



As performed by Trans-Siberian Orchestra

Appalachian Snowfall

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar/Electric Violin
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

Energize any holiday concert with this Trans-Siberian Orchestra hit! The energy of the accented, syncopated rhythms will engage students and audiences alike. An optional electric violin part provides the perfect spot to feature an electric instrument.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Appalachian Snowfall

CONDUCTOR SCORE

Duration - 2:40

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

Moderato (♩ = 69)

Violins

Violins I

Violins II

Viola

Cello

String Bass

**Electric Guitar/
Electric Violin
(Optional)**

**Electric Bass
(Optional)**

**Piano/Synth
(Optional)**

Drumset

When two notes are used E.V. plays the upper note and E.G. plays the lower.
When 3 notes are used E.V. plays the upper note while E.G. plays the lower two.

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1 2 3 4

5 Allegro (♩ = 128)

Vlns.
 I *arco*
 II *arco*
Vla.
mf
Cello
div.
Str. Bass
mf
**E. Gtr./
E. Vln.**
E. Bass
mf
Pno./Synth
mf
Drumset
 Crash H.H.
 S.D.
 B.D.
mf
 5 6 7

Score for the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is written for a 4/4 time signature and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., > for accents). The Drumset part includes specific notation for cymbals and drums, with measures 8, 9, and 10 indicated at the bottom.

Score for measures 14, 15, and 16, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines with accents.
- Vla.:** Viola, playing a melodic line with accents.
- Cello:** Cello, playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass, playing a rhythmic pattern of eighth notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord.
- E. Bass:** Electric Bass, playing a rhythmic pattern of eighth notes.
- Pno./Synth:** Piano/Synthesizer, playing a rhythmic pattern of eighth notes.
- Drumset:** Drumset, playing a complex rhythmic pattern with accents.

Measures 14, 15, and 16 are indicated at the bottom of the score.

Score for measures 17, 18, and 19, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Requires Purchase".



21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno/Synth

Drumset

Crash

T.T.

H.H.

A5 D5 G5 A5 N.C. A5 D5 G5 A5

20 21 22 23

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 E. Gtr./
 E. Vln.
 E. Bass
 Pno./Synth
 Drumset

N.C. A5 D5 G5 A5 N.C. A5 D5 G5 A5

24 25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

N.C.

-2

div.

D5

28

29

30

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Score for measures 31-33, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing eighth-note patterns in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing eighth-note patterns in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, playing eighth-note patterns in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing eighth-note patterns in bass clef with a key signature of one sharp (F#).
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing sustained chords in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric Bass, playing eighth-note patterns in bass clef with a key signature of one sharp (F#).
- Pno./Synth:** Piano/Synthesizer, playing eighth-note patterns in both treble and bass clefs with a key signature of one sharp (F#).
- Drumset:** Drumset, playing a complex rhythmic pattern with various drum symbols.

Measures 31, 32, and 33 are indicated at the bottom of the score.

Score for measures 34, 35, and 36, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing a melodic line in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, playing a rhythmic line in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing a rhythmic line in bass clef with a key signature of one sharp (F#).
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric Bass, playing a rhythmic line in bass clef with a key signature of one sharp (F#).
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic line in treble and bass clefs with a key signature of one sharp (F#).
- Drumset:** Drumset, playing a complex rhythmic pattern.

Measures 34, 35, and 36 are indicated at the bottom of the Drumset staff.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A5 D5 G5 A5 N.C. A5 D5 G5 A5 N.C.

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

37 38 39 40

Vlns.
 I
 II
Vla.
Cello
Str. Bass
 A5 D5 G5 A5 D5 G5 A5 D5 G5 A5 N.C.
**E. Gtr./
E. Vln.**
E. Bass
Pno./Synth
Drumset

41 42 43 44

45

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

E. Gtr./
E. Vln. *p* D5

E. Bass *p*

Pno./Synth *mp*

Drumset *p* to soft mallets soft mallets

45 46 47 48

Score for measures 49-52, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Vla.:** Viola, playing a rhythmic pattern in bass clef.
- Cello:** Cello, playing a rhythmic pattern in bass clef.
- Str. Bass:** String Bass, playing a rhythmic pattern in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord in treble clef.
- E. Bass:** Electric Bass, playing a rhythmic pattern in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic pattern in both treble and bass clefs.
- Drumset:** Drumset, playing a rhythmic pattern in bass clef.

