

GHOST IN THE LIVING ROOM

By Susan H. Day

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Vocal	1

Perfect for your fall concert, here is a piece that has spooky lyrics to teach the rhythms in the easy melodic line. Upper string parts are doubled, and the cello part doubles the bass line. Everyone gets to do glissando. The piano part is integral to the piece.

Feature some of your orchestra members singing the lyrics together with the orchestra, or invite members of the choir to join with the orchestra! Great fun for all, this one will stick in their heads. Find out who is this ghost in the living room!



Ghost in the Living Room

CONDUCTOR SCORE

Duration - 2:35

By Susan H. Day

Spirited (♩ = 146)

Violins I *mf*

Violins II *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Piano Accompaniment *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

There's a ghost in the liv - ing room it's call - ing out my name.

There's a ghost in the liv - ing room it's call - ing out my name.

There's a ghost in the liv - ing room it's call - ing out my name.

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

There's a ghost in the liv-ing room and it's driv - ing me in - sane.

9 10 11 12

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

f Stop it ghost! Go a - way! Leave me a-lone just let me say, find an-oth-er house where

Lo 2

13 14 15 16 17

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

you can stay. Please leave me a - lone. *mf*

you can stay. Please leave me a - lone. *mf*

you can stay. Please leave me a - lone. *mf*

you can stay. Please leave me a - lone. *mf*

you can stay. Please leave me a - lone. *mf*

18 19 20 21 22

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

Scared so scared that the ghost might be mean, I'm

Scared so scared that the ghost might be mean, I'm

Scared so scared that the ghost might be mean, I'm

Scared so scared that the ghost might be mean, I'm

Scared so scared that the ghost might be mean, I'm

23 24 25 26

Vlns. I
wond' - ring why it's here. No one else seems to see it and I'm

Vlns. II
wond' - ring why it's here. No one else seems to see it and I'm

Vla.
wond' - ring why it's here. No one else seems to see it and I'm

Cello

Str. Bass

Pno. Accomp.

27 28 29 30

Vlns. I
all a - lone in fear. **f** What should I do? Tell me!

Vlns. II
all a - lone in fear. **f** What should I do? Tell me!

Vla.
all a - lone in fear. **f** What should I do? Tell me!

Cello

Str. Bass

Pno. Accomp.

31 32 33 34

Vlns. I
Why is it here? Help me! *mf* Looks an aw-ful lot like my great grand-ma.

Vlns. II
Why is it here? Help me! *mf* Looks an aw-ful lot like my great grand-ma.

Vla.
Why is it here? Help me! *mf* Looks an aw-ful lot like my great grand-ma.

Cello
mf

Str. Bass
mf

Pno. Accomp.
mf

35 36 37 38

Vlns. I
What's she do - ing here? *mf* gliss.

Vlns. II
What's she do - ing here? *mf* gliss.

Vla.
What's she do - ing here? *mf* gliss.

Cello
mf gliss.

Str. Bass
mf gliss.

Pno. Accomp.
mf

39 40 41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

44 45 46 47

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

48 49 50 51

Call out her name and she ap - pears.
 Call out her name and she ap - pears.
 Call out her name and she ap - pears.

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Looks pret-ty good for all her years. Nice to have a friend take a - way my fears.

Looks pret-ty good for all her years. Nice to have a friend take a - way my fears.

Looks pret-ty good for all her years. Nice to have a friend take a - way my fears.

52 53 54 55

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Glad that Gran-ny's here!

Glad that Gran-ny's here!

Glad that Gran-ny's here!

56 57 58 59 60

Vlns.
I
There's a ghost in the liv - ing room. She fol - lows me a - round.
II
There's a ghost in the liv - ing room. She fol - lows me a - round.

Vla.
There's a ghost in the liv - ing room. She fol - lows me a - round.

Cello

Str. Bass

Pno. Accomp.

61 62 63 64

Vlns.
I
Helps me with my home - work so that I'll be col - lege bound.
II
Helps me with my home - work so that I'll be col - lege bound.

Vla.
Helps me with my home - work so that I'll be col - lege bound.

Cello

Str. Bass

Pno. Accomp.

65 66 67 68

69

Vlns. I
Yes I be-lieve it's my great grand-ma. Pret - ty a - maz-ing that she came so far!

Vlns. II
Yes I be-lieve it's my great grand-ma. Pret - ty a - maz-ing that she came so far!

Vla.
Yes I be-lieve it's my great grand-ma. Pret - ty a - maz-ing that she came so far!

Cello
Yes I be-lieve it's my great grand-ma. Pret - ty a - maz-ing that she came so far!

Str. Bass
Yes I be-lieve it's my great grand-ma. Pret - ty a - maz-ing that she came so far!

Pno. Accomp.

69 70 71 72

Vlns. I
Here to help me now I'm not a - fraid. Glad that ghost has stayed.

Vlns. II
Here to help me now I'm not a - fraid. Glad that ghost has stayed.

Vla.
Here to help me now I'm not a - fraid. Glad that ghost has stayed.

Cello
Here to help me now I'm not a - fraid. Glad that ghost has stayed.

Str. Bass
Here to help me now I'm not a - fraid. Glad that ghost has stayed.

Pno. Accomp.

73 74 75 76

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

77 78 79 80

82 Slower (♩ = 112)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

You'd think hav-ing her here would be a fright,

You'd think hav-ing her here would be a fright,

You'd think hav-ing her here would be a fright,

82 Slower (♩ = 112)

Pno. Accomp.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

but the scar-i - est thing she does is leave her teeth in a glass at night!

84 85 86

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.

87 Tempo I (♩ = 146)

87 88 89 90