(Correlates with *String Explorer*, Book 1, Unit 5) Grade Level: 1½

STRING EXPLORER SERIES

Bella Bocca Polka

Op. 163

By Émile Waldteufel

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola 𝄞)	3
Cello	5
String Bass	5
Piano Accompaniment	1

This charming piece is a perfect choice for a first festival experience and will help any group sound more mature. The melody moves around to all sections. Written in 1st position in the keys of G and D, it is a great piece to work on lo and hi 2s in the upper strings as well as stopped bows in the entire string section. All rhythms are very easy, using mostly quarters and paired eighths.

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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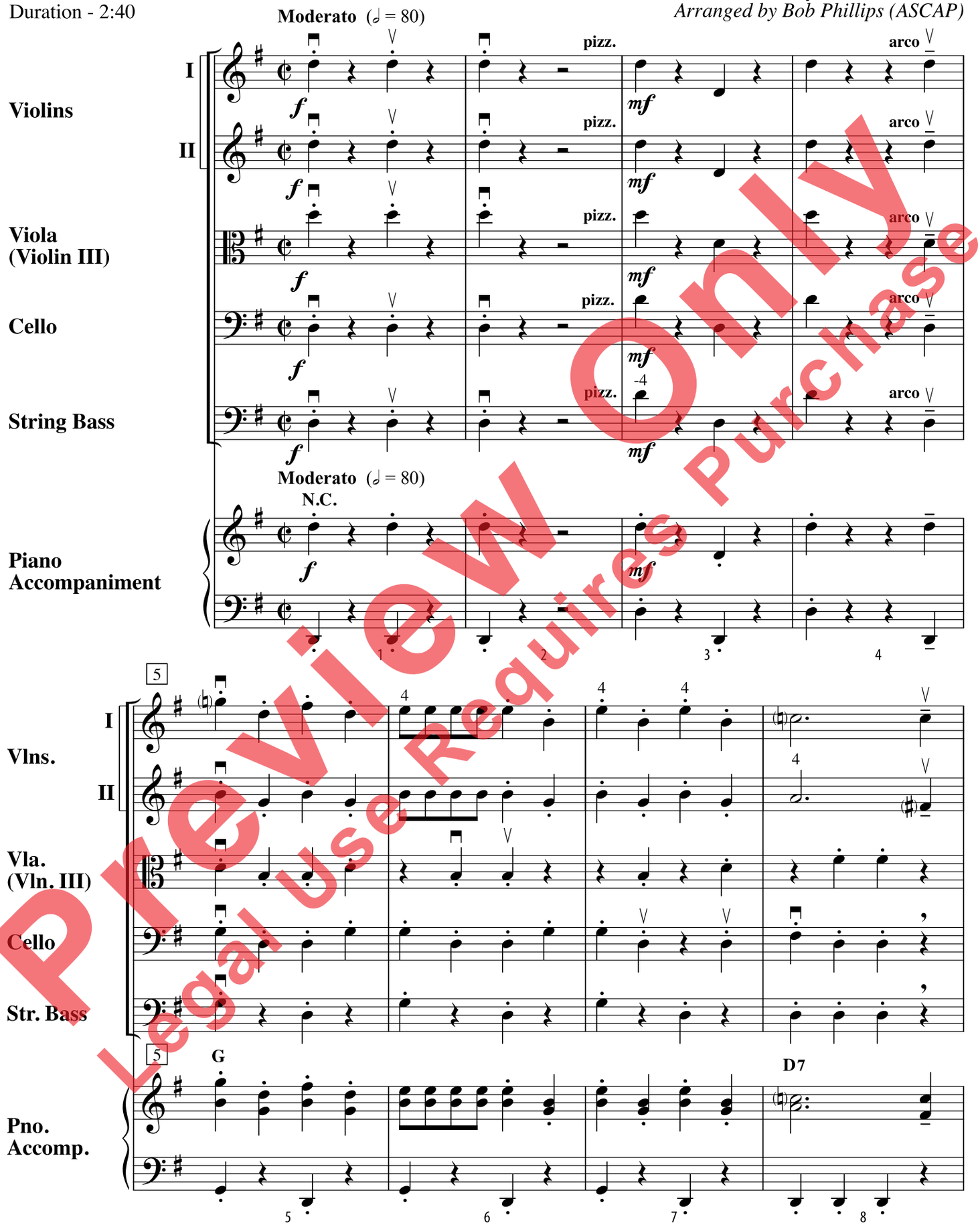
Dedicated to my friend and colleague Andrew H. Dabczynski

Bella Bocca Polka

Op. 163

CONDUCTOR SCORE
Duration - 2:40

By Émile Waldteufel
Arranged by Bob Phillips (ASCAP)



