



As performed by Trans-Siberian Orchestra

Overture

Composed by Ludwig van Beethoven/Wolfgang Amadeus Mozart

Arranged by Paul O'Neill

Setting by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar/Electric Violin (Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed by Tran-Siberian Orchestra, this playable arrangement will rock the stage at any concert! Students will love this energetic setting of classic Beethoven. An optional electric violin part provides the perfect spot to feature an electric instrument.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Overture

CONDUCTOR SCORE
Duration - 2:40

Composed by Ludwig van Beethoven/
Wolfgang Amadeus Mozart
Arranged by Paul O'Neill
Setting by Bob Phillips

Adagio sostenuto (♩ = 52)

Violins
I
II

Viola

Cello

String Bass

**Electric Guitar/
Electric Violin
(Optional)**

**Electric Bass
(Optional)**

**Piano/Synth
(Optional)**

Drumset

1 2 3

Musical score for strings and piano/synth. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Vlns. I:** Treble clef, rests in measures 4 and 5, then plays a half note G4 in measure 6 with a *mf* dynamic.
- Vlns. II:** Treble clef, plays a triplet of eighth notes (F4, G4, A4) in measures 4, 5, and 6, with a *mp* dynamic in measure 4 and *mf* in measure 6.
- Vla.:** Bass clef, plays a triplet of eighth notes (F3, G3, A3) in measures 4, 5, and 6, with a *mp* dynamic in measure 4 and *mf* in measure 6.
- Cello:** Bass clef, rests in measures 4 and 5, then plays a half note G2 in measure 6 with a *mf* dynamic.
- Str. Bass:** Bass clef, rests in measures 4 and 5, then plays a half note G2 in measure 6 with a *mf* dynamic.
- E. Gtr./E. Vln.:** Treble clef, rests in measures 4, 5, and 6.
- E. Bass:** Bass clef, rests in measures 4 and 5, then plays a half note G2 in measure 6 with a *mf* dynamic.
- Pno./Synth:** Treble clef, plays a triplet of eighth notes (F4, G4, A4) in measures 4, 5, and 6, with a *mp* dynamic in measure 4 and *mf* in measure 6. The bass clef part has whole notes G2 in measures 4, 5, and 6.
- Drumset:** Rests in measures 4, 5, and 6.

Measures 4, 5, and 6 are indicated at the bottom of the score.

Preview
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molto rit. 9 Allegro molto e con brio (♩ = 120)

The musical score is arranged in a standard orchestral layout. It features seven staves for strings and woodwinds, a piano/synth staff, and a drumset staff. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) play a melodic line with triplets in measures 7 and 8, followed by a rhythmic pattern in measure 9. The piano/synth part provides harmonic support with chords and a bass line. The drumset part includes snare drum (S.D.), tom-toms (T.T.), and hi-hat (H.H.) patterns. Dynamic markings range from piano (*p*) to fortissimo (*f*). Performance instructions include 'molto rit.' and 'Allegro molto e con brio' with a tempo of 120 beats per minute. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The score covers measures 11 through 14. Measure 11 features a melodic line in the strings and piano, with a cymbal crash. Measure 12 continues the melodic development. Measure 13 includes a bass drum (B.D.) entry and another cymbal crash. Measure 14 concludes the sequence with sustained notes in the strings and piano.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

15 16 17 18

This musical score page contains measures 15 through 18. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as notes, rests, and dynamic markings (accents). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

The image displays a musical score for measures 19 through 22. The score is arranged in a multi-staff format with the following instruments and parts:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. They play a melodic line with dotted rhythms and accents.
- Vla.:** Viola part in bass clef, mirroring the violin parts.
- Cello:** Cello part in bass clef, playing a steady eighth-note accompaniment.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef, playing a steady eighth-note accompaniment.
- E. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Pno./Synth:** Piano or Synth part, consisting of a treble and bass clef. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment.
- Drumset:** Drumset part in a standard drum notation, featuring a consistent rhythmic pattern.

Measures 19, 20, 21, and 22 are clearly marked at the bottom of the score. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

25

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

25

Drumset

23 24 25 26 27

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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
E. Gtr./
E. Vln.
E. Bass
Pno./Synth
Drumset

28 29 30 31 32

ff

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33

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

E. Gtr./E. Vln. *mf*

E. Bass *mf*

Pno./Synth *mf*

Drumset *mf*

H.H.

33 34 35 36 37

The musical score is arranged in a standard orchestral layout. The top section includes strings (Violins I and II, Viola, Cello, and String Bass) and Electric Guitar/Electric Violin. The middle section includes Piano/Synth. The bottom section is the Drumset. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 33 through 37 are indicated at the bottom of the Drumset staff.

