Highlights from

An American In Paris

By George Gershwin
Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
5 Percussion
(Snare Drum, Woodblock, Bass Drum, Suspended Cymbal, 2 Bicycle Horns)

A true joy to perform and to hear, this timeless piece is perfectly set for strings with optional percussion. Composed in 1928, then immortalized in the 1951 movie, it has become a classic. All the highlights are included in just over four minutes.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
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CONDUCTOR SCORE
Duration - 4:20

Allegretto grazioso \( \text{(} \dot{=} 120 \text{)} \)

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Violins

Viola

Cello

String Bass

Percussion
(Snare Drum, Woodblock, Bass Drum, Suspended Cymbal, 2 Bicycle Horns)
Andante ma con ritmo deciso \( (\text{d} = 84) \)

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

Woodblock

Pizz.

\( \text{pizz. div.} \)

\( \text{p} \)

\( \text{f} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{p} \)

\( \text{f} \)

\( \text{p} \)

\( \text{f} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{arco} \)

\( \text{mp} \)

\( \text{pizz.} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{arco} \)