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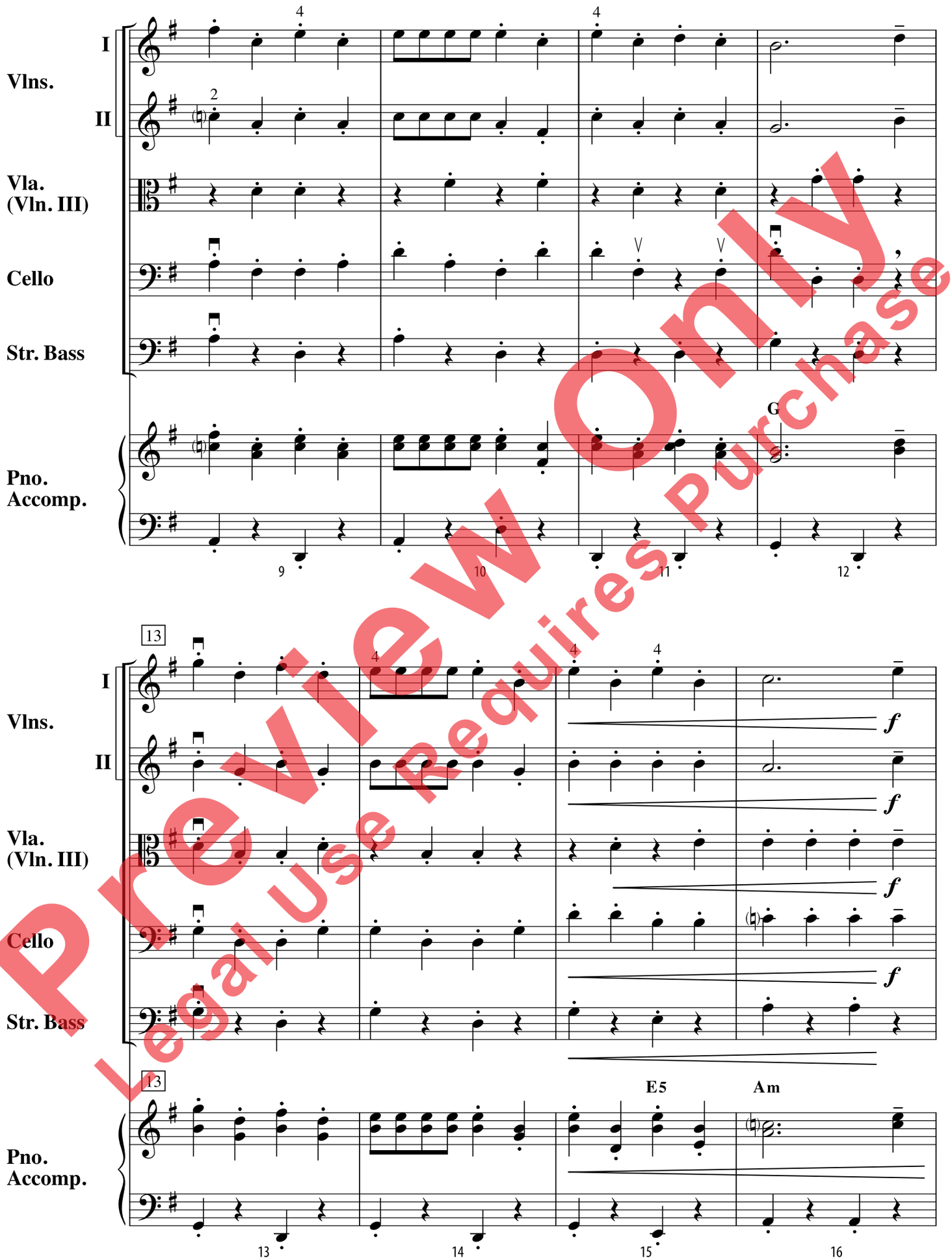

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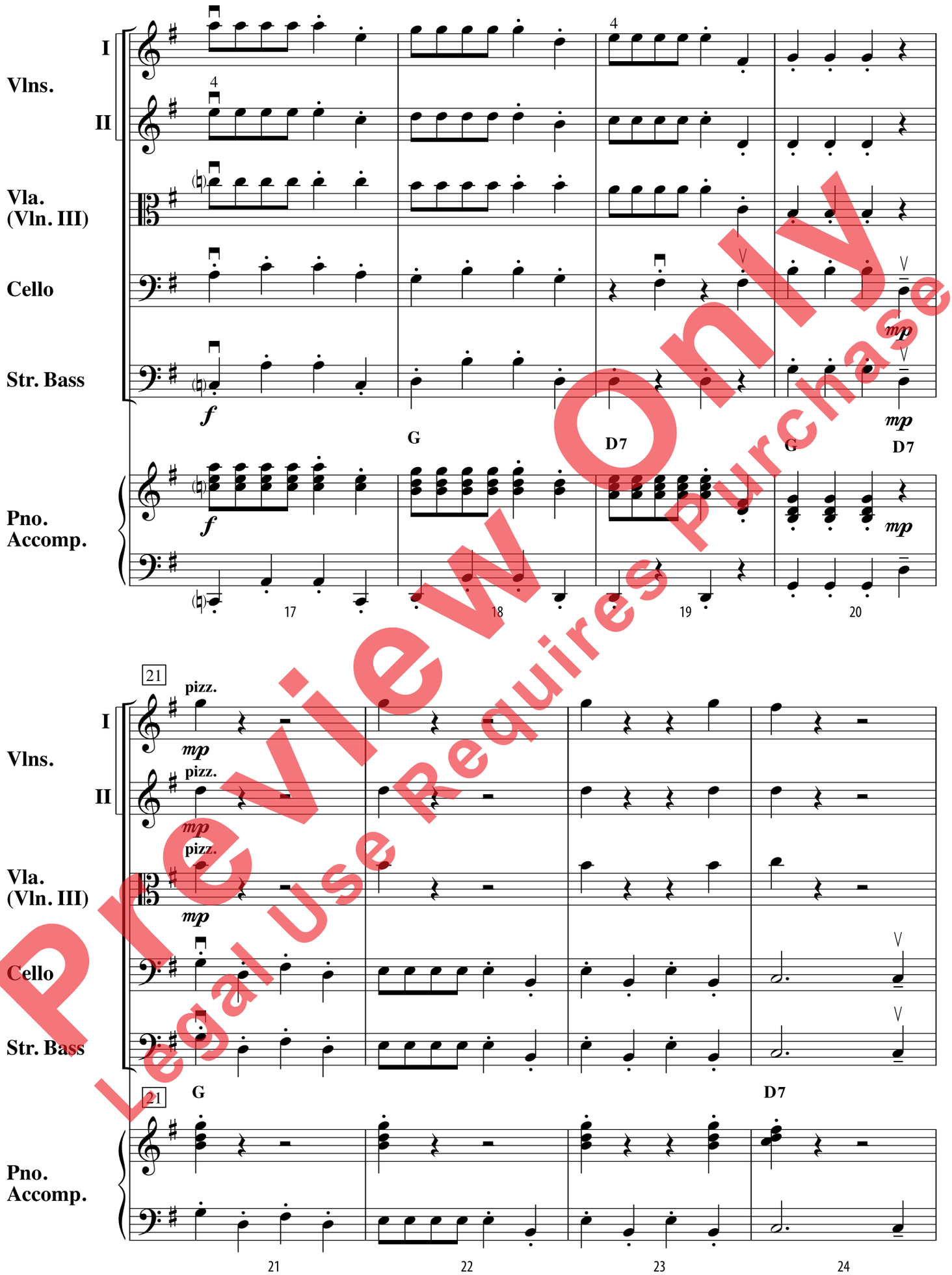

