

STRING EXPLORER SERIES

Ninja

By Richard Meyer (ASCAP)

INSTRUMENTATION

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|---|---|
| Conductor Score..... | 1 |
| Violin I..... | 8 |
| Violin II..... | 8 |
| Viola..... | 5 |
| Violin III (Viola  | 3 |
| Cello..... | 5 |
| String Bass..... | 5 |
| Piano Accompaniment..... | 1 |

There's a ninja on the loose and he's sneaking through the orchestra. But not for long! Your students will love making up storylines for what happens next in this colorful Asian-flavored piece that uses only the notes of the D Major scale. There are plenty of great teaching opportunities here for your first-year students, including pizzicato, accents, crescendos, and melody/accompaniment balance.

Fun for everyone!



arco

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *arco* *p* *f* *f* *p* *più legato* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

4

20

ff

17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

"Huh!"

ff

21 22 23 24 25

Vlns. I *p mp mf* *To Coda* Θ

Vlns. II *p mp mf*

Vla. (Vln. III) *p mp mf*

Cello *p mp mf f*

Str. Bass *p mp mf f*

Pno. Accomp. *p mp mf* *To Coda* Θ

26 27 28 29

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

30 31 32 33

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

34 35 36 37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41

p *cresc.* *D.S. % at Coda*

Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

f

42 43 44 45

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

ff *mf* *pizz.* *p* *f*

ff *mf* *pizz.* *p* *f*

ff *mf* *pizz.* *p* *f*

ff *mf* *pizz.* *p* *f*

ff *mf* *p* *f*

46 47 48 49

“Shh!”

I Vlns. *p* *f* "Shh!" *p* *f* "Shh!" *p*

II Vlns. *p* *f* "Shh!" *p* *f* "Shh!" *p*

Vla. (Vln. III) *p* *f* "Shh!" *p* *f* "Shh!" *p*

Cello *p* *f* "Shh!" *p* *f* "Shh!" *p*

Str. Bass *p* *f* "Shh!" *p* *f* "Shh!" *p*

Pno. Accomp. *p* *f* *p* *f* *p*

50 51 52

I Vlns. *pp* *ppp* *ff* arco "Huh!"

II Vlns. *pp* *ppp* *ff* arco "Huh!"

Vla. (Vln. III) *pp* *ppp* *ff* arco "Huh!"

Cello *pp* *ppp* *ff* arco "Huh!"

Str. Bass *pp* *ppp* *ff* "Huh!"

Pno. Accomp. *pp* *ppp* *ff* "Huh!"

53 54 55 56