



As performed by Trans-Siberian Orchestra

Appalachian Snowfall

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar/Electric Violin
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

Energize any holiday concert with this Trans-Siberian Orchestra hit! The energy of the accented, syncopated rhythms will engage students and audiences alike. An optional electric violin part provides the perfect spot to feature an electric instrument.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Appalachian Snowfall

CONDUCTOR SCORE

Duration - 2:40

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

Moderato (♩ = 69)

Violins

I *pizz.* 4 *p*

II *pizz.* 4 *p*

Viola

pizz. 4 *p*

Cello

String Bass

**Electric Guitar/
Electric Violin
(Optional)**

When two notes are used E.V. plays the upper note and E.G. plays the lower.
When 3 notes are used E.V. plays the upper note while E.G. plays the lower two.

**Electric Bass
(Optional)**

**Piano/Synth
(Optional)**

p

Drumset

1 2 3 4

rit.

5 Allegro (♩ = 128)

Vlns. I *arco* *mf*

Vlns. II *arco* *mf*

Vla. *mf*

Cello *div.* *mf*

Str. Bass *mf*

**E. Gtr./
E. Vln.**

E. Bass *mf*

Pno./Synth *mf*

Drumset

Crash H.H. *mf*

B.D. *mf*

S.D.

5 6 7

Score for the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is written for a full orchestra and band. The key signature is one sharp (F#). The tempo is marked with a large 'X' over the drumset staff, indicating a fast tempo. The score includes measures 8, 9, and 10, with a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' overlaid.

Score for measures 14, 15, and 16, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines with accents.
- Vla.:** Viola, playing a melodic line with accents.
- Cello:** Cello, playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass, playing a rhythmic pattern of eighth notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord.
- E. Bass:** Electric Bass, playing a rhythmic pattern of eighth notes.
- Pno./Synth:** Piano/Synthesizer, playing a rhythmic pattern of eighth notes.
- Drumset:** Drumset, playing a complex rhythmic pattern with accents.

Measures 14, 15, and 16 are indicated at the bottom of the score.

Score for measures 17, 18, and 19. The score includes parts for:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Requires Purchase".



21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno/Synth

Drumset

Crash

T.T.

H.H.

A5 D5 G5 A5 N.C. A5 D5 G5 A5

20 21 22 23

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Vlns.
I
II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Drumset

N.C. A5 D5 G5 A5 N.C. A5 D5 G5 A5

24 25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

N.C.

-2

div.

D5

28

29

30

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Score for measures 31-33, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score includes a large red watermark reading "Please Purchase Legally".

Score for measures 34, 35, and 36, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing a melodic line in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, playing a rhythmic pattern in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing a rhythmic pattern in bass clef with a key signature of one sharp (F#).
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric Bass, playing a rhythmic pattern in bass clef with a key signature of one sharp (F#).
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic pattern in treble and bass clefs with a key signature of one sharp (F#).
- Drumset:** Drumset, playing a complex rhythmic pattern.

Measures 34, 35, and 36 are indicated at the bottom of the Drumset staff.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A5 D5 G5 A5 N.C. A5 D5 G5 A5 N.C.

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

37 38 39 40

Score for measures 41-44, featuring a large red watermark: "Please Use Legally Requires Purchase".

Measures 41-44:

- Vlns. I & II:** Violins I and II, playing eighth notes in a melodic line.
- Vla.:** Viola, playing eighth notes in a melodic line.
- Cello:** Cello, playing eighth notes in a melodic line.
- Str. Bass:** String Bass, playing eighth notes in a melodic line.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing power chords (A5, D5, G5) and a melodic line.
- E. Bass:** Electric Bass, playing eighth notes in a melodic line.
- Pno./Synth:** Piano/Synthesizer, playing chords and a melodic line.
- Drumset:** Drumset, playing a rhythmic pattern.

Chord Progression (Measures 41-44):

A5 D5 G5 A5 D5 G5 A5 D5 G5 A5 N.C.

Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the score.

45

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

E. Gtr./
E. Vln. *p* D5

E. Bass *p*

Pno./Synth *mp*

Drumset *p* to soft mallets soft mallets

45 46 47 48

Score for measures 49-52, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Vla.:** Viola, playing a rhythmic pattern in bass clef.
- Cello:** Cello, playing a rhythmic pattern in bass clef.
- Str. Bass:** String Bass, playing a rhythmic pattern in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord in treble clef.
- E. Bass:** Electric Bass, playing a rhythmic pattern in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic pattern in both treble and bass clefs.
- Drumset:** Drumset, playing a rhythmic pattern in bass clef.