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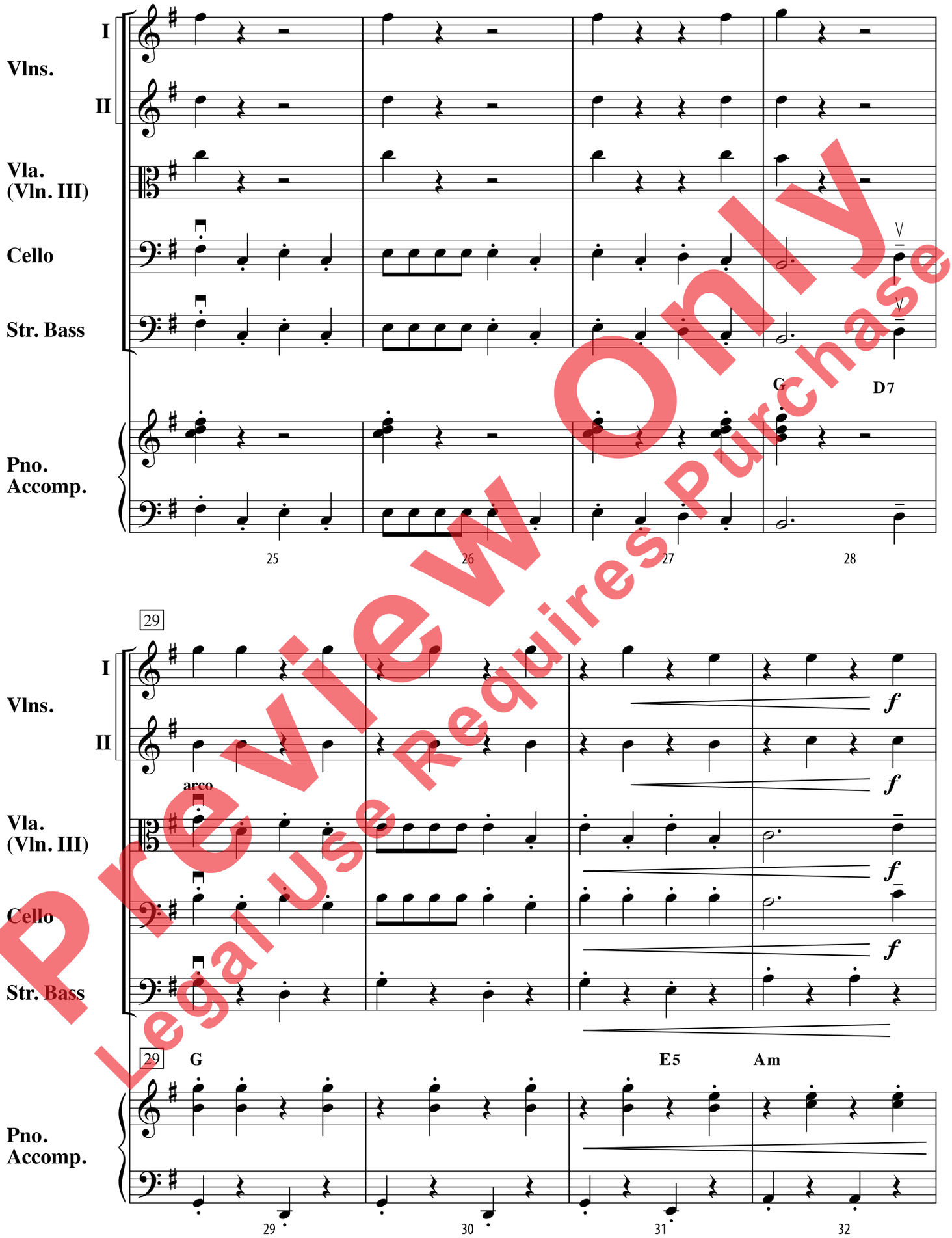

