

BOWLESS BEGUINE

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This stylish all-pizzicato dance for late beginner orchestras will delight students and audiences. The notes and rhythms may be simple, but the bubbly melodies in each part provide fun fingering challenges. A call-and-response section in the middle develops listening skills, and teachers will value the left-hand workout, reading skills, and experience with dynamic changes that this piece promotes.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Bowless Beguine

CONDUCTOR SCORE
Duration - 1:50

By Doug Spata

Bright and rhythmic (♩ = 110)

sempre pizz. 4 0

Violins
I *p* *f* *p*
II *p* *f* *p*

Viola
p *f* *p*

Cello
p *f*

String Bass
p *f*

p 1 2 3 *f* 4

Vlns.
I *f* *p*
II *f* *p*

Vla.
f *p*

Cello
p *f*

Str. Bass
p *f*

p 5 6 7 8 *f*

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *mp*

f *p* *f* *mp*

13 14 15 16

17

Vlns. I *mp* *f* *mp*

Vlns. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

17 18 19 20

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f*

p *f* *p* *f*

p sub. *f* *p* *f*

p *p* *f*

p *p* *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p*

p *f* *p*

p *f* *p*

p *p*

p *p*

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

mp *mf*

mp *mf*

mp *mf*

37 38 39 40

41

Vlns. I
f *p* *f* *f*

Vlns. II
f *p* *f* *f*

Vla.
f *p* *f* *f*

Cello
f *p* *f* *p*

Str. Bass
f *p* *f* *p*

41 42 43 44

Vlns. I
p *f*

Vlns. II
p *f*

Vla.
p *f*

Cello
f *p* *f*

Str. Bass
f *p* *f*

45 46 47 48

49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4

53 54 55 56