



As performed by Trans-Siberian Orchestra

Overture

Music by Ludwig van Beethoven, Wolfgang Amadeus Mozart and Paul O'Neill

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar/Electric Violin
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed by Trans-Siberian Orchestra, this playable arrangement will rock the stage at any concert! Students will love this energetic setting of classic Beethoven. An optional electric violin part provides the perfect spot to feature an electric instrument.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Overture

CONDUCTOR SCORE
Duration - 2:40

Music by Ludwig van Beethoven,
Wolfgang Amadeus Mozart
and Paul O'Neill
Arranged by Bob Phillips

Adagio sostenuto (♩ = 52)

Violins

Viola

Cello

String Bass

Electric Guitar/
Electric Violin
(Optional)

Electric Bass
(Optional)

Piano/Synth
(Optional)

Drumset

The musical score is written for a conductor and includes parts for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio sostenuto, with a quarter note equal to 52 beats per minute. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The Violins I and II parts feature triplet patterns. The Viola, Cello, and String Bass parts have a steady quarter-note accompaniment. The Electric Guitar/Violin, Electric Bass, and Piano/Synth parts provide additional harmonic support. The Drumset part is marked with a large 'X' and is not played in this section.

Preview Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

4 5 6

molto rit. [9] **Allegro molto e con brio** (♩ = 120)

Vlns.

I
II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

musical score for measures 7, 8, 9, and 10. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The key signature is B-flat major (two flats). The tempo changes from **molto rit.** to **Allegro molto e con brio** (♩ = 120) at measure 9. Dynamics include *p* (piano) and *f* (forte). The Drumset part includes notation for S.D. (Snare Drum), T.T. (Tom Tom), and H.H. (Hi-Hat) with accents and dynamic markings.

Score for measures 11 through 14, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines with various articulations (accents, slurs, and fingerings).
- Vla.:** Viola, playing a melodic line with fingerings and accents.
- Cello:** Cello, playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass, playing a rhythmic pattern of eighth notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing a melodic line with accents.
- E. Bass:** Electric Bass, playing a rhythmic pattern of eighth notes.
- Pno./Synth:** Piano/Synthesizer, playing a complex melodic and harmonic line with various articulations.
- Drumset:** Drumset, playing a complex rhythmic pattern with various articulations (accents, slurs, and fingerings).

Measure numbers 11, 12, 13, and 14 are indicated below the Drumset staff.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

15 16 17 18

This musical score page displays measures 15 through 18. The instrumentation includes Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). Measures 15 and 16 feature a dense texture with many beamed notes in the strings and piano. Measure 17 has a box containing the number '17' above the first staff. Measure 18 continues the musical progression. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

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The musical score is for measures 19 through 22. It features the following instruments and parts:

- Vlns. I & II:** Violins I and II, playing in treble clef with a key signature of two flats. They play a melodic line with accents.
- Vla.:** Viola, playing in bass clef with a key signature of two flats. It plays a melodic line with accents.
- Cello:** Cello, playing in bass clef with a key signature of two flats. It plays a rhythmic line of eighth notes.
- Str. Bass:** String Bass, playing in bass clef with a key signature of two flats. It plays a rhythmic line of eighth notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing in treble clef with a key signature of two flats. It plays a melodic line with accents.
- E. Bass:** Electric Bass, playing in bass clef with a key signature of two flats. It plays a rhythmic line of eighth notes.
- Pno./Synth:** Piano/Synthesizer, playing in treble and bass clef with a key signature of two flats. It plays a complex melodic and harmonic line.
- Drumset:** Drumset, playing in bass clef with a key signature of two flats. It plays a complex rhythmic pattern.

Measures 19, 20, 21, and 22 are indicated at the bottom of the score.

25

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

25

Drumset

23 24 25 26 27

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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
E. Gtr./
E. Vln.
E. Bass
Pno./Synth
Drumset

28 29 30 31 32

ff

33

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

E. Gtr./
E. Vln. *mf*

E. Bass *mf*

Pno./Synth *mf*

Drumset *mf*

H.H.

33 34 35 36 37

Score for measures 38-42, featuring a large red watermark: "Preview Requires Purchase".

Instrumentation:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

Measure Details:

- Measure 38:** Vlns. I & II, Vla., and Pno./Synth have a -4 interval. Cello and Str. Bass have a -3 interval.
- Measure 39:** Vlns. I & II, Vla., and Pno./Synth have a -2 interval. Cello and Str. Bass have a -4 interval.
- Measure 40:** Vlns. I & II, Vla., and Pno./Synth have a -4 interval. Cello and Str. Bass have a -3 interval.
- Measure 41:** Vlns. I & II, Vla., and Pno./Synth have a -4 interval. Cello and Str. Bass have a -2 interval.
- Measure 42:** Vlns. I & II, Vla., and Pno./Synth have a -4 interval. Cello and Str. Bass have a -3 interval.