The musical score for page 11, measures 38-42, is arranged for a full orchestra and band. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, featuring melodic lines with fingerings such as -4, -3, -2, -4, and 3.
- Vla.:** Viola part, mirroring the violin parts.
- Cello:** Cello part, playing a rhythmic eighth-note pattern with a first finger (1) marking.
- Str. Bass:** String Bass part, playing a rhythmic eighth-note pattern.
- E. Gtr./E. Vln.:** Electric Guitar and Electric Violin part, playing a rhythmic eighth-note pattern.
- E. Bass:** Electric Bass part, playing a rhythmic eighth-note pattern.
- Pno./Synth:** Piano and Synthesizer part, playing a rhythmic eighth-note pattern.
- Drumset:** Drumset part, featuring a complex rhythmic pattern with accents and a snare drum part.

Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the page. A large red watermark "Preview Only" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral layout. It includes parts for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The score covers measures 43 through 47. Measures 43-46 feature a melodic line in the strings with fingerings (-1, 2, 2, -1) and dynamic markings (dim.). The Electric Guitar/Electric Violin and Electric Bass parts play a steady eighth-note accompaniment. The Piano/Synth part provides harmonic support with chords and moving lines. The Drumset part features a consistent rhythmic pattern with accents and a final measure (47) marked with a decrescendo (dim.).

51 Un poco rubato (♩ = 126)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

48 49 50 51 52 53

The image shows a musical score for measures 54 through 59. The score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the strings and woodwinds, with a piano (p) dynamic and a ritardando (rit.) marking starting in measure 58. The Pno./Synth part provides harmonic support with chords and arpeggios. The Drumset part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

60 Allegro molto e con brio (♩ = 120)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
E. Gtr./ E. Vln.
E. Bass
Pno./Synth
Drumset

Measures 60, 61, 62, and 63 are indicated at the bottom of the score. The tempo is marked as *Allegro molto e con brio* with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (*f*), accents (>), and articulation marks.

The image shows a musical score for measures 64 through 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vlns. I & II:** Violin parts in treble clef, both in a key signature of two flats (B-flat major/D minor).
- Vla.:** Viola part in bass clef, also in two flats.
- Cello:** Cello part in bass clef, playing a rhythmic eighth-note pattern.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef, playing a simple harmonic accompaniment.
- E. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Pno./Synth:** Piano or Synthesizer part, consisting of a grand staff (treble and bass clefs) with a complex accompaniment.
- Drumset:** Drum set part in a standard drum notation, showing a consistent rhythmic pattern.

Measures 64, 65, 66, and 67 are clearly marked at the bottom of the score. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

68

Pno./Synth

Drumset

68 69 70 71

Detailed description: This is a page of a musical score for measures 68 through 71. The score is arranged in a standard orchestral layout. At the top, measures 68, 69, 70, and 71 are indicated. The instruments listed on the left are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The Vlns. I and II parts are in treble clef with a key signature of two flats. The Vla. part is in bass clef. The Cello and Str. Bass parts are in bass clef. The E. Gtr./E. Vln. part is in treble clef. The E. Bass part is in bass clef. The Pno./Synth part consists of two staves, treble and bass clef. The Drumset part is in a standard drum notation. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

The image displays a musical score for measures 72 through 75. The score is arranged in a multi-staff format with the following parts from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vlns. I and II parts feature a melodic line with some chromaticism, while the Vla. part provides a harmonic accompaniment. The Cello and Str. Bass parts play a steady eighth-note pattern. The E. Gtr./E. Vln. part has a sparse, rhythmic accompaniment. The E. Bass part plays a simple bass line. The Pno./Synth part has a more complex accompaniment with some syncopation. The Drumset part features a consistent rhythmic pattern with snare and bass drum hits. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

76 **Meno mosso** (♩ = 84)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr./ E. Vln. *ff*

E. Bass *ff*

Pno./Synth *ff*

Drumset *ff*

76 77 78 79

The image displays a musical score for a string ensemble and other instruments. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I, Vlns. II, Vla. (Viola), Cello, Str. Bass (String Bass), E. Gtr./E. Vln. (Electric Guitar/Electric Violin), E. Bass (Electric Bass), Pno./Synth (Piano/Synth), and Drumset. The music is written in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The score spans measures 80 to 83, with a plus sign indicating further measures. A large, diagonal red watermark is overlaid across the score, reading "Preview Only! Legal Use Requires Purchase".

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

84

Pno./Synth

Drumset

84 85 86

This musical score page contains measures 84, 85, and 86. The instruments are arranged as follows: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 5/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings (accents). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

The image displays a musical score for a string ensemble and other instruments. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I and II (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), E. Gtr./E. Vln. (Electric Guitar/Electric Violin), E. Bass (Electric Bass), Pno./Synth (Piano/Synthesizer), and Drumset. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans measures 87, 88, and 89. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only! Legal Use Requires Purchase".

molto rit.

[91] **Maestoso** (♩ = 120)

Vlns.

I
II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

molto rit. [91] **Maestoso** (♩ = 120)

Drumset

90

91

92

93

94

95