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

arco
4
mf
f
G
D7
33
34
35
36

37
cresc.
mp
A7
D
38
39
40

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Em7 D A7 D

41 42 43 44

45

mf cresc. f mp

A7 D A7 D

45 46 47 48

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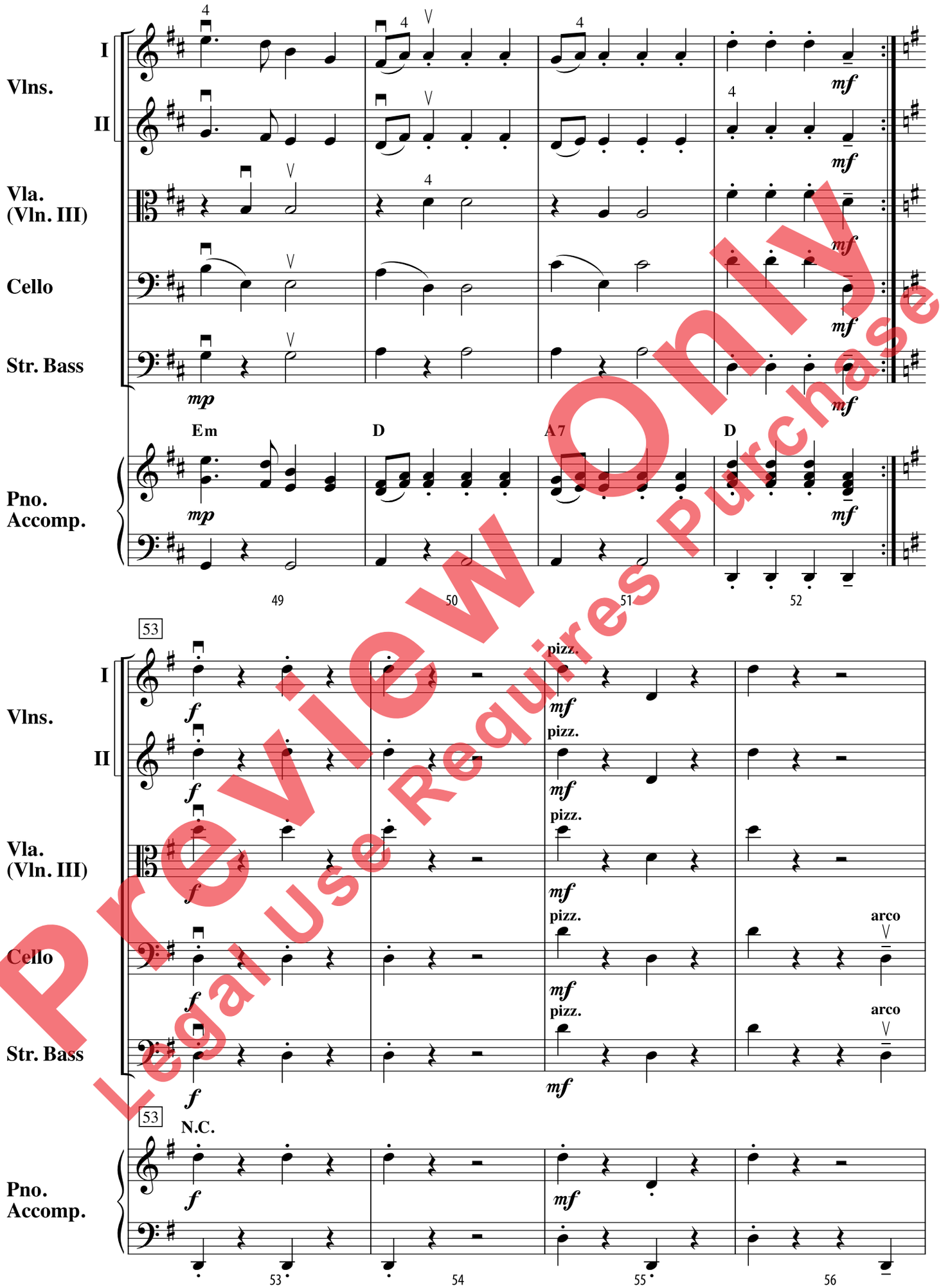

