

STONE AND STEEL

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written to celebrate the 110th Anniversary of the Joliet Township High School Orchestras of Illinois, *Stone and Steel* is a modern concert overture that treats the listener and performer to a myriad of styles and moods.

The piece begins with a heavy, ponderous theme marked “*Molto pesante*”, which depicts the limestone quarries that first earned Joliet the nickname “City of Stone” in the early 1800s. The mood soon changes (m. 33), and we can visualize huge barges laden down with stone, making their way through the city’s large lift bridges and into the famous Illinois and Michigan Canal on their way to regional customers.

With the construction of a steel mill in 1869, Joliet became known as the “City of Steel.” Stone and steel were now shipped by both canal and railroad, and this exciting new age is represented by a modern, fast-moving theme in a bright major key (m. 60).

The two themes, “stone” and “steel,” are then further developed, and the piece culminates in a majestic, celebratory final statement of the “steel” theme (m. 135).



Stone and Steel

CONDUCTOR SCORE

Duration - 6:00

By Richard Meyer (ASCAP)

Andante molto pesante (♩ = 80)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

The musical score is for a string orchestra. It begins with a tempo marking of 'Andante molto pesante' and a quarter note equal to 80 beats per minute. The key signature has two flats. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score features various dynamics including fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). There are also markings for 'div.' (divisi) and 'mf' (mezzo-forte). The score is watermarked with 'Preview Requires Purchase'.

Vlns.

Vla.

Cello

Str. Bass

9 10 11 12

Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1st time: All play lower part
2nd time: Divisi

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

Vlns.
I
II

Vla.

Cello

Str. Bass

cresc. *f* *div.* *f* *cresc.* *f* *cresc.* *f* *molto marcato*

25 26 27 28

Vlns.
I
II

Vla.

Cello

Str. Bass

29 30 31 32

[33] Poco più mosso e più tranquillo (♩ = 96)

Vlns. I *ff* *p*

Vlns. II *ff* *p*

Vla. *ff*

Cello *ff* *mf marc.*

Str. Bass *ff* *mf marc.*

33 34 35

Vlns. I *f marc.*

Vlns. II *f marc.*

Vla. *f marc.*

Cello *f marc.*

Str. Bass *f marc.*

36 37 38

41

Vlns.

Vla.

Cello

Str. Bass

f

mp marc.

p

f

mp

p

f

p

39 40 41

Vlns.

Vla.

Cello

Str. Bass

V

4

V

4

V

-1

42 43 44

47

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *mf*

Cello *f* *p*

Str. Bass *f* *p*

Soli 4

45 46 47

Vlns. I

Vlns. II

Vla.

Cello *div.*

Str. Bass *p*

48 49 50

Vlns. I II

Vla.

Cello

Str. Bass

molto rit.

cresc.

p

cresc.

cresc.

cresc.

51 52 53

Vlns. I II

Vla.

Cello

Str. Bass

54 Allegro (♩ = 136)

f

f

f

f

div.

54 55 56

I

Vlns.

II

Vla.

Cello

Str. Bass

57

58

59

sim.

dim.

dim.

60

Vlns.

II

Vla.

Cello

Str. Bass

60

61

62

mf

mp

mp

mp

mf

div.

div.

div.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

63 64 65

mp
div.
sim.
 -2

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

66 67 68

div.
mf
div.
mp
 68
 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. cresc. cresc. cresc. cresc. f f f f

72 73 74

76 ⁻³

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80

81 82 83

Vlns. I II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f*

(V)

-2

84 85 86

Vlns. I II

Vla.

Cello

Str. Bass

p *p* *mf* *p*

-1

Vlns. I *mp* *div.*
 Vlns. II *mf* *Soli*
 Vla. *mp*
 Cello *mp*
 Str. Bass *mp*

87 88 89

Vlns. I *f* *div.*
 Vlns. II *f*
 Vla. *f*
 Cello *f*
 Str. Bass *f*

90 91 92

Score for measures 93-96, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 93: *f* (forte). Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* (divisi) marking. String Bass plays a half note.

Measure 94: Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* marking. String Bass plays a half note.

Measure 95: *p* (piano). Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* marking. String Bass plays a half note.

Measure 96: *p* (piano). Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* marking. String Bass plays a half note.

Score for measures 97-99, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 97: *p* (piano). Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* marking. String Bass plays a half note.

Measure 98: *f* (forte). Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* marking. String Bass plays a half note.

Measure 99: *f* (forte). Violins I and II play chords. Viola plays a half note. Cello plays a half note with *div.* marking. String Bass plays a half note.

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

sim.

mf

div.

p

100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

103 104 105

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings like *mf* and *div.*, and a large red watermark reading "Unauthorized Purchase".