The score includes measure numbers 49, 50, 51, and 52 at the bottom of the page.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

53 54 55 56

Score for measures 57-60, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Vla.:** Viola, playing a rhythmic pattern in bass clef.
- Cello:** Cello, playing a rhythmic pattern in bass clef.
- Str. Bass:** String Bass, playing a rhythmic pattern in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord in treble clef.
- E. Bass:** Electric Bass, playing a rhythmic pattern in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic pattern in both treble and bass clefs.
- Drumset:** Drumset, playing a rhythmic pattern in bass clef.

The score includes measure numbers 57, 58, 59, and 60 at the bottom of the page.

Score for measures 65-68, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines with accents and slurs.
- Vla.:** Viola, playing a sustained note.
- Cello:** Cello, playing a rhythmic pattern.
- Str. Bass:** String Bass, playing a rhythmic pattern.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained note.
- E. Bass:** Electric Bass, playing a rhythmic pattern.
- Pno./Synth:** Piano/Synthesizer, playing a complex harmonic texture.
- Drumset:** Drumset, playing a complex rhythmic pattern.

Measures 65, 66, 67, and 68 are indicated at the bottom of the score.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

div.

div.

D5

69

70

71

Score for measures 72, 73, and 74. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Measure 72 features a large red watermark reading "Preview Legal Use Requires Purchase".

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

75 76 77

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Score for the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Chord markings: A, G/B, A/C#

Measure numbers: 78, 79, 80

The musical score is written for a full orchestra and band. It consists of nine staves. The first five staves are for strings: Violins I and II, Viola, Cello, and String Bass. The next three staves are for woodwinds and brass: Electric Guitar/Electric Violin, Electric Bass, and Piano/Synth. The final staff is for the Drumset. The key signature is one sharp (F#). The score shows measures 78, 79, and 80. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the entire score.

div. -3

85

4

2

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

A/C#

D5

E. Gtr./ E. Vln.

E. Bass

85

Pno./Synth

Drumset

84

85

86

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1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

div.

div.

D5
-3

87 88 89 90

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

93

Drumset

91 92 93

Score for measures 94-96, featuring the following instruments:

- Vlns. I & II**: Violins I and II
- Vla.**: Viola
- Cello**: Cello
- Str. Bass**: String Bass
- E. Gtr./E. Vln.**: Electric Guitar / Electric Violin
- E. Bass**: Electric Bass
- Pno./Synth**: Piano / Synthesizer
- Drumset**: Drumset

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



Score for measures 97-99, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef.
- Vla.:** Viola, playing in bass clef.
- Cello:** Cello, playing in bass clef.
- Str. Bass:** String Bass, playing in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing in treble clef.
- E. Bass:** Electric Bass, playing in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing in both treble and bass clefs.
- Drumset:** Drumset, playing in bass clef.

The score includes a large red watermark reading "Preview Only! Purchasing this score requires a purchase." and measure numbers 97, 98, and 99 are indicated at the bottom of the Drumset staff.

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

100 101 102 103

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Score for measures 104, 105, and 106, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is marked with a large red watermark: "Preview Requires Purchase".

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

109

Drumset

107 108 109

The musical score is for measures 107, 108, and 109. The key signature is one sharp (F#). The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. Measures 107 and 108 are marked with measure numbers 107 and 108 respectively. Measure 109 is marked with a boxed measure number 109. The Drumset part shows a complex rhythmic pattern with many sixteenth notes and rests. The Piano/Synth part features a melodic line with many sixteenth notes and rests. The Electric Guitar/Electric Violin part has a melodic line with many sixteenth notes and rests. The String Bass part has a melodic line with many sixteenth notes and rests. The Cello part has a melodic line with many sixteenth notes and rests. The Viola part has a melodic line with many sixteenth notes and rests. The Violins I and II parts have melodic lines with many sixteenth notes and rests. A large red watermark 'Preview Requires Purchase' is diagonally across the page.

Score for measures 110, 111, and 112. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 110, 111, and 112 are indicated at the bottom of the Drumset staff.

Chord markings above the E. Gtr./E. Vln. staff:

- Measure 110: A
- Measure 111: G/B
- Measure 112: A/C#



Score for measures 113, 114, and 115, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Measure 113 includes a guitar solo marked with a 'G' above the staff. Measure 114 includes a guitar solo marked with an 'A' above the staff. Measure 115 includes a guitar solo marked with a 'G/B' above the staff.

116 rit.

Vlns. I *mp rubato*

Vlns. II *mp rubato*

Vla. *mp rubato*

Cello *mp* div. (V)

Str. Bass *mp* (V)

E. Gtr./E. Vln. N.C.

E. Bass *mp*

Pno./Synth *mp rubato*

Drumset

116 117 118 119 120