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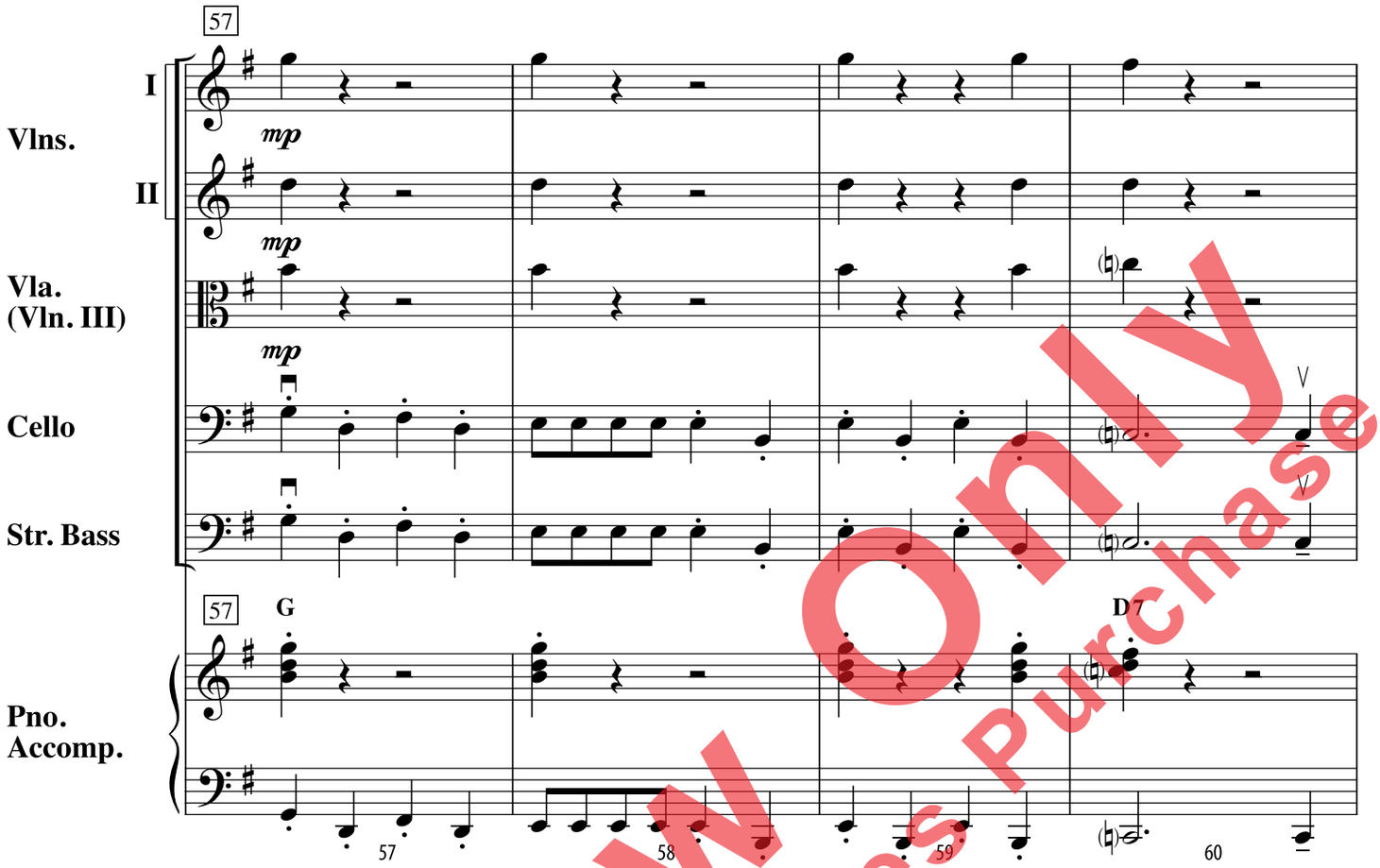

