



Highlights from

An American In Paris

By George Gershwin
Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 5 Percussion
(Snare Drum, Woodblock,
Bass Drum, Suspended
Cymbal, 2 Bicycle Horns)
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A true joy to perform and to hear, this timeless piece is perfectly set for strings with optional percussion. Composed in 1928, then immortalized in the 1951 movie, it has become a classic. All the highlights are included in just over four minutes.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Highlights from
An American In Paris

CONDUCTOR SCORE

Duration - 4:20

By George Gershwin
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Allegretto grazioso (♩ = 120)

Violins

Viola

Cello

String Bass

Percussion
 (Snare Drum, Woodblock,
 Bass Drum, Suspended Cymbal,
 2 Bicycle Horns)

Vlns.

Vla.

Cello

Str. Bass

Perc.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

8 9 10 11 12

mp
p
pizz.
p
p
mf

arco
 arco
 S.D.

-2 4 12 -1
 2
 -3
 -1

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

13 14 15 16

mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.

3
 4
 -3
 -1
 3
 1

44815S

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf

p

17 18 19 20 21

Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Woodblock

f

p

22 23 24 25

Legal Use Requires Purchase

28 sul G^{-2} f pizz. div. div. mf mf mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2 Bike Horns

Perc.

f 30 31 32 33 34

Score for measures 35-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 35-38 are marked with a **f** (forte) dynamic.

Measure numbers: 35, 36, 37, 38.

Score for measures 39-42, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 39-42 are marked with a **f** (forte) dynamic.

Measure numbers: 39, 40, 41, 42.

43 *mf* 44 45 46

Vlns. I *-4 -2 -4 -2* *pizz. div.*

Vla. *-4 -2* *pizz. div.* *4 2*

Cello *pizz. div.*

Str. Bass

Perc. *S.D.*

47 48 49

Vlns. I *Nat. -2* *f arco* *-2*

Vla. *3 4* *f arco* *-1* *-2*

Cello *f*

Str. Bass *f*

Perc.

Score for measures 50-52, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 50 and 51 show complex string passages with triplets and fingerings (e.g., 3, -1, 3, 4, 2, 3). Measure 52 includes a *mf* dynamic marking and a *div.* (divisi) instruction for the Violins.

50 51 *mf* 52

Score for measures 53-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 53 and 54 show complex string passages with triplets and fingerings (e.g., 3, -1, 2, 3, 1, 2, 3). Measure 53 includes a *rall.* (rallentando) instruction. Measure 54 includes a *mf* dynamic marking. Measures 55 and 56 show sustained notes and rests.

53 54 55 56

[57] Andante ma con ritmo deciso (♩ = 84)

Vlns. I *pizz.* *p* *f*

Vlns. II *pizz. div.* *p* *f*

Vla. *pizz.* *p* *f* 4

Cello (V)

Str. Bass *pizz. -1* 4 *p* *f*

Perc. Woodblock *p* (S.D.) *mf*

57 58

Vlns. I *arco* *mf*

Vlns. II *mp*

Vla. 4 *mp*

Cello (V) *pizz.* *mp*

Str. Bass *mp*

Perc. *p* *mf* *p*

59 60 61

Score for measures 62-64:

Vlns. I: Treble clef, key of B-flat major. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 63: whole note G4. Measure 64: whole note G4.

Vlns. II: Treble clef, key of B-flat major. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Vla.: Bass clef, key of B-flat major. Measure 62: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 63: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 64: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

Cello: Bass clef, key of B-flat major. Measure 62: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 63: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 64: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Str. Bass: Bass clef, key of B-flat major. Measure 62: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 63: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 64: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Perc.: Drum set. Measure 62: *p* (piano) snare drum, eighth notes. Measure 63: snare drum, eighth notes. Measure 64: snare drum, eighth notes.

Score for measures 65-67:

Vlns. I: Treble clef, key of B-flat major. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Vlns. II: Treble clef, key of B-flat major. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Vla.: Bass clef, key of B-flat major. Measure 65: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 66: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 67: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4.

Cello: Bass clef, key of B-flat major. Measure 65: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 66: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Str. Bass: Bass clef, key of B-flat major. Measure 65: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 66: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

Perc.: Drum set. Measure 65: snare drum, eighth notes. Measure 66: snare drum, eighth notes. Measure 67: snare drum, eighth notes.

poco rubato

3

-3

Vlns.

I

II

Vla.

pizz.

Cello

*pizz.**arco*

Str. Bass

Perc.

68

69

70

Vlns.

I

II

Vla.

arco

Cello

arco

-2

V

-1

Str. Bass

Perc.

71

72

73

A tempo

74

Vlns.

Vla.

Cello

Str. Bass

Perc.

74 75 76

più mosso e meno

Solo

Vlns.

