

CONCERTO GROSSO, OP. 6, No. 8

Fatto per la notte di Natale

By Arcangelo Corelli

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Subtitled *Fatto per la notte di Natale*, or “made for the night of Christmas,” Corelli’s *Christmas Concerto* stands as one of the finest concerti grossi of the Baroque era. All solo parts have been incorporated into a string orchestra version that retains the original key signatures. This collection contains three of the movements in fast-slow-fast format.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Concerto Grosso, Op. 6, No. 8

Fatto per la notte di Natale

CONDUCTOR SCORE

Duration - 6:15

Mvmt. - 2:10

By Arcangelo Corelli
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I.

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

9

8 9 10

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

11 12 13 14

div.

V

V

-2

1

-3

15 4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns.
I
II

Vla.

Cello

Str. Bass

29 30 31

This block contains the first system of musical notation, covering measures 29, 30, and 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). Measure 29 shows the beginning of the section with various rhythmic patterns. Measure 30 includes a triplet of eighth notes in the Viola part, marked with a '-3' and a 'V' (accents). Measure 31 continues the melodic and harmonic development. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

32 33 34

32

This block contains the second system of musical notation, covering measures 32, 33, and 34. It features the same five staves as the first system. Measure 32 is marked with a boxed '32' at the beginning. The Cello and String Bass parts show more complex rhythmic patterns, including sixteenth notes and slurs. Measure 33 has a '-4' marking above a note in the Cello part. Measure 34 continues the melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

35 36 37 38

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

rit.

1 2 -2 V V

39 40 41 42

II.

Duration - 2:20

Adagio (♩ = 60)

Violins

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (♩ = 60). The dynamics are marked *p* (piano). The Violins I part begins with a melodic line. The Viola and Cello parts have a *div.* (divisi) marking. The String Bass part has a *p* marking. A large red watermark "Preview Only" is overlaid on the score.

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 4-7. The score continues from the previous page. The dynamics are marked *p* (piano). The Viola and Cello parts have a *div.* (divisi) marking. The String Bass part has a *p* marking. A large red watermark "Preview Only" is overlaid on the score.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17 Allegro (♩ = 108)

Vlns. I *mf*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23

24

I
Vlns.

II

Vla.

Cello

Str. Bass

25 26 27

rit. 30 Adagio (♩ = 60)

I
Vlns.

II

Vla.

Cello

Str. Bass

28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34

mf

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

f

p

f

p

f

p

rit.

36 37 38 39 40

III.

Duration - 1:45

Allegro (♩ = 108)

Violins

I

II

Viola

Cello

String Bass

1 2 3 4

Vlms.

I

II

Vla.

Cello

Str. Bass

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 10-13. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 10 features a violin I entry with a 'V' marking. Measures 11-13 show a rhythmic pattern of eighth and sixteenth notes across all instruments.

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 14-17. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat. Measure 14 features a violin II entry with a 'V' marking. Measure 17 has a circled measure number '17'. The score continues with rhythmic patterns of eighth and sixteenth notes.

14 15 16 17

I
Vlns.
II
Vla.
Cello
Str. Bass

18 19 20 21 22

I
Vlns.
II
Vla.
Cello
Str. Bass

1. 2. 27

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

I Vlns. *p* *div.* *f*

II Vlns. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

p 39 *f* 41 42

I Vlns. *p* *div.* *f* *p* *div.*

II Vlns. *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass *p* *f* *p*

p 43 *f* 44 45 *p* 46

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 47-52. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking is *f* (forte). Measure 49 is boxed. There are 'V' markings above measures 47, 48, 50, and 51. Measure numbers 47, 48, 49, 50, 51, and 52 are printed below the staff.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 53-58. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking is *f* (forte). Measure 56 is boxed. There are 'V' markings above measures 56, 57, and 58. There are also '-1' and '4' markings above measure 56. Measure numbers 53, 54, 55, 56, 57, and 58 are printed below the staff.

I
Vlns.
II
Vla.
Cello
Str. Bass

59 60 61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass

65 66 67 68 69 70