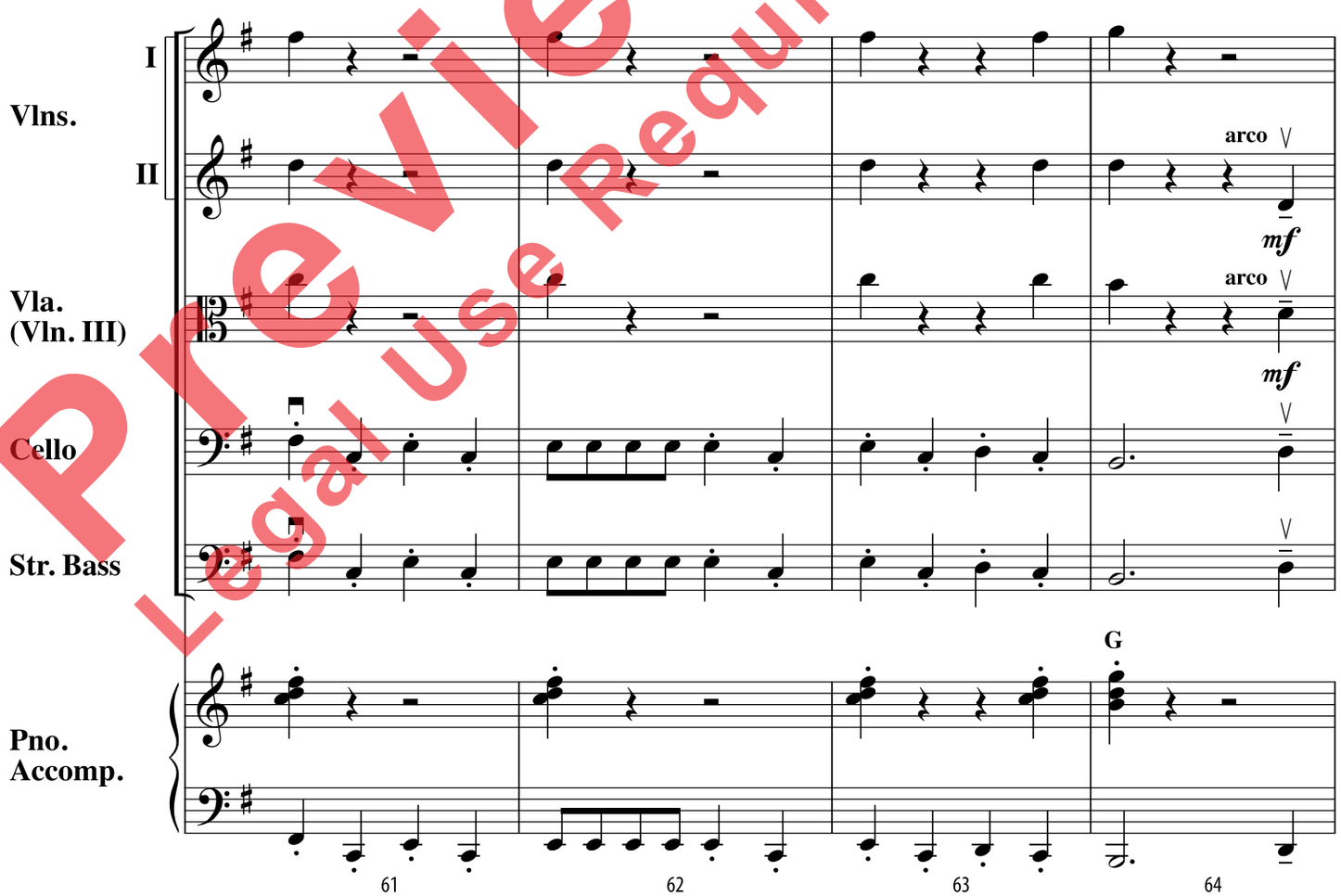

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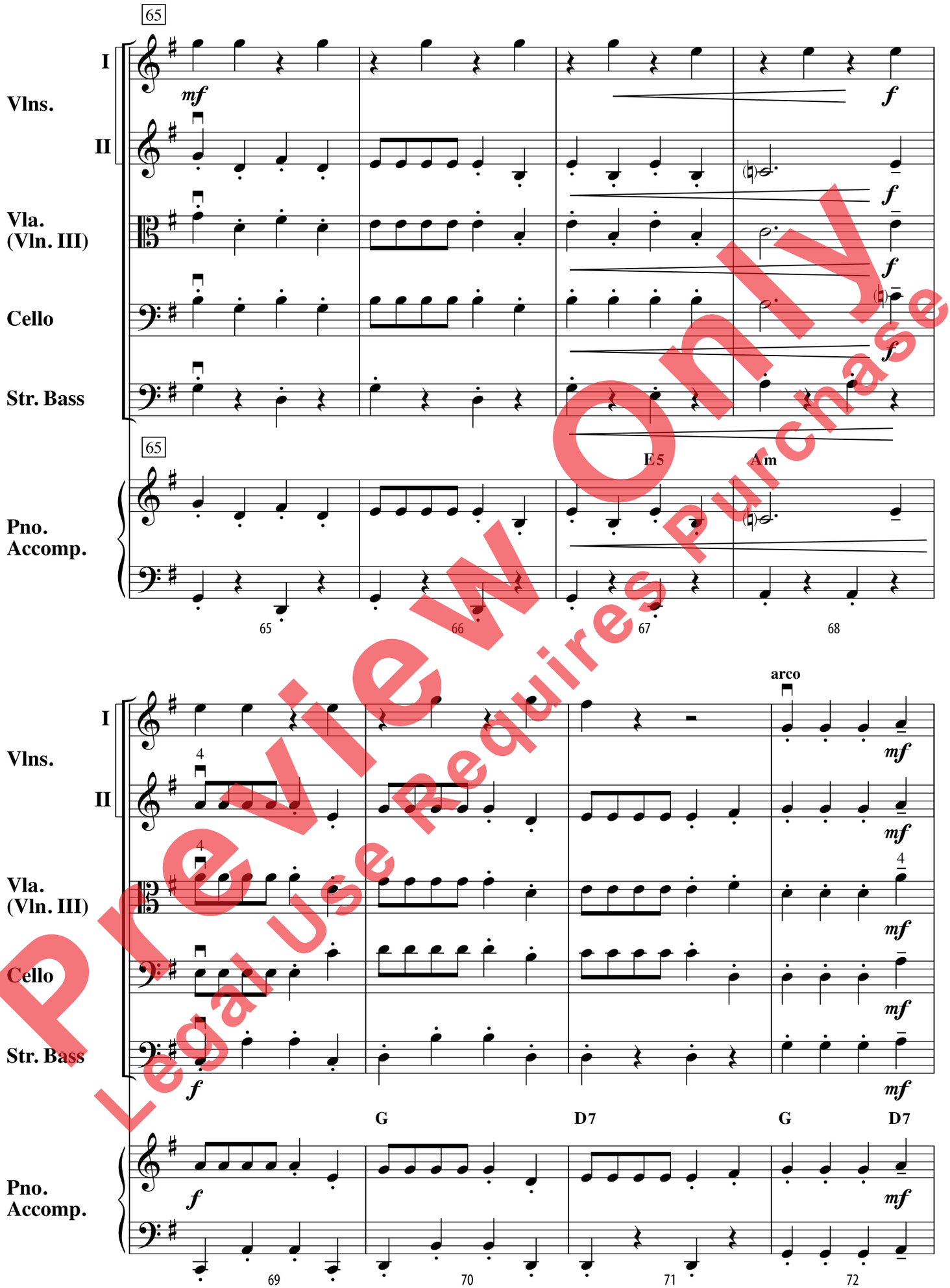

