



Christmas Vacation

From *National Lampoon's Christmas Vacation*

Words and music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
2 1st F Horn
2 2nd F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Chimes/Bells)

3 Percussion I
(Drumset [Opt. Snare
Drum/Ride Cymbal, Bass
Drum, Tom Toms])
2 Percussion II
(Sleigh Bells, Suspended
Cymbal)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Since its release in 1989, the movie *National Lampoon's Christmas Vacation* has become a modern Christmas classic. Join the trip with Clark and the rest of the Griswold family as we celebrate the holiday season, and say along with Clark, "Where's the Tylenol?"

NOTES TO THE CONDUCTOR

Melodic balance is of overall importance throughout. You may wish to double percussion players on the sleigh bells if personnel and performance venue allow. At measures 27 and 31, allow for clarity in the flutes, oboe, clarinets, and bells in the ensemble. At measures 51 through 67, the strings, flutes, oboe, clarinets, and bells are featured on the melody. Again in measures 85 and 89, allow for clarity in the flutes, oboe, clarinets, and bells. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

The intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments; snare drum, bass drum, hi-hat cymbals, and two toms.

Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Vacation

From National Lampoon's Christmas Vacation

CONDUCTOR SCORE
Duration - 2:20

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate ($\text{d} = 86$)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion (Chimes/Bells)

Percussion I (Drumset [Opt. Snare Drum/Ride Cymbal], Bass Drum, Tom Toms])

Percussion II (Sleigh Bells, Suspended Cymbal)

Violins

Viola

Cello

String Bass

Moderate ($\text{d} = 86$)

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Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

9

Tom-Toms (fill) — S.D. *mf*

Suspended Cymbal *p* *mf*

9

4

14

13

12

11

10

9

8

44822S

A page from a musical score for orchestra and percussion. The score is arranged in two systems of four measures each. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Horns I & II, Trombones I & II, Trombone III, Tuba, Mallet Percussion, Percussion I, Percussion II, Violins I & II, Violas, Cellos, and Double Bass. The music starts with woodwind entries (Flutes, Oboes, Clarinets) at dynamic *mf*. The second system begins with a dynamic *p*, followed by *mf*. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

5

Preview requires purchase

25

Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsn.
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Perc. I
Perc. II
Vlns.
II
Vla.
Cello
Str. Bass

25

22 23 24 25 26 27 28

A page of musical notation for a full orchestra, numbered 6 at the top left. The page features 18 staves, each with a different instrument name on the left side. The instruments are: Fls. I, Fls. II, Ob., Cls. I, Cls. II, B. Cl., Bsn., Hns. I, Hns. II, Tpts. I, Tpts. II, Tpts. III, Tbns. I, Tbns. II, Tbns. III, Tuba, Mlt. Perc., Perc. I, Perc. II, Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The music consists of six measures of music, numbered 29 through 35 at the bottom. Measure 29: Fls. I & II play eighth-note patterns. Measure 30: Ob. and Cls. I play eighth-note patterns. Measure 31: Cls. II and B. Cl. play eighth-note patterns. Measure 32: Bsn. and Hns. I play eighth-note patterns. Measure 33: Hns. II and Tpts. I play eighth-note patterns. Measure 34: Tpts. II and Tpts. III play eighth-note patterns. Measure 35: Tbns. I, Tbns. II, Tbns. III, and Tuba play eighth-note patterns. Measures 30-35 feature a prominent red watermark reading "Preview Use Requires Purchase" diagonally across the staves.

41

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

42 43 44 45 46 47 48

Fls.
II
Ob.
I
II
Cl.
B. Cl.
Bsn.
Hns.
I
II
Tpts.
II
III
I
II
III
Tuba
Mlt. Perc.
Perc. I
Perc. II
Vlns.
II
Vla.
Cello
Str. Bass

51

Fls. Ob. Cl. B. Cl. Bsn. Hns. Tpts. Tbn. Tuba Mlt. Perc. Perc. I Perc. II Vlns. Vla. Cello Str. Bass

51

Tom-Toms (fill) Ride Cymbal S.D.

div.

49 50 51 52 53 54 55

44822S

Fls.

II

Ob.

Cl.

II

B. Cl.

Bsn.

Hns.

II

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.

II

Vla.

Cello

Str. Bass

56

57

58

59

60

61

62

67

Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsn.

Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.
II
Vla.
Cello
Str. Bass

Preview Use Requires Purchase

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

71 72 73 74 75 76 77 78

Fls.
II
Ob.
I
Cl.
II
B. Cl.
Bsn.
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Perc. I
Perc. II
Vlns.
II
Vla.
Cello
Str. Bass

[83]

13

Preview Only Purchase requires review

Tom-Toms (fill) — Ride Cymbal S.D.

p f

[83]

div.

4 8

79 80 81 82 83 84 85

44822S

Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Vlns.
Vla.
Cello
Str. Bass

86 87 88 89 90 91 92

Preview Requires Purchase

Fls.
Ob.
Cl.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Vlns.
Vla.
Cello
Str. Bass

93 94 95 96 97 98 99