

STRING EXPLORER SERIES

Ninja

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

There's a ninja on the loose and he's sneaking through the orchestra. But not for long! Your students will love making up storylines for what happens next in this colorful Asian-flavored piece that uses only the notes of the D Major scale. There are plenty of great teaching opportunities here for your first-year students, including pizzicato, accents, crescendos, and melody/accompaniment balance.

Fun for everyone!



Ninja

CONDUCTOR SCORE
Duration - 2:15

By Richard Meyer (ASCAP)

Allegro moderato (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*Spoken

arco

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *più legato* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

p *mp* *mf* *f*

To Coda ◊

26 27 28 29

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

f

30 31 32 33

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

34 35 36 37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41

p *cresc.* *D.S. % at Coda*

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

f

42 43 44 45

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

ff *mf* *pizz.* *p* *f*

ff *mf* *pizz.* *p* *f*

ff *mf* *pizz.* *p* *f*

ff *mf* *pizz.* *p* *f*

ff *mf* *p* *f*

46 47 48 49

“Shh!”

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *f* *p* *f* *p* *f* *p*

“Shh!” “Shh!”

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pp *ppp* *ff* *pp* *ppp* *ff* *pp* *ppp* *ff*

arco arco arco arco

“Huh!” “Huh!” “Huh!” “Huh!”

53 54 55 56