



From the motion picture and Broadway production *Once*

# Falling Slowly

As arranged for Vitamin String Quartet

Words and music by Glen Hansard and Marketa Irglova

Arranged by Jim McMillen for Vitamin String Quartet

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Enchant audiences with VSQ's breathtaking rendition of the hit ballad from the motion picture and Broadway production *Once*.

## PROGRAM NOTES

Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Falling Slowly" is VSQ's breathtaking rendition of the hit ballad from the motion picture and Broadway musical *Once*. Check out [www.vitaminstringquartet.com](http://www.vitaminstringquartet.com) for more.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

# Falling Slowly

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CONDUCTOR SCORE  
Duration - 3:35

Words and music by Glen Hansard and Marketa Irglova  
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Rock Ballad (♩ = 70)

Intro

Violins I

Violins II

Viola

Cello

String Bass

5 Verse 1

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

4

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

arco

13 Pre-Chorus 1

12 13 14 15

18 Chorus 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18

*mf*  
arco

*mf*

*mf*

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

27 Verse 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

*mp*

*mp*  
pizz.

*mp*  
pizz.

*mp*  
pizz.

*mp*

4

I

Vlns.

II

Vla.

Cello

Str. Bass

28 29 30

I

Vlns.

II

Vla.

Cello

Str. Bass

31 32 33 34

35 Pre-Chorus 2

*pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

35 36 37

40 Chorus 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mf*

*mf*

*mf*

*mf*

*mf*

38 39 40

I  
Vlns. *mp*

II

Vla. *div.*

Cello

Str. Bass

41 42 43

I <sup>-2</sup>

Vlns.

II

Vla.

Cello

Str. Bass

44 45 46



48 Outro-Chorus

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

50 51 52

pizz.

(V)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

(V) (V)

56 57 58

**Vlns. I**  
*div.*  
*f*  
*mp*  
 pizz.

**Vlns. II**  
*f*  
*mp*  
 pizz.

**Vla.**  
*arco*  
*div.*  
*f*  
*mp*  
 sul C  
 pizz.

**Cello**  
*f*  
*mp*  
 pizz.

**Str. Bass**  
*f*  
*mp*  
 pizz.

62 **Outro**

59 60 61 62

**Vlns. I**  
*rit.*  
*arco*

**Vlns. II**  
*arco*

**Vla.**  
*arco*

**Cello**  
*arco*

**Str. Bass**  
*arco*

63 64 65 66