Score for measures 43-47, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Part I includes fingerings -1, 2, 2, -1. Both parts end with a *dim.* (diminuendo) marking.
- Vla.:** Viola. Ends with a *dim.* marking.
- Cello:** Ends with a *dim.* marking.
- Str. Bass:** Ends with a *dim.* marking.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. Ends with a *dim.* marking.
- E. Bass:** Electric Bass. Ends with a *dim.* marking.
- Pno./Synth:** Piano/Synthesizer. Ends with a *dim.* marking.
- Drumset:** Includes measures 43, 44, 45, 46, and 47. Measure 47 ends with a *dim.* marking.

The score is marked with a large red watermark: "Preview Requires Purchase".

51 Un poco rubato (♩ = 126)

Vlns. I II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Drumset

48 49 50 51 52 53

p *mp* *p* *mp* *p* *mp*

Un poco rubato (♩ = 126)

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rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

54 55 56 57 58 59

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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of two flats. The third staff is for Viola in bass clef, also with two flats. The fourth staff is for Cello in bass clef, featuring a continuous eighth-note pattern. The fifth staff is for String Bass in bass clef, with a similar eighth-note pattern. The sixth staff is for Electric Guitar/Electric Violin in treble clef. The seventh staff is for Electric Bass in bass clef. The eighth staff is for Piano/Synth, with a grand staff (treble and bass clefs) showing a complex accompaniment. The ninth staff is for the Drumset, with a single line and a key signature of two flats. The measures are numbered 64, 65, 66, and 67 at the bottom of the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

64 65 66 67

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

68 69 70 71

This musical score page contains measures 68 through 71. The instruments are arranged in the following order from top to bottom: Violins I and II (Vlns. I, II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Guitar/Electric Violin (E. Gtr./E. Vln.), Electric Bass (E. Bass), Piano/Synth (Pno./Synth), and Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'V' (forte) and 'f' (forte). The Drumset part uses a standard notation with 'x' for cymbals and 'z' for other drums. The page number 17 is in the top right corner. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of two flats. The Violin I part begins with a half rest in measure 72, followed by a half note G4 in measure 73, and then a half note A4 in measure 74. The Violin II part begins with a half note G4 in measure 72, followed by a half note A4 in measure 73, and then a half note B4 in measure 74. The Viola part is in bass clef with a key signature of two flats, beginning with a half note G3 in measure 72, followed by a half note A3 in measure 73, and then a half note B3 in measure 74. The Cello and String Bass parts are in bass clef with a key signature of two flats, both beginning with a half note G2 in measure 72, followed by a half note A2 in measure 73, and then a half note B2 in measure 74. The Electric Guitar/Electric Violin part is in treble clef with a key signature of two flats, beginning with a half note G4 in measure 72, followed by a half note A4 in measure 73, and then a half note B4 in measure 74. The Electric Bass part is in bass clef with a key signature of two flats, beginning with a half note G2 in measure 72, followed by a half note A2 in measure 73, and then a half note B2 in measure 74. The Piano/Synth part is in grand staff with a key signature of two flats, beginning with a half note G3 in measure 72, followed by a half note A3 in measure 73, and then a half note B3 in measure 74. The Drumset part is in bass clef with a key signature of two flats, beginning with a half note G2 in measure 72, followed by a half note A2 in measure 73, and then a half note B2 in measure 74. The score is marked with measure numbers 72, 73, 74, and 75 at the bottom of the Drumset staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

72 73 74 75

76 **Meno mosso** (♩ = 84)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr./
E. Vln. *ff*

E. Bass *ff*

Pno./Synth *ff*

Drumset *ff*

76 77 78 79

Preview requires purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Drumset

80 81 82 83 +

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

84 85 86

The musical score is for measures 84, 85, and 86. It is written in 5/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Vlns. I and II parts are in the upper staves, followed by Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid on the score.

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of two flats. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Vla.:** Viola, in alto clef with a key signature of two flats. It plays a similar melodic line to the violins.
- Cello:** Cello, in bass clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.
- Str. Bass:** String Bass, in bass clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin, in treble clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.
- E. Bass:** Electric Bass, in bass clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.
- Pno./Synth:** Piano or Synthesizer, in grand staff (treble and bass clefs) with a key signature of two flats. It plays a complex accompaniment with chords and moving lines.
- Drumset:** Drumset, in a single staff with a key signature of two flats. It plays a rhythmic pattern with various drum sounds indicated by different note heads and stems.

The score is divided into measures 87, 88, and 89. Measure 87 starts with a double bar line. Measure 88 starts with a double bar line. Measure 89 starts with a double bar line. The score ends with a double bar line.

molto rit.**[91] Maestoso** (♩ = 120)**Vlns.****I****II****Vla.****Cello****Str. Bass****E. Gtr./
E. Vln.****E. Bass****Pno./Synth****Drumset****molto rit.****[91] Maestoso** (♩ = 120)

90

91

92

93

94

95