



From the motion picture and Broadway production *Once*

# Falling Slowly

As arranged for Vitamin String Quartet

Words and music by Glen Hansard and Marketa Irglova

Arranged by Jim McMillen for Vitamin String Quartet

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Enchant audiences with VSQ's breathtaking rendition of the hit ballad from the motion picture and Broadway production *Once*.

## PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Falling Slowly" is VSQ's breathtaking rendition of the hit ballad from the motion picture and Broadway musical *Once*. Check out [www.vitaminstringquartet.com](http://www.vitaminstringquartet.com) for more.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

# Falling Slowly

As arranged for Vitamin String Quartet

CONDUCTOR SCORE  
Duration - 3:35

Words and music by Glen Hansard and Marketa Irglova  
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Rock Ballad (♩ = 70)

Intro

Violins I

Violins II

Viola

Cello

String Bass

5 Verse 1

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

4

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

arco

13 Pre-Chorus 1

12 13 14 15

18 Chorus 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18

*mf*  
arco

*mf*

*mf*

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

27 Verse 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

*mp*

*mp*  
pizz.

*mp*  
pizz.

*mp*  
pizz.

*mp*

I  
Vlns.

II

Vla.

Cello

Str. Bass

4

28 29 30

I  
Vlns.

II

Vla.

Cello

Str. Bass

31 32 33 34

35 Pre-Chorus 2

*pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

35 36 37

40 Chorus 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mf*

*mf*

*mf*

*mf*

*mf*

38 39 40

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

mp  
-4  
div.  
41 42 43

Detailed description: This system of musical notation covers measures 41, 42, and 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts play a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Cello and String Bass parts play a steady eighth-note accompaniment. A dynamic marking of *mp* is present. A hairpin symbol with a '-4' indicates a decrescendo. A *div.* marking is above the Cello staff in measure 43. Measure numbers 41, 42, and 43 are printed below the respective staves.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

-2  
44 45 46

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts continue with their melodic line. The Viola part continues with its rhythmic pattern. The Cello and String Bass parts continue with their accompaniment. A hairpin symbol with a '-2' indicates a decrescendo. Measure numbers 44, 45, and 46 are printed below the respective staves.



48 Outro-Chorus

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

50 51 52

pizz.

(V)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54 55

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts have long, sweeping lines with fermatas at the end of each measure. The Viola, Cello, and String Bass parts feature rhythmic patterns of eighth and sixteenth notes. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts have long, sweeping lines with fermatas at the end of each measure, and a '(V)' marking above the notes in measures 57 and 58. The Viola, Cello, and String Bass parts feature rhythmic patterns of eighth and sixteenth notes. A large red watermark is overlaid diagonally across the page.

**Vlns. I**  
*div.*  
*f*  
62 **Outro**  
*mp*  
*pizz.*

**Vlns. II**  
*f*  
*mp*  
*pizz.*

**Vla.**  
*arco*  
*div.*  
*f*  
*mp*  
*pizz.*  
*sul C*

**Cello**  
*f*  
*mp*  
*pizz.*

**Str. Bass**  
*f*  
*mp*  
*pizz.*

59 60 61 62

**Vlns. I**  
*rit.*  
*arco*

**Vlns. II**  
*arco*

**Vla.**  
*arco*

**Cello**  
*arco*

**Str. Bass**  
*arco*

63 64 65 66