Measures 49, 50, 51, and 52 are indicated at the bottom of the score.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

53 54 55 56

Score for measures 57-60, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Vla.:** Viola, playing a rhythmic pattern in bass clef.
- Cello:** Cello, playing a rhythmic pattern in bass clef.
- Str. Bass:** String Bass, playing a rhythmic pattern in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained chord in treble clef.
- E. Bass:** Electric Bass, playing a rhythmic pattern in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic pattern in both treble and bass clefs.
- Drumset:** Drumset, playing a rhythmic pattern in bass clef.

The score includes measure numbers 57, 58, 59, and 60 at the bottom of the page.

Score for measures 65-68, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines with accents and slurs.
- Vla.:** Viola, playing a sustained note.
- Cello:** Cello, playing a rhythmic pattern.
- Str. Bass:** String Bass, playing a rhythmic pattern.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a sustained note.
- E. Bass:** Electric Bass, playing a rhythmic pattern.
- Pno./Synth:** Piano/Synthesizer, playing a complex harmonic texture.
- Drumset:** Drumset, playing a complex rhythmic pattern.

Measures 65, 66, 67, and 68 are indicated at the bottom of the score.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

div.

div.

D5

69

70

71

Score for measures 72, 73, and 74. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Measure 72 features a large red watermark reading "Preview Legal Use Requires Purchase". Measure 73 includes a measure rest for the E. Gtr./E. Vln. part. Measure 74 includes a measure rest for the E. Gtr./E. Vln. part. The Drumset part includes a measure rest in measure 73.



77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

75 76 77

Score for the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Chord markings: A, G/B, A/C#

Measure numbers: 78, 79, 80

The image displays a musical score for measures 78, 79, and 80. The score is written for a full orchestra and a drumset. The instruments listed on the left are Vlns. I & II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The measure numbers 78, 79, and 80 are indicated at the bottom of the score.

div. -3

85

4

2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

A/C#

D5

E. Gtr./
E. Vln.

E. Bass

85

Pno./Synth

Drumset

84

85

86

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1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

div.

div.

D5
-3

87 88 89 90

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

91 92 93

Score for measures 94, 95, and 96. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

The musical score for measures 94, 95, and 96 is presented for a full orchestra and rhythm section. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II and Viola parts provide harmonic support with chords and sustained notes. The Cello and String Bass parts play a steady eighth-note pulse. The Electric Guitar/Electric Violin part has a sustained chordal texture. The Electric Bass part continues the eighth-note pulse. The Piano/Synth part provides a harmonic background with chords and moving lines. The Drumset part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents.

Score for measures 97-99, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines in treble clef.
- Vla.:** Viola, playing in bass clef.
- Cello:** Cello, playing in bass clef.
- Str. Bass:** String Bass, playing in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing in treble clef.
- E. Bass:** Electric Bass, playing in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing in both treble and bass clefs.
- Drumset:** Drumset, playing in bass clef.

The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".



101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

100 101 102 103

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Score for measures 104, 105, and 106, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is marked with a large red watermark: "Preview Requires Purchase".

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

109

Drumset

107 108 109

This musical score page contains measures 107, 108, and 109. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measure 107 features a complex violin melody with sixteenth and thirty-second notes, while the rest of the ensemble provides harmonic support. Measure 108 continues the violin melody and includes a guitar/violin solo. Measure 109 concludes the section with a final chordal statement. The drumset part features a consistent rhythmic pattern of eighth notes and snare hits. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire score.

Score for measures 110, 111, and 112. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The key signature is one sharp (F#).

Measures 110, 111, and 112 are marked with chord symbols: A, G/B, and A/C#.

Drumset notation includes various rhythmic patterns and accents.

110 111 112

Score for measures 113, 114, and 115, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Measure 113 includes a guitar/violin solo marked with a 'G' chord. Measure 114 includes a guitar/violin solo marked with an 'A' chord. Measure 115 includes a guitar/violin solo marked with a 'G/B' chord.

116 rit.

Vlns. I II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

mp rubato

mp rubato

mp rubato

mp

mp

mp

mp rubato

116 117 118 119 120

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