



Christmas Vacation

From *National Lampoon's Christmas Vacation*

Words and music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion I (Drumset [Opt. Snare Drum/Ride Cymbal, Bass Drum, Tom Toms])
1 1st Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Sleigh Bells, Suspended Cymbal)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
2 Bassoon	1 Mallet Percussion (Chimes/Bells)	
2 1st F Horn		
2 2nd F Horn		

Since its release in 1989, the movie *National Lampoon's Christmas Vacation* has become a modern Christmas classic. Join the trip with Clark and the rest of the Griswold family as we celebrate the holiday season, and say along with Clark, "Where's the Tylenol?"

NOTES TO THE CONDUCTOR

Melodic balance is of overall importance throughout. You may wish to double percussion players on the sleigh bells if personnel and performance venue allow. At measures 27 and 31, allow for clarity in the flutes, oboe, clarinets, and bells in the ensemble. At measures 51 through 67, the strings, flutes, oboe, clarinets, and bells are featured on the melody. Again in measures 85 and 89, allow for clarity in the flutes, oboe, clarinets, and bells. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

The intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments; snare drum, bass drum, hi-hat cymbals, and two toms.

Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Vacation

From *National Lampoon's Christmas Vacation*

CONDUCTOR SCORE

Duration - 2:20

Words and music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

Moderate (♩ = 86)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion I
(Drumset [Opt. Snare Drum/
Ride Cymbal, Bass Drum,
Tom Toms])

Percussion II
(Sleigh Bells,
Suspended Cymbal)

Chimes

Drumset

Kick/Bass Drum

Sleigh Bells

Violins

Viola

Cello

String Bass

Moderate (♩ = 86)

1 2 3 4 5 6 7

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill)

mf

p *mf*

Suspended Cymbal

mf

8 9 10 11 12 13 14

4

V

V

V

V

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Perc. I S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D.

Perc. II *p* *mf*

Vlms. I *mf*

Vlms. II *mf*

Vla. *V*

Cello *V*

Str. Bass *V*

4 *V*

15 16 17 18 19 20 21

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

29 30 31 32 33 34 35

Fls.
II

Ob.

Cls.
II

B. Cl.

Bsn.

Hns.
II

Tpts.
II

III

Tbns.
II

III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.
II

Vla.

Cello

Str. Bass

44822S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

44822S

56 57 58 59 60 61 62

67

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill)

p *f*

67

63 64 65 66 67 68 69 70

44822S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

44822S

71 72 73 74 75 76 77 78

p *f*

S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) Ride Cymbal S.D.

83

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

Tom-Toms (fill)

Ride Cymbal S.D.

p *f*

83

div.

4

8

79 80 81 82 83 84 85

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

44822S

86 87 88 89 90 91 92

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

44822S

93 94 95 96 97 98 99