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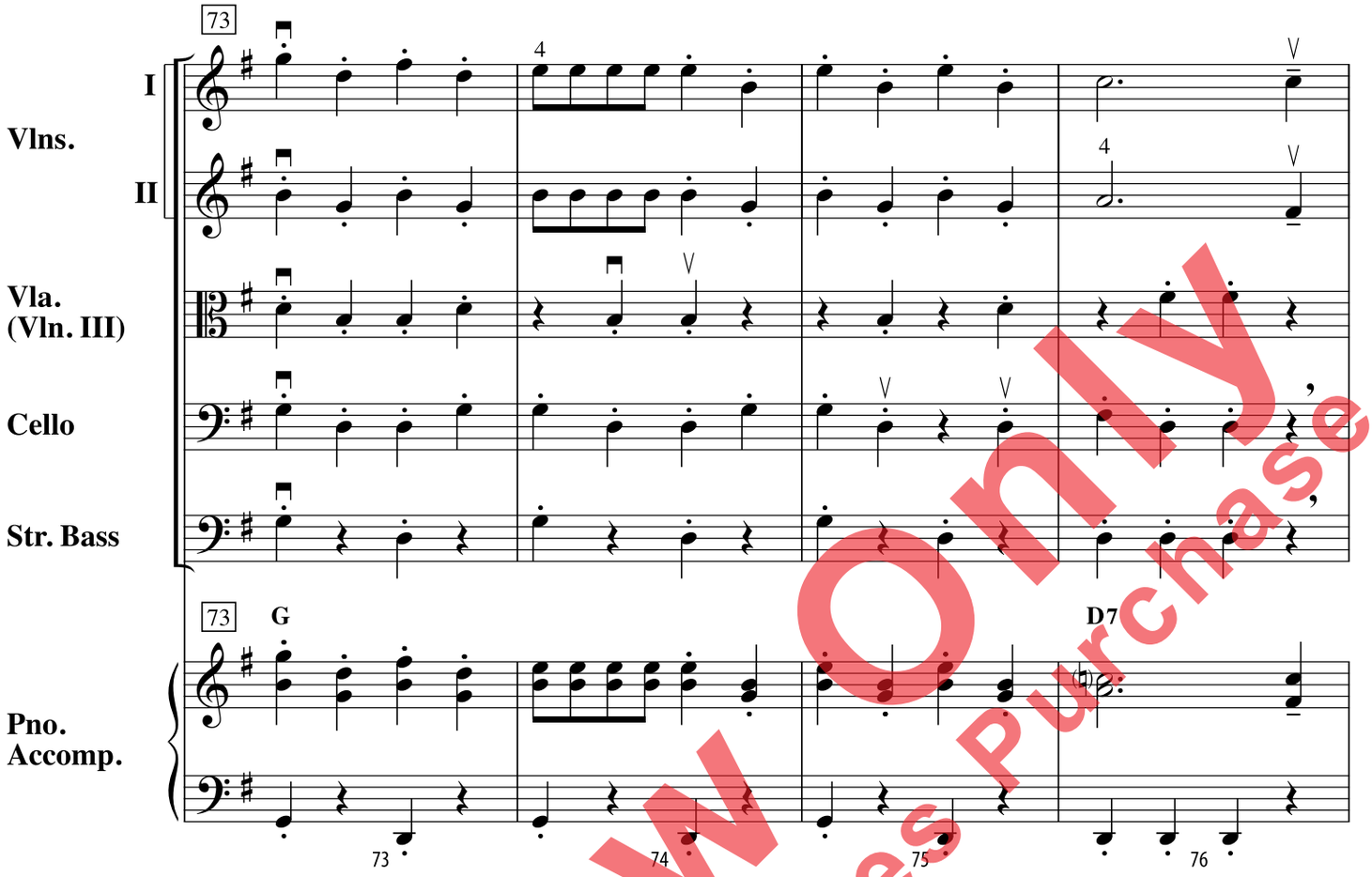

