

APPALACHIAN CELEBRATION

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original piece is in a style reminiscent of the music of the rich cultural heritage of the Appalachian Mountain area. Music is an important part of the Appalachian way of life. In fact, Appalachian music is one of the best-known manifestations of the culture. Traditional Appalachian music is derived primarily from the English and Scottish ballad tradition and Irish and Scottish fiddle music. African-American blues musicians played a significant role in developing the instrumental aspects of Appalachian music as well.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Appalachian Celebration

CONDUCTOR SCORE

Duration - 2:15

By Gary Fagan (ASCAP)

Allegretto (♩ = 108)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

The musical score is written for Violins I and II, Viola, Cello, and String Bass. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to 108 beats per minute. The dynamic is forte (f). The score shows measures 1 through 11. Measures 1-5 are on the first page, and measures 6-11 are on the second page. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22 23 24

Vlns.

Vla.

Cello

Str. Bass

25 26 27 28 29 30

Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Vlns.

Vla.

Cello

Str. Bass

37 38 39 40 41 42

Vlns.

Vla.

Cello

Str. Bass

43 44 45 46 47 48

pizz.

mf

4

mf

mf

Vlns.

Vla.

Cello

Str. Bass

49 50 51 52 53 54

Vlns.

Vla.

Cello

Str. Bass

55 56 57 58 59 60

61

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

73 74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83 84

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88 89 90

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95 96

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101 102

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106 107 108

Vlns.

I

II

Vla.

Cello

Str. Bass

113

109

110

111

112

113

114

Vlns.

I

II

Vla.

Cello

Str. Bass

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

115

116

117

118

119

f 120