


Glorious Sight

By Johann A. P. Schulz

Arranged by Michael Kamuf (ASCAP)

INSTRUMENTATION

1 Full Score	1 Percussion (Opt.) (Sleigh Bells)
8 Violin I	Educational Packs
8 Violin II	1 Violin
5 Viola	1 Viola
3 Violin III (Viola )	1 Cello
5 Cello	1 String Bass
5 String Bass	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A bright, sparkling setting of “O, Come Little Children” that will delight audiences and players, this arrangement will become a classic.

PROGRAM NOTES

Glorious Sight is a setting of the German Carol, “Ihr Kinderlein, kommet,” or “O, Come Little Children.” While there are many variations of the lyrics, the melody of this carol was composed by Johann Abraham Peter Schulz around 1790 for his song entitled “Wie reizend, wie wonnig” or “How charming, how pleasant.” In the 1830’s, Schulz’s melody was paired with Christoph von Schmid’s original text. The published version that followed became the first documentation of this beloved Christmas carol.

NOTES TO THE CONDUCTOR

The tempo of this arrangement is a bit brighter than one may hear or sing this tune. However, care should be taken not to go too fast. The tempo of $\text{♩} = 96$ should not be exceeded, and the *rallentando* (m. 51) should introduce the slightly slower tempo of $\text{♩} = 88$ (m. 55). Throughout the arrangement, the accompaniment figures (including percussion) should not overshadow the melody.

I hope you and your students enjoy studying and performing *Glorious Sight*.

Glorious Sight

CONDUCTOR SCORE
Duration - 1:45

By Johann A. P. Schulz
Arranged by Michael Kamuf (ASCAP)

Moderato (♩ = 96)

Violins

Viola
(Violin III)

Cello

String Bass

Percussion
(opt.) (Sleigh Bells)

Musical score for measures 1-6. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Sleigh Bells). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato (♩ = 96). Dynamics include *mf* and *mp*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Musical score for measures 7-12. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Sleigh Bells). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

17

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

13

14

15

16

17

18

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

19

20

21

22

23

24

28 *pizz.*

Vlns. I *dim.* *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *mf*

Str. Bass *mf*

Perc.

25 26 27 28 29 30

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III) *arco* *mf*

Cello *mf*

Str. Bass *mf*

Perc.

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

arco 4

mf

arco

mf

mf

37 38 39 40 41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

rit.

45 46 47 48 49 50 51 52

55 Slightly Slower (♩ = 88)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

53 54 55 56 57 58

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

59 60 61 62 63 64

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

65 66 67 68 69 70 71

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

72 73 74 75 76 77 78