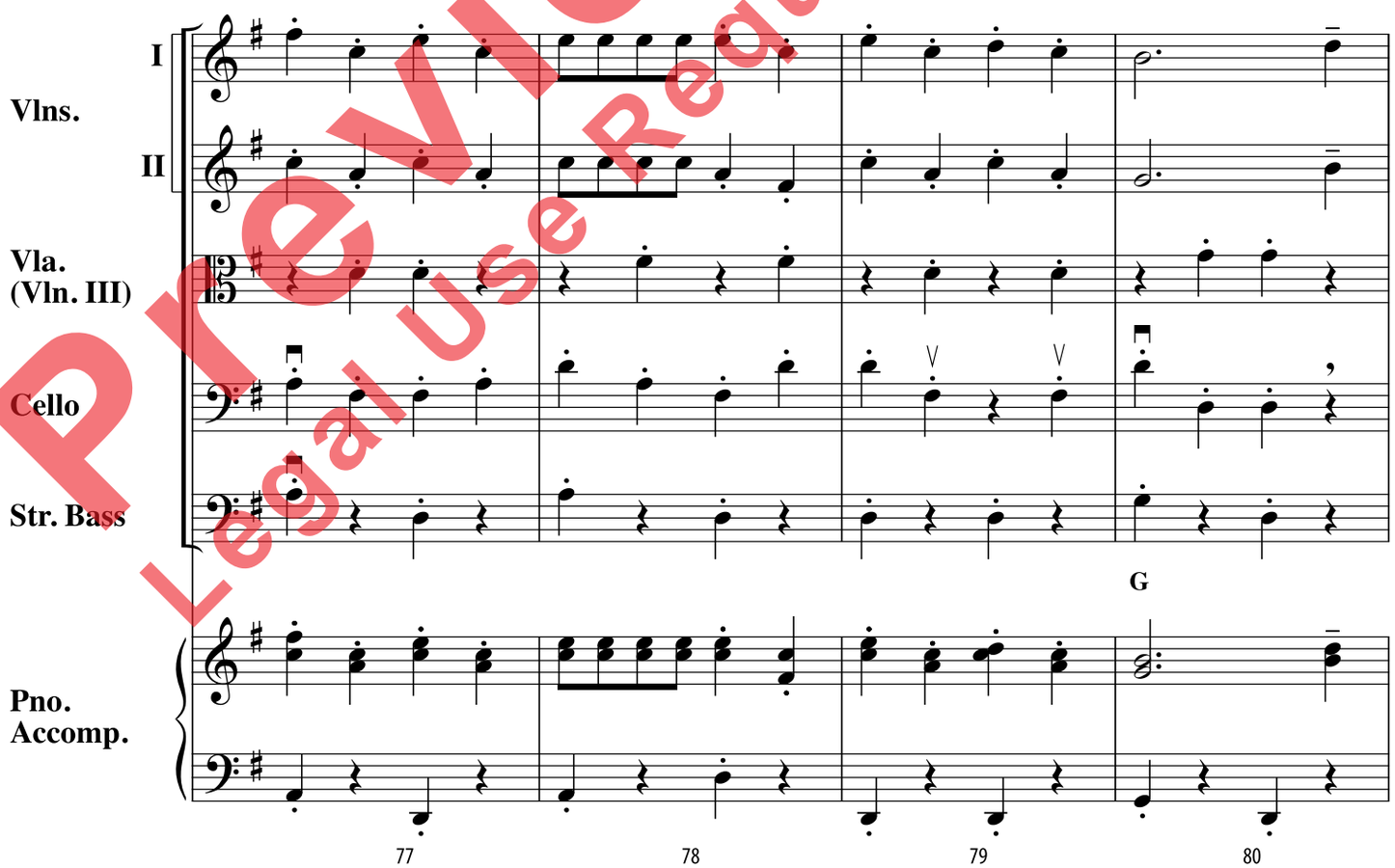

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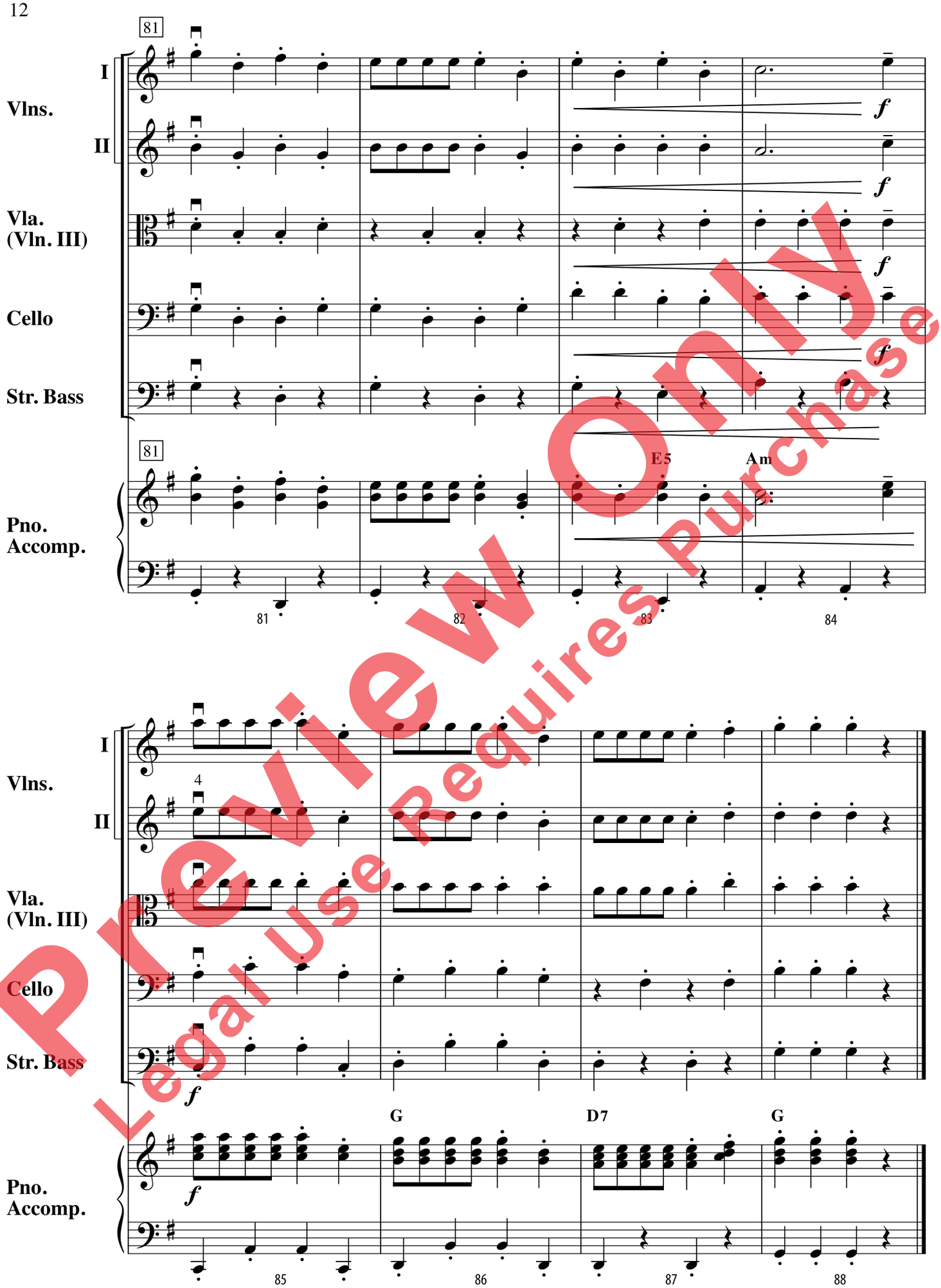

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