

STRING ALTERNATIVES SERIES

Sally Goodin

Traditional

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5

As far as authentic American fiddle tunes go, it doesn't get much better than *Sally Goodin*. This arrangement takes the listener through many standard variations in both major and minor keys. All sections get a turn at the melody while the bass maintains a traditional pizzicato bluegrass bass line.



For Dad Sally Goodin

CONDUCTOR SCORE
Duration - 2:45

Traditional
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Moderate (♩ = 96)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hi 3 4

11

non div. to end

mf

f

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1.

2.

f

pizz.

f

12 13 14 15

16

Vlns.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 16-19. The score is for a string ensemble in A major (three sharps). The Violin I and II parts are mostly rests. The Viola part plays a steady eighth-note pattern. The Cello part plays a melodic line with slurs and accents. The String Bass part plays a simple rhythmic accompaniment. Measure numbers 16, 17, 18, and 19 are indicated at the bottom.

Vlns.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 20-23. The score continues from the previous page. The Violin I and II parts are mostly rests. The Viola part continues with eighth notes. The Cello part has some dynamics markings like 'v' (forte) and 'V' (crescendo). The String Bass part continues with its accompaniment. Measure numbers 20, 21, 22, and 23 are indicated at the bottom.

24

Vlns.
I *f*
non div. to end

Vlns.
II *mf*
(2nd time only)

Vla.
Hi 3
f
(2nd time only)

Cello

Str. Bass

24 25 26 27

Vlns.
I *mf*

Vlns.
II *f*

Vla.

Cello

Str. Bass

28 29 30 31

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

sim.

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

-3

-3

-1

0

36 37 38 39

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f
non div. to end

f

f

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

48

Vlns. I *mf*

Vlns. II *mf* Hi 3

Vla. *mf*

Cello *mf*

Str. Bass *mf*

1. 2.

mf 48 49 50 51 *f* 52

53

Vlns. I *f*

Vlns. II *f*

Vla. *mp* slap thigh or clap

Cello *mp* slap thigh or clap

Str. Bass *mp*

-2 -1 4 -1

53 54 55 56

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

0

1.

57 58 59 60

Vlns.
I
II

Vla.

Cello

Str. Bass

2.

62

f

f

61 62 63 64

I
Vlns.

II

Vla.

Cello

Str. Bass

65 66 67 68 69

70

I
Vlns.

II

Vla.

Cello

Str. Bass

mf
(2nd time only)

f
(2nd time only)

70 71 72 73

Vlns. I *mf*

Vlns. II *f*

Vla.

Cello

Str. Bass

74 75 76 77

Vlns. I *f*

Vlns. II

Vla. (2nd time only) *sim.*

Cello (2nd time only)

Str. Bass

78 79 80 81

I
Vlns.
II
Vla.
Cello
Str. Bass

82 83 84 85

Detailed description: This block contains the musical score for measures 82 through 85. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part consists of chords with slurs. The Cello and String Bass parts have melodic lines with slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

86 87 88 89

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 86 through 89. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 86 is marked with a box containing the number 86. The Violin I part has a melodic line with slurs and accents, starting with a forte (*ff*) dynamic. The Violin II part has a rhythmic accompaniment of eighth notes, also starting with a forte (*ff*) dynamic. The Viola part has a melodic line with slurs and accents, starting with a forte (*ff*) dynamic. The Cello and String Bass parts have melodic lines with slurs and accents, also starting with a forte (*ff*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.