



As performed by Trans-Siberian Orchestra

# Dreams of Fireflies

On a Christmas Night

Words and music by Paul O'Neill

Arranged by Bob Phillips

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## INSTRUMENTATION

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|                           |                                                     |                            |
|---------------------------|-----------------------------------------------------|----------------------------|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                             | 1 Electric Bass (Optional) |
| 1 1st Flute               | 1 2nd B $\flat$ Trumpet                             | 1 Piano/Synth (Optional)   |
| 1 2nd Flute               | 1 3rd B $\flat$ Trumpet                             | 8 1st Violin               |
| 2 Oboe                    | 1 1st Trombone                                      | 8 2nd Violin               |
| 1 1st B $\flat$ Clarinet  | 1 2nd Trombone                                      | 5 Viola                    |
| 1 2nd B $\flat$ Clarinet  | 1 3rd Trombone                                      | 5 Cello                    |
| 1 B $\flat$ Bass Clarinet | 1 Tuba                                              | 5 String Bass              |
| 2 Bassoon                 | 1 Drumset                                           |                            |
| 2 1st F Horn              | 1 Electric Guitar/<br>Electric Violin<br>(Optional) |                            |
| 2 2nd F Horn              |                                                     |                            |

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"For the night is God's cathedral" and the stars visit in "dreams of fireflies." Look to the fabulous Trans-Siberian Orchestra show to add a bit of spice to your holiday full orchestra concert. This piece will be greatly enhanced by adding a rhythm section and electric instruments. Check it out online or take your kids to the concert.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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# Dreams of Fireflies

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CONDUCTOR SCORE

Duration - 2:30

Words and music by Paul O'Neill

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**Allegro moderato** (♩ = 132)

Flutes I *mp*

Flutes II *mp*

Oboe

B♭ Clarinets I *p*

B♭ Clarinets II *p*

Bassoon/  
B♭ Bass Clarinet

Horns in F I

Horns in F II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Drumset

Electric Guitar/  
Electric Violin  
(Optional)

Electric Bass  
(Optional)

Piano/Synth  
(Optional) *mf*

**Allegro moderato** (♩ = 132)

Solo Vln. if no Piano

Violins I *mf*

Violins II *mf*

Viola

Cello

String Bass

1

2

3

4

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Fls. I *p cresc.*

Fls. II *p cresc.*

Ob.

Cls. I *cresc.*

Cls. II *cresc.*

Bsn./B. Cl. *p cresc.*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Drumset

T.T.

B.D. *p cresc.*

E. Vln. plays top note when there is more than one pitch.

E. Gtr./E. Vln. *p cresc.*

E. Bass *p cresc.*

Pno./Synth *p cresc.*

Vlns. I *p cresc.*

Vlns. II *p cresc.*

Vla. *p cresc.*

Cello *p cresc.*

Str. Bass *p cresc.*

5 6 7 8

9

Fls. I II

Ob.

Cls. I II

Bsn/  
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset  
Ride Cym. S.D.

E. Gtr/  
E. Vln.  
Gtr. N.C. Cm Fm N.C. Bb<sub>-3</sub> Eb N.C.

E. Bass

Pno./Synth

9

Vlins. I II

Vla.

Cello

Str. Bass

44821S

9 10 11 12 13

17

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

44821S

14 15 16 17 18

Chords: A<sup>b</sup>, Dm7(b9), N.C., G7, C, N.C.

Performance instructions: Play if no Gtr., Play -1, -2 V

Fls. I II

Ob.

Cls. I II

Bsn/  
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

Chords: Fm Bb Eb Ab Dm7(b5) G7 Cm F7 Bb Eb

Play if no Gtr. Play

19 20 21 22 23 24

25

Fls. I II

Ob.

Cls. I II

Bsn/B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./E. Vln.

E. Bass

Pno./Synth

25

Vlns. I II

Vla.

Cello

Str. Bass

25 26 27 28

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Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

29 30 31 32

44821S



33

Fls. I II

Ob.

Cls. I II

Bsn/  
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

33

Vlns. I II

Vla.

Cello

Str. Bass

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33 34 35 36

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37

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn./B. Cl. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Drumset *mf*

E. Gtr./E. Vln. *mf*

E. Bass *mf*

Pno./Synth *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

37 38 39

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43

Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./E. Vln.

E. Bass

Pno./Synth

43

Vlns. I II

Vla.

Cello

Str. Bass

44 45 46 47

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Fls. I II

Ob.

Cls. I II

Bsn/  
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr/  
E. Vln.

E. Bass

Pno./Synth

Vlins. I II

Vla.

Cello

Str. Bass

B $\flat$   $\text{N.C.}$  A $\flat$  Dm7( $\flat$ 5)  $\text{N.C.}$  G7

48 49 50 51 52

44821S

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