

A FESTIVAL RONDO

For Combined Multi-Aged Orchestras

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Elementary Violin	10
Elementary Viola	5
Elementary Cello	5
Elementary Bass	5
Middle School Violin I	8
Middle School Violin II	8
Middle School Viola	5
Middle School Cello	5
Middle School Bass	5
High School Violin I	8
High School Violin II	8
High School Viola	5
High School Cello	5
High School Bass	5
Harp	1

A Festival Rondo features all of your school district's string orchestras at once and was written to celebrate the 150th anniversary of the Freeport, Illinois orchestra program. The piece combines elementary, middle school, and high school string orchestras, each playing age-appropriate material, making for the perfect closer to an "All-City", multi-level concert. During the course of this energetic rondo, each group is featured on their own melody. As the piece unfolds, the melodies are creatively combined, keeping all the players "on their toes" and active at all times. Grade levels for the three groups are:

Elementary - Grade 1.5
 Middle school - Grade 2.5
 High school - Grade 3.5



NOTES TO THE CONDUCTOR

The piece is in rondo form with following structure: A B A C A D (E) A

The A sections use an original melody playable by all ages. This melody is re-orchestrated each time it appears. The strings are divided into three distinct groups—elementary, middle school, and high school. Each group gets their own melody and is featured in the B, C, and D sections of the rondo.

In the B section of the rondo (m. 22), the elementary orchestra is featured playing the city's high school fight song, "On Freeport." Halfway through the melody, high school violins add a countermelody. At measure 38, the second half of "On Freeport" is used as transitional material back to the next A section.

In the C section (m. 63) the middle school orchestra is featured playing an original melody. They are soon joined by the elementary students playing their tune ("On Freeport").

The D section (m. 100) is a rousing hoedown for the high school orchestra.

In the E section (m. 116), the three different orchestra melodies are combined.

The final A section (m. 134) is accompanied by a variation of the middle school orchestra's melody. The elementary orchestra's melody is then added.

A Festival Rondo

For Combined Multi-Aged Orchestras

CONDUCTOR SCORE

Duration - 4:45

By Richard Meyer (ASCAP)

Allegro Jubiloso (♩ = 130)

Elementary
Violin/ViolaElementary
CelloElementary
BassMiddle School
ViolinsMiddle School
ViolaMiddle School
CelloMiddle School
BassHigh School
ViolinsHigh School
ViolaHigh School
CelloHigh School
Bass

Harp

Allegro Jubiloso (♩ = 130)

1 2 3 4

C, D, E, F#, G, A, B

ff *dim.* *pizz.* *f*

8

Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 M.S. Vlns. I
 M.S. Vlns. II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 H.S. Vln. I
 H.S. Vln. II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp

C to C#

9 10 11 12

14

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

13 14 15 16

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Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 M.S. Vlns. I
 M.S. Vlns. II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 H.S. Vln. I
 H.S. Vln. II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp

The musical score is arranged in systems. Each system contains staves for different instruments. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

22

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

22

21 22 23 24 25

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

26 27 28 29

30

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns. *mf*

II

M.S. Vla. *p*

M.S. Cello *p*

M.S. Bass *p*

I

H.S. Vln. *mp*

II

H.S. Vla.

H.S. Cello

H.S. Bass

30

Harp *mp*

30 31 32

This musical score page contains measures 30, 31, and 32. The instruments are arranged in three systems. The first system includes Elem. Vln./Vla., Elem. Cello, and Elem. Bass. The second system includes M.S. Vlns. (I and II), M.S. Vla., M.S. Cello, and M.S. Bass. The third system includes H.S. Vln. (I and II), H.S. Vla., H.S. Cello, and H.S. Bass. A Harp part is at the bottom. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it. Measure numbers 30, 31, and 32 are at the bottom.

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

33 34 35

Elem. Vln./Vla.
Elem. Cello
Elem. Bass
M.S. Vlns.
M.S. Vla.
M.S. Cello
M.S. Bass
H.S. Vln.
H.S. Vla.
H.S. Cello
H.S. Bass
Harp

Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 M.S. Vlns. I
 M.S. Vlns. II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 H.S. Vln. I
 H.S. Vln. II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp

39 40 41 42

46

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

ff *dim.* *mf*

ff *dim.* *mf* *pizz.*

ff *dim.* *mp*

ff *dim.* *mf*

ff *dim.* *mf*

ff *dim.* *mf* *div.* *mp* *pizz.*

ff *dim.* *mf*

ff *dim.* *mf* *div.* *mp* *pizz.*

ff *dim.* *mp*

ff *dim.* *mf*

46

Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 I
 M.S. Vlns.
 II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 I
 H.S. Vln.
 II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp

47 48 49 50

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

54

54

51

52

53

54

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Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 I
 M.S. Vlns.
 II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 I
 H.S. Vln.
 II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp
 (C to C#)

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

(C# to C)

59 60 61 62

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63

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

63

64

65

66

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71

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

67 68 69 70 71

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mf

p

p

mf

mf

mf

mf arco

p

arco

p

arco

p

mf

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

72 73 74 75

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The musical score is arranged in systems. The first system contains Elem. Vln./Vla., Elem. Cello, and Elem. Bass. The second system contains M.S. Vlns. I, M.S. Vlns. II, M.S. Vla., M.S. Cello, and M.S. Bass. The third system contains H.S. Vln. I, H.S. Vln. II, H.S. Vla., H.S. Cello, and H.S. Bass. The fourth system contains the Harp. Measures 72, 73, 74, and 75 are indicated at the bottom. Dynamics include *f*, *mf*, and crescendos. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

79

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

76

77

78

79

Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 M.S. Vlns. I
 M.S. Vlns. II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 H.S. Vln. I
 H.S. Vln. II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp

The musical score is arranged in systems. The first system includes Elem. Vln./Vla., Elem. Cello, and Elem. Bass. The second system includes M.S. Vlns. I and II, M.S. Vla., M.S. Cello, and M.S. Bass. The third system includes H.S. Vln. I and II, H.S. Vla., H.S. Cello, and H.S. Bass. The fourth system is for the Harp. The score spans measures 80 to 83. Dynamics include *sim.*, *ff*, and *f*. Articulation marks include 'V' and 'x2'. The Harp part is mostly silent, indicated by rests.

84

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

84

85

86

87

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

88 89 90 91

92

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

92

93

94

95

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[illegible]

100

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

non div.

M.S. Cello

M.S. Bass

I

H.S. Vln.

f

II

f

H.S. Vla.

f

non div.

H.S. Cello

V *div.*

H.S. Bass

V

100

Harp

f

100 101 102

Elem. Vln./Vla. *non div.*
 Elem. Cello *non div.*
 Elem. Bass *f*
 M.S. Vlns. I *non div.*
 M.S. Vlns. II *non div.*
 M.S. Vla. *non div.*
 M.S. Cello *non div.*
 M.S. Bass *f*
 H.S. Vln. I
 H.S. Vln. II
 H.S. Vla. *non div.*
 H.S. Cello *div.*
 H.S. Bass
 Harp

44848S
 103
 104
 105

108

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

106

107

108

div.

mf

non div.

mf

mf

mf

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

109

110

111

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

f

non div.

div.

f

non div.

div.

112 113 114

116

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

116

Harp

115 116 117

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

f

f

f

f

mp

mp

mp

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

121 122 123

124

Elem. Vln./Vla. *f*

Elem. Cello *f*

Elem. Bass *mp*

I *mp*

II *mp*

M.S. Vlns. *mp*

M.S. Vla. *mp*

M.S. Cello *mp*

M.S. Bass *mp*

I

II

H.S. Vln. *mp*

H.S. Vla. *mp*

H.S. Cello *f*

H.S. Bass *mp*

124

Harp *f*

124 125 126

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

130

131

132

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134

Elem. Vln./Vla. *ff* *f*

Elem. Cello *ff* *f*

Elem. Bass *ff* *f*

I *ff* *f* -2

M.S. Vlns. II *ff* *f*

M.S. Vla. *ff* *f*

M.S. Cello *ff* *f* *div.* *x2* *x4*

M.S. Bass *ff* *f*

I *ff* *f*

H.S. Vln. II *ff* *f*

H.S. Vla. *ff* *f* *div.*

H.S. Cello *ff* *f*

H.S. Bass *ff* *f*

134

Harp *ff* *f*

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

136 137 138 139

The musical score is arranged in systems. The first system contains Elementary parts for Violin/Viola, Cello, and Bass. The second system contains Music Stand parts for Violins I and II, Viola, Cello, and Bass. The third system contains High School parts for Violins I and II, Viola, Cello, and Bass. The fourth system contains the Harp part. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 136, 137, 138, and 139 are indicated at the bottom of the page.

142

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

142

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308

309

310

311

Elem. Bass

M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

150

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

150

148 149 150 151

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Elem. Vln./Vla. *fp* *ff*
 Elem. Cello *ff*
 Elem. Bass *ff*
 M.S. Vlns. I *fp* *ff*
 M.S. Vlns. II *fp* *ff*
 M.S. Vla. *fp* *ff*
 M.S. Cello *ff*
 M.S. Bass *ff*
 H.S. Vln. I *fp* *ff*
 H.S. Vln. II *fp* *ff*
 H.S. Vla. *fp* *ff*
 H.S. Cello *ff*
 H.S. Bass *ff*
 Harp *ff* *gliss.*