

MASQUERADE

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Students will love the creepy melodies, the dazzling special effects, and the spine-tingling style of such a colorful and expressive selection. This spooky, whirling waltz is full of approachable chromatic notes, dramatic dynamic changes, simple rhythms, and creepy tremolo bowing—always a favorite effect! A fantastic way to reinforce low 1st finger B-flats, C-naturals, and C-sharps, and the notes of the G string while having fun!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Masquerade

CONDUCTOR SCORE
Duration - 2:10

By Doug Spata

Moderato (♩. = 55)

Violins I

Violins II

Viola

Cello

String Bass

p

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p-mp

p-mp

p-mp

p-mp

5

6 7 8 9 10

Hi 2

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 1

Lo 2

Hi 2

pp

p

pp

pp

11 12 13 14 15 16

1.

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

17 18 19 20 21 22

23

Vlns. I

Vlns. II

Vla. Lo 2

Cello

Str. Bass

pp *mp* *p* *mf*

pp *mp* *p* *mf*

pp *mp* *p* *mf*

mf

mf 23 24 25 26

Vlns. I

Vlns. II

Vla. Lo 1

Cello

Str. Bass

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

pp

27 28 29 30 31

Vlns. I
mp *p* *mf*

Vlns. II
mp *p* *mf*

Vla.
mp *p* *mf*

Cello

Str. Bass
-4 2 -4 1 -4

32 33 34 35

Vlns. I
mp *mf*

Vlns. II
mp *p*

Vla.
mp *p*

Cello
mp

Str. Bass
-2 -4 0 -4

Lo 1 1 1 1 39

36 37 38 39

Vlns.
I
II

Vla.

Cello

Str. Bass

40 41 42 43 44

This musical score covers measures 40 to 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a fermata over the final note of measure 44. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Vlns.
I
II

Vla.

Cello

Str. Bass

45 46 47 48 49

This musical score covers measures 45 to 49. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 is marked with a box containing the number 47. The Violin I part has a fermata over the final note of measure 49. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The word "Hi 2" is written above the final notes of measures 48 and 49.

Vlns. I Lo 2 *f* *V* *Fine*

Vlns. II Lo 2 *f* *V*

Vla. *f* *V*

Cello *f* *V*

Str. Bass *f* *V*

50 51 52 53 54

Vlns. I *pp cresc.* *mp* *V*

Vlns. II *p cresc.* Hi 2 Lo 2 *mf* *V*

Vla. *pp cresc.* *mp* *V*

Cello *pp cresc.* *mp* *V*

Str. Bass

55 56 57 58 59 60

Vlns.
I
II

Vla.

Cello

Str. Bass

61 62 63 64 65

pp cresc.
p cresc.
pp cresc.
pp cresc.
pp cresc.

Detailed description: This block contains the musical score for measures 61 through 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

66 67 68 69 70

mp
mf
mp
mp
mp

mf
f
mf
mf
mf

D.S. al Fine

4

Detailed description: This block contains the musical score for measures 66 through 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A *D.S. al Fine* instruction is present at the end of the section. A large red watermark is overlaid diagonally across the page.