Vlns.

Vla.

Cello

Str. Bass

This musical score is for measures 109, 110, and 111 of a piece in D major (two sharps). The score is arranged for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. Measure 109 starts with a 'V' (Vibrato) marking above the first violin staff. Measure 110 continues the melodic lines. Measure 111 also features a 'V' marking above the first violin staff. The Viola part is written in alto clef (C4 on the third line). The Cello and String Bass parts are written in bass clef. The Violins I and II parts are written in treble clef. The score is overlaid with a large, diagonal, semi-transparent red watermark that reads 'Legal Use Required'.

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f marc.

f marc. div.

112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117

120

Score for measures 118-120, 2/4 time signature.

Vlns. I: Treble clef, key of D major. Measure 118: quarter note D5, eighth note E5, quarter note F#5. Measure 119: quarter rest, eighth note G5, quarter note A5. Measure 120: quarter rest, eighth note B5, quarter note C6.

Vlns. II: Treble clef, key of D major. Measure 118: quarter note D5, eighth note E5, quarter note F#5. Measure 119: quarter note G5, eighth note A5, quarter note B5. Measure 120: quarter note C6, eighth note B5, quarter note A5.

Vla.: Bass clef, key of D major. Measure 118: quarter note D4, eighth note E4, quarter note F#4. Measure 119: quarter note G4, eighth note A4, quarter note B4. Measure 120: quarter note C5, eighth note B4, quarter note A4.

Cello: Bass clef, key of D major. Measure 118: quarter note D3, eighth note E3, quarter note F#3. Measure 119: quarter note G3, eighth note A3, quarter note B3. Measure 120: quarter note C4, eighth note B3, quarter note A3.

Str. Bass: Bass clef, key of D major. Measure 118: quarter note D2, eighth note E2, quarter note F#2. Measure 119: quarter note G2, eighth note A2, quarter note B2. Measure 120: quarter note C3, eighth note B2, quarter note A2.

Measure 118: *f* marc. Measure 119: *f* marc. Measure 120: *mp* marc.

Score for measures 121-124, 2/4 time signature.

Vlns. I: Treble clef, key of D major. Measure 121: quarter note D5, eighth note E5, quarter note F#5. Measure 122: quarter note G5, eighth note A5, quarter note B5. Measure 123: quarter note C6, eighth note B5, quarter note A5. Measure 124: quarter note G5, eighth note F#5, quarter note E5.

Vlns. II: Treble clef, key of D major. Measure 121: quarter note D5, eighth note E5, quarter note F#5. Measure 122: quarter note G5, eighth note A5, quarter note B5. Measure 123: quarter note C6, eighth note B5, quarter note A5. Measure 124: quarter note G5, eighth note F#5, quarter note E5.

Vla.: Bass clef, key of D major. Measure 121: quarter note D4, eighth note E4, quarter note F#4. Measure 122: quarter note G4, eighth note A4, quarter note B4. Measure 123: quarter note C5, eighth note B4, quarter note A4. Measure 124: quarter note G4, eighth note F#4, quarter note E4.

Cello: Bass clef, key of D major. Measure 121: quarter note D3, eighth note E3, quarter note F#3. Measure 122: quarter note G3, eighth note A3, quarter note B3. Measure 123: quarter note C4, eighth note B3, quarter note A3. Measure 124: quarter note G3, eighth note F#3, quarter note E3.

Str. Bass: Bass clef, key of D major. Measure 121: quarter note D2, eighth note E2, quarter note F#2. Measure 122: quarter note G2, eighth note A2, quarter note B2. Measure 123: quarter note C3, eighth note B2, quarter note A2. Measure 124: quarter note G2, eighth note F#2, quarter note E2.

Measure 121: *f* marc. Measure 122: *mp* marc. Measure 123: *f* marc. Measure 124: *p* marc.

126

Vlns.

I

II

Vla.

Cello

Str. Bass

ff***ff marc.******ff marc.****div.****ff******ff***

125

126

127

128

Vlns.

II

Vla.

Cello

Str. Bass

129

130

131

135 **Maestoso** (♩ = 88)

rall.

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

132 133 134 135

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

139 140 141 142

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

143 144 145

Vlns. I *f* *dim.* *(f)* //

Vlns. II *f* *dim.* *(f)* //

Vla. *f* *dim.* *(f)* //

Cello *f* *dim.* *(f)* //

Str. Bass *f* *dim.* *(f)* //

146 147 148

Vlns. I *f* *ff* *div.*

Vlns. II *f* *ff*

Vla. *f* *ff* *div.*

Cello *f* *ff*

Str. Bass *f* *ff*

149 Molto allegro (♩ = 152)

149 150 151 152