

GHOST IN THE LIVING ROOM

By Susan H. Day

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Vocal	1

Perfect for your fall concert, here is a piece that has spooky lyrics to teach the rhythms in the easy melodic line. Upper string parts are doubled, and the cello part doubles the bass line. Everyone gets to do glissando. The piano part is integral to the piece.

Feature some of your orchestra members singing the lyrics together with the orchestra, or invite members of the choir to join with the orchestra! Great fun for all, this one will stick in their heads. Find out who is this ghost in the living room!



Ghost in the Living Room

CONDUCTOR SCORE

Duration - 2:35

By Susan H. Day

Spirited (♩ = 146)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

There's a ghost in the liv-ing room it's call - ing out my name.

There's a ghost in the liv-ing room it's call - ing out my name.

There's a ghost in the liv-ing room it's call - ing out my name.

5 6 7 8

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

There's a ghost in the liv-ing room and it's driv - ing me in - sane.

9 10 11 12

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

13 *f* Stop it ghost! Go a - way! Leave me a-lone just let me say, find an-oth-er house where

13 *f* Stop it ghost! Go a - way! Leave me a-lone just let me say, find an-oth-er house where

13 *f*

13 14 15 16 17

21

Vlns. I you can stay. Please leave me a - lone. *mf*

Vlns. II you can stay. Please leave me a - lone. *mf*

Vla. you can stay. Please leave me a - lone. *mf*

Cello you can stay. Please leave me a - lone. *mf*

Str. Bass you can stay. Please leave me a - lone. *mf*

Pno. Accomp. *mf*

18 19 20 21 22

Vlns. I Scared so scared that the ghost might be mean, I'm

Vlns. II Scared so scared that the ghost might be mean, I'm

Vla. Scared so scared that the ghost might be mean, I'm

Cello Scared so scared that the ghost might be mean, I'm

Str. Bass Scared so scared that the ghost might be mean, I'm

Pno. Accomp.

23 24 25 26

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

wond' - ring why it's here. No one else seems to see it and I'm

wond' - ring why it's here. No one else seems to see it and I'm

wond' - ring why it's here. No one else seems to see it and I'm

27 28 29 30

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

all a - lone in fear. What should I do? Tell me!

all a - lone in fear. What should I do? Tell me!

all a - lone in fear. What should I do? Tell me!

31 32 33 34

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Why is it here? Help me! *mf* Looks an aw-ful lot like my great grand-ma.

35 36 37 38

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

What's she do-ing here? *mf* gliss. *mf* gliss.

39 40 41 42 43

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

44 45 46 47

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

48 49 50 51

Call out her name and she ap - pears.

Call out her name and she ap - pears.

Call out her name and she ap - pears.

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Looks pret-ty good for all her years. Nice to have a friend take a - way my fears.

Looks pret-ty good for all her years. Nice to have a friend take a - way my fears.

Looks pret-ty good for all her years. Nice to have a friend take a - way my fears.

52 53 54 55

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Glad that Gran-ny's here! Glad that Gran-ny's here! Glad that Gran-ny's here!

56 57 58 59 60

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

There's a ghost in the liv-ing room. She fol - lows me a - round.

61 62 63 64

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Helps me with my home-work so that I'll be col - lege bound.

65 66 67 68

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

69

Yes I be-lieve it's my great grand-ma. Pret - ty a - maz-ing that she came so far!

70

71

72

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

73

Here to help me now I'm not a - fraid. Glad that ghost has stayed.

74

75

76

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. Accomp.

82 Slower ($\text{♩} = 112$)

You'd think hav-ing her here would be a fright,

You'd think hav-ing her here would be a fright,

You'd think hav-ing her here would be a fright,

You'd think hav-ing her here would be a fright,

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Vlns. I **II**

Vla.

Cello

Str. Bass

Pno. Accomp.

but the scar-i - est thing she does is leave her teeth in a glass at night!

84 85 86

Vlns. I **II**

Vla.

Cello

Str. Bass

Pno. Accomp.

87 **Tempo I** (♩ = 146)

87 88 89 90

8va