

American Square Dance Set

Featuring Oats and Peas and Beans and Barley Grow, Black-Eyed Susie, and Skip to My Lou

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Using only paired eighth notes with the notes on the A, D, and G strings, this accessible piece will help any group sound more mature. This easy, fun tune will delight audiences and students. It includes dancing for a change of pace and to aid in developing a sense of rhythm. The calls to teach the Virginia Reel are in the educational packs.

American Square Dance Set

Featuring Oats and Peas and Beans and Barley Grow, Black-Eyed Susie, and Skip to My Lou

CONDUCTOR SCORE

Duration - 2:05

Traditional

Arranged by Bob Phillips (ASCAP)

Fiddley (♩ = 140)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

5 "Oats and Peas and Beans and Barley Grow"

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*Play all accents with a slight pulse to create an old-time fiddle sound. String players can achieve this by using a little more bow speed on the accented notes rather than right-arm weight.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

25 "Black-Eyed Susie"

Vlns.
I *mf*
II

Vla. (Vln. III)
f

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

C G D7

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

G C D7 G C D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G C D7

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G

45 46 47 48

arco *f*
arco *f*

49 "Skip to My Lou"

arco

Vlns.

Violins I and II, Viola (Violin III), Cello, and String Bass staves for measures 49-52. The Violins I and II parts are marked *mf* and *arco*. The Viola (Violin III) part is marked *f* and *arco*. The Cello and String Bass parts are marked *f*. The key signature is one sharp (F#).

49 "Skip to My Lou"

D

Pno.
Accomp.

Piano Accompaniment staves for measures 49-52. The key signature is one sharp (F#). The piano part is marked *mf*.

49

50

51

52

Vlns.

Violins I and II, Viola (Violin III), Cello, and String Bass staves for measures 53-56. The Violins I and II parts are marked *mf* and *arco*. The Viola (Violin III) part is marked *f* and *arco*. The Cello and String Bass parts are marked *f*. The key signature is one sharp (F#).

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

G

D

G

Piano Accompaniment staves for measures 53-56. The key signature is one sharp (F#). The piano part is marked *mf*.

53

54

55

56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72

G D G

pizz.

pizz.

pizz.

pizz.

pizz.