

LOST HORIZON

By Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This is an energetic adventure-themed rondo in which every section takes the lead heading off into the horizon, looking for adventure. The rhythm of the A theme is used for new melodies in the contrasting sections—either in its original form or starting on a different beat—to create a new, yet familiar rhythm. The last iteration of the A melody employs augmentation. All of these devices provide ample opportunity for instructing students in form and structure, and result in efficient rehearsal time!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Lost Horizon

CONDUCTOR SCORE
Duration - 3:00

By Thom Sharp

Energetically (♩ = 124)

Violins
I *mf*
II *mf* spiccato

Viola
mf

Cello
mf
pizz.

String Bass
mf

This block contains the first three measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 4/4 time and marked 'Energetically' with a tempo of quarter note = 124. The dynamic is mezzo-forte (mf). The Violins II part includes a 'spiccato' instruction. The Cello and String Bass parts include a 'pizz.' (pizzicato) instruction. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Vlns.
I
II

Vla.

Cello
spiccato

Str. Bass

This block contains measures 4 through 7 of the conductor score. It features four staves: Violins I, Violins II, Viola, and String Bass. The Cello staff is present but contains no notation in these measures. The dynamic remains mezzo-forte (mf). The Viola part includes a 'spiccato' instruction. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

16 17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *pizz.*

mf *mf*

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

33

pizz.
4

mp

pizz.
4

mp

pizz.

mp

f

arco

f

30 31 32 33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 35 36 37

Detailed description: This block contains the musical notation for measures 34 through 37. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a similar pattern with some rests. The Cello and String Bass parts play a more complex rhythmic pattern with accents and slurs. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

arco

mp

mp

mf pizz.

mp

mp pizz.

-4

Detailed description: This block contains the musical notation for measures 38 through 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 38, 39, and 40 continue the patterns from the previous block. At measure 41, there is a change in dynamics and articulation. The Violin I and II parts are marked *mp* arco. The Viola part is marked *mp* arco. The Cello part is marked *mf* pizz. The String Bass part is marked *mp* pizz. and has a -4 fingering indicated. A box containing the number 41 is positioned above the first staff of measure 41.

Vlns.
I
II

Vla.

Cello

Str. Bass

42 43 44 45 46

mf

mf

mf

4

V 4 V

4

-4

-2

-4

-4

Vlns.
I
II

Vla.

Cello

Str. Bass

47 48 49 50

f

f

f

f

f

4

4 3

4

4

arco x1 1

arco x4

arco -1

div.

4

2

-1

I
Vlns.
II
Vla.
Cello
Str. Bass

51 52 53 54

sim.

sim.

This block contains the first system of a musical score, spanning measures 51 to 54. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

55 56 57 58 59

mf

mf

mf

mf

mf

This block contains the second system of the musical score, spanning measures 55 to 59. It features the same five staves as the first system. The notation continues with slurs and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68

I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71 72

I
Vlns.
II
Vla.
Cello
Str. Bass

73

pp cresc. *mf* *mp cresc.* 4

pp cresc. *mf* *mp cresc.* 4

pp cresc. *mf* *mp cresc.* 4

mf *mp cresc.*

mf 73 74 75 76 *mp cresc.* 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81

ff pesante

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84

Vlns.
I
II

Vla.

Cello

Str. Bass

85 86 87

Vlns.
I
II

Vla.

Cello

Str. Bass

88 89 90 91