



American Triple Crown

Including My Old Kentucky Home; Maryland, My Maryland; and New York, New York

Arranged by Dorothy A. Straub

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Percussion
(Snare Drum)
-

This piece celebrates the excitement of a very short horse race. Using songs that are sung before each of the three races—songs of Kentucky, Maryland and New York—the orchestra takes on the role of the winning horse, with the accelerando being the final “race to the finish line.” The medley includes “My Old Kentucky Home,” “My Maryland,” and “New York, New York.” Though timely now that the amazing horse, American Pharoah, won the Triple Crown in June of 2015, this piece was written prior to that event to celebrate all the horses that compete.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Including My Old Kentucky Home; Maryland, My Maryland; and New York, New York

CONDUCTOR SCORE

Duration - 5:30

Arranged by Dorothy A. Straub

"My Old Kentucky Home"

By Stephen Foster

Moderately (♩ = 60)

Violins

Viola
(Violin III)

Cello

String Bass

Percussion
(Snare Drum)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

The musical score is for the piece "My Old Kentucky Home" by Stephen Foster, arranged by Dorothy A. Straub. It is a conductor score for a string ensemble and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderately" with a quarter note equal to 60 beats per minute. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Snare Drum). The score is divided into measures 1 through 6. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

1. 4 V 2.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

7 8 9 10

11 4 V

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

11 12 13 14

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

15 16 17 18

(J = J.)

f *3*

f *3*

f *3*

f *3*

f *3*

“Call to Race”
Fanfare

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

6/8

6/8

6/8

6/8

6/8

25 Fast (♩ = 84)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Opt. rim shot and then say "They're Off!"

div.

f

23 24 25 26

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

1. 2. (♩ = ♩.)

27 28 29 30

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

31 32 33 34

“Maryland, My Maryland”
Traditional
Words by James Ryder Randall
Moderately (♩ = 60)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

35 36 37 38 39

“Maryland, My Maryland”
Traditional
Words by James Ryder Randall
Moderately (♩ = 60)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

40 41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

45 46 47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

50 51 52 53

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

54 55 56 57 58

**“Call to Race”
Fanfare**

60 Fast (♩ = 84)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Opt. rim shot and then say "They're Off!"

59 60 61 62

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

1. 2. (♩ = ♩)

63 64 65 66

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc.

67 68 69 70 71 72

(♩ = ♩)

sfz

“New York, New York”
 Theme from *New York, New York*
 Music by JOHN KANDER
 Words by FRED EBB
 Moderately fast (♩ = 120) (♩ = $\frac{3}{4}$)

73 74 75 76 77

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc.

f *mf* *mf* *mf* *mf*

pizz.

Score for measures 78-82, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 78-82 show the Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts. The Percussion part is marked with a rest. The Vlns. I & II parts include triplets and accents. The Vla. (Vln. III) part includes a triplet. The Cello and Str. Bass parts include triplets and accents. The Percussion part is marked with a rest.

78 79 80 81 82

Score for measures 83-87, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 83-87 show the Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts. The Percussion part is marked with a rest. The Vlns. I & II parts include triplets and accents. The Vla. (Vln. III) part includes a triplet. The Cello and Str. Bass parts include triplets and accents. The Percussion part is marked with a rest.

83 84 85 86 87

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

88 89 90 91 92

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

93 94 95 96 97

101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

98 99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

103 104 105 106 107

109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

108 109 110 111 112

116 "Call to Race" Fanfare

Fast (♩ = 84)

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

113 114 115 116 117

122

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Opt. rim shot and then say "They're Off!"

118 119 120 121 122

div.

1. 2. (♩ = ♩.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

123 124 125 126

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

127 128 129 130 131

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

132 133 134 135 136