

CONCERTO GROSSO, OP. 6, No. 8

Fatto per la notte di Natale

By Arcangelo Corelli

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Subtitled *Fatto per la notte di Natale*, or “made for the night of Christmas,” Corelli’s *Christmas Concerto* stands as one of the finest concerti grossi of the Baroque era. All solo parts have been incorporated into a string orchestra version that retains the original key signatures. This collection contains three of the movements in fast-slow-fast format.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Concerto Grosso, Op. 6, No. 8

Fatto per la notte di Natale

CONDUCTOR SCORE

Duration - 6:15

Mvmt. - 2:10

By Arcangelo Corelli

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I.

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

15

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Score for measures 29-31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 29: Violins I and II play eighth notes. Viola has a whole rest. Cello and String Bass play eighth notes.

Measure 30: Violins I and II play eighth notes. Viola has a whole rest. Cello and String Bass play eighth notes. A fermata is placed over the final note of the Cello part.

Measure 31: Violins I and II play eighth notes. Viola has a whole rest. Cello and String Bass play eighth notes. A fermata is placed over the final note of the Cello part.

Score for measures 32-34, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 32: Violins I and II play eighth notes. Viola has a whole rest. Cello and String Bass play eighth notes. A fermata is placed over the final note of the Cello part.

Measure 33: Violins I and II play eighth notes. Viola has a whole rest. Cello and String Bass play eighth notes. A fermata is placed over the final note of the Cello part.

Measure 34: Violins I and II play eighth notes. Viola has a whole rest. Cello and String Bass play eighth notes. A fermata is placed over the final note of the Cello part.

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

f

f

f

f

f

1 2 -2

II.

Duration - 2:20

Adagio (♩ = 60)

Violins

Viola

Cello

String Bass

p

div.

p

p

1 2 3

Vlms.

Vla.

Cello

Str. Bass

div.

4 5 6 7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17 Allegro (♩ = 108)

Vlns. I *mf*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20

Vlns.

I

II

Vla.

Cello

Str. Bass

22

21

22

Vlns.

I

II

Vla.

Cello

Str. Bass

23

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

30 Adagio (♩ = 60)

p

div.

p

div.

p

28 29 30 31

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

rit.

36 37 38 39 40

III.

Duration - 1:45

Allegro (♩ = 108)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 1-4 of section III. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 108). The dynamics are marked *f* (forte). The score includes a repeat sign at the beginning of measure 1. Measures 1-4 are numbered 1, 2, 3, and 4 respectively.

Musical score for measures 5-9 of section III. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 108). The dynamics are marked *f* (forte). The score includes a repeat sign at the beginning of measure 5. Measures 5-9 are numbered 5, 6, 7, 8, and 9 respectively. A box containing the number 9 is located above measure 9.

Violins I and II, Viola, Cello, and String Bass staves for measures 10 through 13. The music is in 12/8 time and B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

Violins I and II, Viola, Cello, and String Bass staves for measures 14 through 17. The music is in 12/8 time and B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

Score for measures 18-22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 18-22 show a melodic line in the Violins and Cello, with the Viola and String Bass providing harmonic support. The dynamics are marked *p* (piano).

Measures 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

Score for measures 23-27, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 23-27 show a melodic line in the Violins and Cello, with the Viola and String Bass providing harmonic support. The dynamics are marked *mf* (mezzo-forte).

Measures 23, 24, 25, 26, and 27 are indicated at the bottom of the staves.

Violins I and II, Viola, Cello, and String Bass staves for measures 28-33. The music is in 3/4 time, key of B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 28-33:

- Violins I: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- Violins II: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- Viola: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- Cello: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).
- String Bass: *f* (28), *mf* (29), *f* (30), *mf* (31), *f* (32), *mf* (33).

Violins I and II, Viola, Cello, and String Bass staves for measures 34-38. The music is in 3/4 time, key of B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 34-38:

- Violins I: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- Violins II: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- Viola: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- Cello: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).
- String Bass: *f* (34), *mf* (35), *f* (36), *f* (37), *f* (38).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: *p* (measures 39-40), *f* (measures 41-42). Violin I includes a *div.* (divisi) marking in measure 40.

Viola (Vla.): *p* (measures 39-40), *f* (measures 41-42).

Cello: *p* (measures 39-40), *f* (measures 41-42).

Str. Bass: *p* (measures 39-40), *f* (measures 41-42).

Measures 39, 40, 41, and 42 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: *p* (measures 43-44), *f* (measures 45-46). Violin I includes a *div.* (divisi) marking in measure 43.

Viola (Vla.): *p* (measures 43-44), *f* (measures 45-46).

Cello: *p* (measures 43-44), *f* (measures 45-46).

Str. Bass: *p* (measures 43-44), *f* (measures 45-46).

Measures 43, 44, 45, and 46 are indicated at the bottom of the score.

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

47 48 49 50 51 52

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-1 4

53 54 55 56 57 58

Score for Violins I and II, Viola, Cello, and String Bass, measures 59 to 64.

Vlns. I: Treble clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64. Fingering: 4, 1, 2, 4, 1.

Vlns. II: Treble clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Vla.: Alto clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Cello: Bass clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Str. Bass: Bass clef, key signature of two flats. Measures 59-64. Dynamics: *p* (piano) at measure 64.

Measures 59, 60, 61, 62, 63, 64 are indicated below the staves.

Score for Violins I and II, Viola, Cello, and String Bass, measures 65 to 70.

Vlns. I: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *f* (forte) at measure 65, *ff* (fortissimo) at measure 68. Fingering: -3, 1, 2, 3, 4, 5.

Vlns. II: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68. Fingering: 1, 2, 3, 4, 5.

Vla.: Alto clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68.

Cello: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68.

Str. Bass: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *p* (piano) at measure 65, *f* (forte) at measure 66, *ff* (fortissimo) at measure 68.

Measures 65, 66, 67, 68, 69, 70 are indicated below the staves.