

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Symphony No. 36, The “Linz”

## 1<sup>st</sup> Movement

By Wolfgang Amadeus Mozart  
 Arranged by Richard Meyer (ASCAP)

### INSTRUMENTATION

|                              |  |
|------------------------------|--|
| 1 — Conductor Score          | 1 — Trombone                           |
| 1 — Flute                    | 1 — Tuba                               |
| 1 — Oboe                     | 1 — Timpani (G-C)                      |
| 1 — B $\flat$ Clarinet I     | 2 — Percussion (Snare Drum, Bass Drum) |
| 1 — B $\flat$ Clarinet II    | 8 — Violin I                           |
| 1 — Bassoon                  | 8 — Violin II                          |
| 1 — B $\flat$ Bass Clarinet  | 3 — Violin III (Viola $\text{tr}$ )    |
| 1 — E $\flat$ Alto Saxophone | 5 — Viola                              |
| 1 — F Horn                   | 5 — Cello                              |
| 1 — B $\flat$ Trumpet I      | 5 — String Bass                        |
| 1 — B $\flat$ Trumpet II     | 1 — Piano                              |

Among Mozart's best works, this first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.

### PROGRAM NOTES

Upon Mozart's arrival in Linz on October 31, 1783, his host, Count Thun, asked him to write a new symphony for a private concert planned for five days later. Mozart completed the entire four-movement symphony in just four days and the work was premiered on November 5, 1783. Such speed in composing was common for Mozart, as he typically thought out much of his music in his head—often entire works—before putting a single note on paper. It was said that he could sit down in a room full of dancing, playing, and chattering people and enjoy their fun while his pen flew across the page. The *Linz Symphony* is included among Mozart's best. The first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Symphony No. 36, The "Linz"

1st Movement

CONDUCTOR SCORE

Duration - 5:20

By Wolfgang Amadeus Mozart (1756-1791)

Arranged by Richard Meyer (ASCAP)

**Allegro spiritoso** (♩ = 144)

Flute

Oboe

I  
II  
B♭ Clarinets

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto  
Saxophone

F Horn

I  
II  
B♭ Trumpets

Trombone

Tuba

Timpani  
(G-C)

Percussion  
(Snare Drum, Bass Drum)

**Allegro spiritoso** (♩ = 144)

I  
II  
Violins

Viola  
(Violin III)

Cello

String Bass

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Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Eb A. Sx.  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

Bsn. (B♭ B. Cl.) *p*

E♭ A. Sx. *p*

Hn. *p*

Tpts. I

Tpts. II

Tbn. *p*

Tuba

Timp.

Perc.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

18 19 20 21 22

Preview Only  
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Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B $\flat$  B. Cl.) *f*

E $\flat$  A. Sx. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

*div.*

23 24 25 26 27



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

opt. 28 29 30 31 32

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Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*f*

*fp*

*f*

*p*

38

39

40

41

42

43



Fl.

Ob.

Cls.  
I

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts.  
I

II

Tbn.

Tuba

Timp.

Perc.

Vlns.  
I

II

Vla.  
(Vln. III)

Cello

Str. Bass

The image displays a page of a musical score for an orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon (Bsn. (B $\flat$  B. Cl.)), E $\flat$  Alto Saxophone (E $\flat$  A. Sx.), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *p* (piano). The score is divided into measures, with measure numbers 44, 45, 46, 47, 48, and 49 visible at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal Use Requires Purchase" is also present.

44

*p*

45

46

47

48

49



Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B $\flat$  B. Cl.) *p*

E $\flat$  A. Sx. *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Tbn. *p*

Tuba *p*

Timp.

Perc.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

60

1/2 Pos. -2 1 4



68

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71

*mp*

76

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mp* *f*

76

72 73 74 75 76 77

82

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82

78 79 80 81 82 83





Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Vlns.  
I

II

Vla.  
(Vln. III)

Cello

Str. Bass



1. 2.

Fl. *pp*

Ob. *pp*

I Cls. *pp*

II Cls. *pp*

Bsn. (B $\flat$  B. Cl.) *pp*

E $\flat$  A. Sx.

Hn.

I Tpts. *pp*

II Tpts. *pp*

Tbn.

Tuba

Timp.

Perc.

I Vlns. *p*

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass