

LOST HORIZON

By Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This is an energetic adventure-themed rondo in which every section takes the lead heading off into the horizon, looking for adventure. The rhythm of the A theme is used for new melodies in the contrasting sections—either in its original form or starting on a different beat—to create a new, yet familiar rhythm. The last iteration of the A melody employs augmentation. All of these devices provide ample opportunity for instructing students in form and structure, and result in efficient rehearsal time!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Lost Horizon

CONDUCTOR SCORE

Duration - 3:00

By Thom Sharp

Energetically (♩ = 124)

Violins

Violins I

Violins II

Viola

Cello

String Bass

mf

mf

spiccato

mf

pizz.

mf

1 2 3

Vlms.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

spiccato

4 5 6 7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

x1

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p*

16 17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf* *pizz.*

21 22 23 24 25

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

26 27 28 29

sim.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

30 31 32 33

33
 pizz.
 4 o
 mp
 pizz.
 4
 mp
 pizz.
 mp
 arco
 -4 -2
 -2
 f

Vlns.

Vla.

Cello

Str. Bass

34 35 36 37

Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

arco

mp

arco

mp

mf

pizz.

mp

pizz.

mp

-4

Vlns.

Vla.

Cello

Str. Bass

42 43 44 45 46

Vlns.

Vla.

Cello

Str. Bass

47 48 49 50

Violins I
Violins II
Viola
Cello
Str. Bass

51 52 53 54

sim.

Violins I
Violins II
Viola
Cello
Str. Bass

55 56 57 58 59

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68

I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71 72

I
Vlns.
II
Vla.
Cello
Str. Bass

73 74 75 76 77

pp cresc. *mf* *mp cresc.* *mp cresc.*

pp cresc. *mf* *mp cresc.* *mp cresc.*

pp cresc. *mf* *mp cresc.* *mp cresc.*

mf *mp cresc.*

mf *mp cresc.*

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff pesante

ff pesante

ff pesante

ff pesante

78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84

Vlns.

Vla.

Cello

Str. Bass

85 86 87

Vlns.

Vla.

Cello

Str. Bass

88 89 90 91