

ENIGMA VARIATIONS

By Edward Elgar
Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani (Optional) (G-B♭-C-F)	1

String orchestras can now get a faithful arrangement of this lush English masterpiece. The theme is followed by three variations, in their original keys, displaying both the emotion and power of the original, concluding with the unsurpassed beauty of "Nimrod." The optional timpani part provides an even more exciting, authentic sound.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Enigma Variations

CONDUCTOR SCORE

Duration - 5:30

By Edward Elgar
Arranged by Todd Parrish

Andante (♩ = 64)

Violins

Viola

Cello

String Bass

Timpani
(Optional)
(G-B♭-C-F)

Vlns.

Vla.

Cello

Str. Bass

Timp.

Violins I: *p* molto espress. *ten.* *mp*

Violins II: *p* *mp*

Viola: *p* *mp*

Cello: *p* *mp*

String Bass: *p* *mp*

Timpani: Tune: (G-B♭-C-F)

Vlns. I: *pp* *p* *pp* *div. ten.*

Vlns. II: *pp* *p* *pp* *div.*

Vla.: *pp* *p* *pp*

Cello: *pp* *p* *pp*

Str. Bass: *pp*

Timp.: *pp*

4

5

6

7

Vlns. I *div. ten.*
 Vlns. II *4 ten.*
 Vla. *2 3 -3*
 Cello
 Str. Bass
 Timp.

8 9 10

Vlns. I *pp mp sempre p*
 Vlns. II *pp mp*
 Vla. *-4*
 Cello *pp mp mf*
 Str. Bass *pp mp mf*
 Timp.

11 12 13 14

4

rit. div. (■)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

15 16 17

18 Tempo primo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

18 19 20

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.

21 22 23

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.

24 25 26

27 *div.* *-2* *ten.* *div.* *ten.* 4 2 3

Vlns. I *mp* *div.* *p*

Vlns. II *mp* *p* *p*

Vla. *mp* *p*

Cello *mf* *mp*

Str. Bass

Timp.

27 28 29

(opt. 8va) *largamente* 4

Vlns. I *ff* *ff* *ff*

Vlns. II *div.* *ff* *ff*

Vla. *mp* *ff*

Cello *ff* *div.*

Str. Bass *p* *ff*

Timp. *mf* *f*

30 31 32

Score for measures 33-35, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measure 33: Vlns. I & II play a melodic line with *div.* (divisi) markings. Vlns. I has a *-3* bowing mark. Vla. has a *-4* bowing mark. Cello has a *-4* bowing mark. Str. Bass has a *p* dynamic. Timp. has a *pp* dynamic.

Measure 34: Vlns. I & II continue the melodic line. Vlns. I has a *p* dynamic. Vla. has a *p* dynamic. Cello has a *p* dynamic. Str. Bass has a *p* dynamic. Timp. has a *pp* dynamic.

Measure 35: Vlns. I & II play a melodic line. Vlns. I has a *pp* dynamic. Vla. has a *pp* dynamic. Cello has a *pp* dynamic. Str. Bass has a *pp* dynamic. Timp. has a *pp* dynamic.

Score for measures 36-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measure 36: Vlns. I & II play a melodic line. Vlns. I has a *mp* dynamic. Vla. has a *mp* dynamic. Cello has a *p* dynamic. Str. Bass has a *p* dynamic. Timp. has a *pp* dynamic.

Measure 37: Vlns. I & II play a melodic line. Vlns. I has a *pp* dynamic. Vla. has a *pp* dynamic. Cello has a *p* dynamic. Str. Bass has a *p* dynamic. Timp. has a *pp* dynamic.

Measure 38: Vlns. I & II play a melodic line. Vlns. I has a *pp* dynamic. Vla. has a *pp* dynamic. Cello has a *pp* dynamic. Str. Bass has a *pp* dynamic. Timp. has a *pp* dynamic.

rit. -1

41 Allegro di molto (♩ = 176)

Vlns. I

Vlns. II

Vla. *div.* *pp*

Cello *pp*

Str. Bass *pp*

Timp.

39 40 41

ff *ff* *ff* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

42 43 44 45

47 *div.* -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

50 51 52 53

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.

55
mf
mf
sf
sf
sf 54 55 56 57

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Timp.

58 59 60 *p* cresc. 61

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

cresc.

ff

div.

arco

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

67 68 69 70

Score for measures 71-74, Adagio (♩ = 40). The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measure 71: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G.

Measure 72: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G.

Measure 73: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G. A dynamic marking of *pp* is present. A tempo marking of *Adagio* (♩ = 40) is present. A performance instruction "Change G to F, D to E $\flat$ " is present.

Measure 74: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G.

Score for measures 75-78, Adagio (♩ = 40). The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Timp.

Measure 75: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G. A dynamic marking of *p* is present. A performance instruction "Change G to F, D to E $\flat$ " is present.

Measure 76: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G. A dynamic marking of *p* is present. A performance instruction "Change G to F, D to E $\flat$ " is present.

Measure 77: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G. A dynamic marking of *p* is present. A performance instruction "Change G to F, D to E $\flat$ " is present.

Measure 78: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G. Timp. plays a half note G. A dynamic marking of *p* is present. A performance instruction "Change G to F, D to E $\flat$ " is present.

Vlns. I *mf* *div.* *-2*
 Vlns. II *mf* *f*
 Vla. *mf* *f* *div.*
 Cello *mf* *-4* *3*
 Str. Bass *mf*
 Timp.

79 80 81 82

Vlns. I *p* *mf*
 Vlns. II *p* *mf*
 Vla. *p* *div.* *mf*
 Cello *p* *-1* *-2* *mf*
 Str. Bass *p* *mf*
 Timp. *p*

83 84 85 86

div. 88

Vlns.
I *f* *legatissimo*
II *f* *legatissimo*

Vla.
f *legatissimo*

Cello
div. *f* *legatissimo*

Str. Bass
f *legatissimo*

Timp.

mf 94

Vlns.
I *ff*
II *ff*

Vla.
div. *ff*

Cello
div. *ff*

Str. Bass
ff

Timp.

Vlns.

First system of musical notation (measures 95-98) for Vlns. I & II, Vla., Cello, Str. Bass, and Timp. The score includes dynamic markings (*mf*, *f*, *sfz*) and performance instructions (*div.*, *rit.*). A large red watermark "Preview Use Only" is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

Timp.

Second system of musical notation (measures 99-102) for Vlns. I & II, Vla., Cello, Str. Bass, and Timp. The score includes dynamic markings (*sfz*, *p*, *ff*) and performance instructions (*div.*, *rit.*). A large red watermark "Preview Use Only" is overlaid diagonally across the page.