

# Presto!

By Robert Sheldon (ASCAP)

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This joyful, fast-paced composition gives developing players an opportunity to show their spirit and enthusiasm for music. Rapid repeated eighth-note patterns provide an energetic texture as they are passed around the orchestra. The catchy main theme uses only five notes, making this tune perfect for beginners!

# Presto!

CONDUCTOR SCORE  
Duration - 1:25

By Robert Sheldon (ASCAP)

Presto (♩ = 160)

**Violins**  
I *f* *mp*  
II *f* *mf*

**Viola (Violin III)**  
*f* *mf*

**Cello**  
*f*

**String Bass**  
*f*

1 2 3

**Vlns.**  
I *mf*  
II *mf*

**Vla. (Vln. III)**  
*mp*

**Cello**  
*mp*

**Str. Bass**  
*mp*

4 5 6 7

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

8 9 10 11 *f*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

12 13 14 15 *f*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

16 17 18 19

Detailed description: This block contains the musical score for measures 16 through 19. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has a dynamic marking 'V' above measure 16. The Viola part has 'V' markings above measures 16, 17, and 18. The Cello and String Bass parts have 'V' markings above measures 16, 17, and 18. Measure numbers 16, 17, 18, and 19 are printed below their respective staves.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

20 21 22 23

*mp*

*p*

23

Detailed description: This block contains the musical score for measures 20 through 23. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has a dynamic marking 'mp' above measure 22. The Cello and String Bass parts have a dynamic marking 'p' below measure 23. A measure number '23' is enclosed in a box above the Violins I staff at the start of measure 23. Measure numbers 20, 21, 22, and 23 are printed below their respective staves.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*div.*

*f*

24 25 26 *f* 27

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*f*

*pizz.*

*f*

28 29 30 31 32

I Vlns. I

II Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz. *f* arco *p*

pizz. *f* arco *p*

pizz. *f* arco *p*

33 34 35 36 37

I Vlns. I

II Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39

*f* *p*

*f* *p*

arco *p* arco *f*

arco *mf* *f*

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

42 43 44 45

This musical score block covers measures 42 to 45. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 42 and 43 show the Violins I and II, Viola, and String Bass parts. Measures 44 and 45 show the Cello and String Bass parts. Dynamics include *mf* (mezzo-forte) and accents (>). A fermata is present over the final note of measure 45. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

mf

f

46 47 48 49

This musical score block covers measures 46 to 49. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 46 and 47 show the Violins I and II, Viola, and String Bass parts. Measures 48 and 49 show the Cello and String Bass parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents (>) and fermatas (V) are used throughout. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns. *mp* *div.* *f*

II Vlns. *p* *div.*

Vla. (Vln. III)

Cello *p*

Str. Bass

50 51 52 53 54

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

55 56 57 58 59