Vla.

Cello

Str. Bass

Perc.

77 78

79 A tempo

Tutti

mf

Tutti div.

mf

Tutti

mf

pizz.

mf

79

Score for measures 80-82, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 80: Vlns. I & II, Vla., and Cello have a -1 fingering. Vlns. I & II and Vla. have a V (Vibrato) marking. Str. Bass and Perc. have a -1 fingering.

Measure 81: Vlns. I & II, Vla., and Cello have a V (Vibrato) marking. Str. Bass and Perc. have a -1 fingering.

Measure 82: Vlns. I & II, Vla., and Cello have a -1 fingering. Vlns. I & II and Vla. have a V (Vibrato) marking. Str. Bass and Perc. have a -1 fingering.

Score for measures 83-85, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 83: Vlns. I & II, Vla., and Cello have a -1 fingering. Vlns. I & II and Vla. have a V (Vibrato) marking. Str. Bass and Perc. have a -1 fingering.

Measure 84: Vlns. I & II, Vla., and Cello have a -1 fingering. Vlns. I & II and Vla. have a V (Vibrato) marking. Str. Bass and Perc. have a -1 fingering.

Measure 85: Vlns. I & II, Vla., and Cello have a -2 fingering. Vlns. I & II and Vla. have a V (Vibrato) marking. Str. Bass and Perc. have a -2 fingering. The Cello part is marked *arco*.

86

87

88

Legal Use Required

Allegro (♩ = 76)

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f, *div.*

f

mf

mf

mf

S.D.

mp

89

90

91

Vlns.

Vla.

Cello

Str. Bass

Perc.

92 93 94

Vlns.

Vla.

Cello

Str. Bass

Perc.

95 96 97

100

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

101 102 103

Vlns.

Vla.

Cello

Str. Bass

Perc.

104 105 106

Vlns.

Vla.

Cello

Str. Bass

Perc.

107 108 109

110

Vlns. I *mf* pizz.

Vlns. II *mp*

Vla. *mp*

Cello *mp* div. *-1*

Str. Bass *mf* arco *x4*

Perc. *p*

110 111

Vlns. I

Vlns. II

Vla.

Cello *-1*

Str. Bass

Perc.

112 113

Vlns. I *f* arco *V*

Vlns. II *mf* *V*

Vla. *V*

Cello

Str. Bass *div. pizz.*

Perc.

114 115 116

Vlns. I *V*

Vlns. II *V*

Vla. *div.* *V*

Cello

Str. Bass *arco*

Perc.

117 118 119 *mf*

rall. **molto rit.**

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

120 121 122

123 **Grandioso** (♩ = 80)

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

S.D.

B.D.

123 124 125

Vlns.

Vla.

Cello

Str. Bass

Perc.

126 127 128

Vlns.

Vla.

Cello

Str. Bass

Perc.

129 130 131

132 133

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

Presto (♩ = 126)

Violins I: Treble clef, key of D major. Measures 132-133. Fingerings: 0, -1. Dynamic: (V).

Violins II: Treble clef, key of D major. Measures 132-133. Fingerings: 2, 3. Dynamic: (V).

Viola: Alto clef, key of D major. Measures 132-133. Dynamic: (V).

Cello: Bass clef, key of D major. Measures 132-133. Dynamic: (V).

String Bass: Bass clef, key of D major. Measures 132-133. Dynamic: (V).

Percussion: Two staves, measures 132-133.

134 135 136 137

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

Violins I: Treble clef, key of D major. Measures 134-137. Fingerings: -3, 4, -1, 0, -1. Dynamic: (V).

Violins II: Treble clef, key of D major. Measures 134-137. Fingerings: 0, -1. Dynamic: (V).

Viola: Alto clef, key of D major. Measures 134-137. Dynamic: (V).

Cello: Bass clef, key of D major. Measures 134-137. Dynamic: (V).

String Bass: Bass clef, key of D major. Measures 134-137. Dynamic: (V).

Percussion: Two staves, measures 134-137.

Vlns.

First system of musical notation (measures 138-141). The system includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The tempo is Largo (♩ = 60). The key signature is two sharps (F# and C#). The first measure (138) is marked *mf*. The second measure (139) is marked *arco*. The third measure (140) is marked *div.*. The fourth measure (141) is marked *mf*. The Perc. staff shows a snare drum pattern.

Vlns.

Vla.

Cello

Str. Bass

Perc.

Second system of musical notation (measures 142-145). The system includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The tempo is Largo (♩ = 60). The key signature is two sharps (F# and C#). The first measure (142) is marked *mf*. The second measure (143) is marked *div.*. The third measure (144) is marked *ff*. The fourth measure (145) is marked *ff*. The Perc. staff shows a snare drum pattern.