

BRING A TORCH, JEANETTE, ISABELLA

Traditional
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Mallet Percussion (Chimes/Bells)	1

Nothing says "Noël" better than a 16th century courtly dance. Also known as *Un Flambeau*, *Jeannette*, *Isabelle*, it was originally performed for the French nobility. The variations in this new setting will lift your spirits as they pass from a joyous opening through a brief moment of reflection, and on to a jubilant ending. This little bit of effervescence is a great addition to any part of your Christmas program.



Bring A Torch, Jeanette, Isabella

CONDUCTOR SCORE
Duration - 2:45

Traditional
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Flowing (♩ = 69)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Mallet Percussion
(Chimes/Bells)
mf

Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f
pizz.

Mlt. Perc.
f

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

15 16 17 18 19 20

21

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Mlt. Perc.

21 22 23 24 25

4

Vlns. I

Vlns. II

Vla. *>*

Cello *>*

Str. Bass *>*

Mlt. Perc.

29

4

26 27 *f* 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

Bells

31 32 33 34 35 36

Faster (♩ = 120)

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

mf

mp

41

37 38 39 40 41 42

I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

43 44 45 46 47 48

Detailed description: This block contains the musical score for measures 43 through 48. It features six staves: Violins I and II, Viola, Cello, String Bass, and Mlt. Perc. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with various note values and rests. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

49
I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

49 50 51 52 53 54

Detailed description: This block contains the musical score for measures 49 through 54. It features six staves: Violins I and II, Viola, Cello, String Bass, and Mlt. Perc. The key signature is two sharps (F# and C#). The music continues with rhythmic patterns, including some measures with a '4' marking. Dynamics like 'f' (forte) are indicated. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

55 56 57 58 59 60

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

61 62 63 64 65 66

arco

arco

arco

Chimes

f

I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

67 68 69 70 71

I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

molto rit.

72 73 74 75 76 77 78

79 Moderately (♩ = 108)

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Mlt. Perc.
Bells
mf

79 80 81 82

Vlns. I
f *mp*

Vlns. II
f *mp*

Vla.
f *mp*

Cello
f *mp*

Str. Bass
f *mp*

Mlt. Perc.

83 84 85 86

88 **Faster** (♩ = 120)

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f
pizz.

Mlt. Perc.
f

87 88 89 90

Vlns. I
mf

Vlns. II
mf

Vla.

Cello

Str. Bass
mf

Mlt. Perc.

-1

91 92 93

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

97 98 99 100

ff *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.*

dampen