric Bass
1 2nd Bassoon	1 Timpani (E-G-D-E♭)	
1 1st F Horn	1 Drumset	
1 2nd F Horn		

As performed in the fabulous Trans-Siberian Orchestra live concert, experience “Trepak” from *The Nutcracker* as you never have before. This arrangement, by Bob Phillips, includes parts appropriate for a community or professional symphony orchestra. The bowings are those that would be expected by professional players. The rock rhythm section contributes to an intense and very hip musical experience. Optional parts for electric guitar or electric violin can be used to add interest to the performance. If unfamiliar with TSO, check them out online!

Duration approximately 4:25



A Mad Russian's Christmas

CONDUCTOR SCORE
Duration - 4:25

Music by Paul O'Neill, Robert Kinkel,
and Peter Ilyich Tchaikovsky
Arranged by Bob Phillips

Moderately (♩ = 50)

Flutes
I
II

Oboes
I
II

B♭ Clarinets
I
II

Bassoons
I
II

Horns in F
I
II

B♭ Trumpets
I
II
III

Trombones
I
II
III

Tuba

Timpani (E-G-D-E♭)

Drumset

Optional Electric Guitar/Optional Electric Violin

Optional Piano

Violins
I
II

Viola

Cello

String Bass/Optional Electric Bass

Tune: (E-G-D-E♭)

Crash Cymbals

When two notes are used E.V. plays the upper note and E.G. plays the lower.
When 3 notes are used E.V. plays the upper two while E.G. plays all three.

Preview Use Requires Purchase

1 2 3 4 5

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

6 7 8 9 10

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

44856S

11 12 13 14 15

rit. poco a poco

Rit. poco a poco

I
Fls.
II

I
Obs.
II

I
Cls.
II

I
Bsns.
II

I
Hns.
II

I
Tpts.
II
III

I
Tbns.
II
III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

VIEW Online Requires Purchase

rit. poco a poco

17 Quickly (♩ = 139)

Violins I and II, Viola, Cello, and String Bass/Optional Electric Bass. The score is for measures 16-19. It features a key signature of one sharp (F#) and a 4/4 time signature. The Violins I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Cello, and String Bass parts play a similar pattern. The score includes dynamic markings (p, f) and articulation (div.).

Fls.
I
II

Obs.
I
II

Cls.
I
II

Bsns.
I
II

Hns.
I
II

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlms.
I
II

Vla.

Cello

Str. Bass/
Opt. E. Bass

20 21 22 23 24

25

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

25

Vlins. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

25 26 27 28 29

31

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns.

Vla.

Cello

Str. Bass/
Opt. E. Bass

30 31 32 33 34 35

44856S

sim.

mf

Guitar 8va to m. 45

39

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns.

Vla.

Cello

Str. Bass/
Opt. E. Bass

36 37 38 39 40 41

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

pp cresc.

mf

pp cresc.

pp cresc.

mf

pp cresc.

mf

pp cresc.

pp

sim.

47

Fls. I *ff* *f*

Fls. II *ff* *f*

Obs. I *ff* *f*

Obs. II *ff* *f*

Cls. I *ff*

Cls. II *ff*

Bsns. I *ff*

Bsns. II *ff*

Hns. I *ff* *f*

Hns. II *ff* *f*

Tpts. I *ff* *f*

Tpts. II *ff* *f*

Tpts. III *ff* *f*

Tbns. I *ff* *f*

Tbns. II *ff* *f*

Tbns. III *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Drumset *ff* *f*

Opt. E. Gtr./
Opt. E. Vln. *ff* *mf* *f* *mf* *f*

Opt. Pno. *ff* *f*

47

Vlins. I *ff* *f*

Vlins. II *ff* *f*

Vla. *ff* *sim.*

Cello *ff* *sim.*

Str. Bass/
Opt. E. Bass *ff* *f*

47 48 49 50 51

55

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

55

52 53 54 55 56

44856S

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

57 58 59 60 61

44856S

Fls.
I
II

Obs.
I
II

Cls.
I
II

Bsns.
I
II

Hns.
I
II

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno

Vlms.
I
II

Vla.

Cello

Str. Bass/
Opt. E. Bsn.

62 63 64 65 66

67

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

67 68 69 70 71

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

72 73 74 75

77

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

76 77 78 79 80

[85] *sempre rit.*

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlms.

Vla.

Cello

Str. Bass/
Opt. E. Bass

81

82

83

84

85

86

87

44856S

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlms. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

88 89 90 91 92 93 94

p *dim.*

T.T. 3

93

98 Quickly (♩ = 139)

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

pp

f

a2

98 Quickly (♩ = 139)

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

pp

f

arco

95 96 97 98 99 100

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlms.

Vla.

Cello

Str. Bass/
Opt. E. Bass

101 102 103 104 105

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno

Vlns. I *div.* II

Vla.

Cello

Str. Bass/
Opt. E. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

Fls.

Fls. I II

cresc. ff 3

Obs.

Obs. I II

cresc. ff 3

Cls.

Cls. I II

cresc. ff 3

Bsns.

Bsns. I II

cresc. ff 3

Hns.

Hns. I II

cresc. ff 3

Tpts.

Tpts. I II III

cresc. ff 3

Tbns.

Tbns. I II III

cresc. ff 3

Tuba

Tuba

cresc. ff 3

Timp.

Timp.

cresc. ff 3

Drumset

Drumset

ff 3

Opt. E. Gtr./
Opt. E. Vln.

Opt. E. Gtr./
Opt. E. Vln.

cresc. ff 3

Opt. Pno.

Opt. Pno.

cresc. ff 3

Vlins.

Vlins. I II

cresc. ff 3

Vla.

Vla.

cresc. ff 3

Cello

Cello

cresc. ff 3

Str. Bass/
Opt. E. Bass

Str. Bass/
Opt. E. Bass

ff 3

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlns. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass

f

Optional 8va

Optional 8va

118 119 120 121

122

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Opt. E. Gtr/
Opt. E. Vln.

Opt. Pno.

122

Vlns.

Vla.

Cello

Str. Bass/
Opt. E. Bass

122 123 124 125 126

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Opt. E. Gtr./
Opt. E. Vln.

Opt. Pno.

Vlms. I II

Vla.

Cello

Str. Bass/
Opt. E. Bass