



Highlights from
An American In Paris

By George Gershwin
Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 5 Percussion
(Snare Drum, Woodblock,
Bass Drum, Suspended
Cymbal, 2 Bicycle Horns)
-

A true joy to perform and to hear, this timeless piece is perfectly set for strings with optional percussion. Composed in 1928, then immortalized in the 1951 movie, it has become a classic. All the highlights are included in just over four minutes.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 4:20

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Allegretto grazioso (♩ = 120)

Violins

Musical score for Violins I and II, Viola, Cello, and String Bass. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegretto grazioso (♩ = 120). The Violins I part starts with a dynamic of *mp* and features a melodic line with accents. The Violins II part starts with a dynamic of *p* and includes a triplet. The Viola part starts with a dynamic of *p* and is marked *pizz.*. The Cello part starts with a dynamic of *p* and is marked *pizz.*. The String Bass part starts with a dynamic of *p*. The percussion part is marked with a 2/4 time signature and contains rests.

Viola

Cello

String Bass

Percussion

(Snare Drum, Woodblock,
Bass Drum, Suspended Cymbal,
2 Bicycle Horns)

Vlns.

Musical score for Violins I and II, Viola, Cello, String Bass, and Percussion. The score continues from the previous page. The Violins I part starts with a dynamic of *mf* and features a melodic line with accents. The Violins II part starts with a dynamic of *mf* and includes a triplet. The Viola part starts with a dynamic of *mf*. The Cello part starts with a dynamic of *mf*. The String Bass part starts with a dynamic of *mf*. The percussion part is marked with a 2/4 time signature and contains rests.

Vla.

Cello

Str. Bass

Perc.

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

8 9 10 11 12

mp
p
pizz.
p
p
mf

arco
arco
S.D.

-2 4 12 -1
2
-3
-1

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

13 14 15 16

mf
mf
cresc.
cresc.
cresc.
cresc.
p cresc.

arco
arco

3
3
-3 4
-1
1

I Vlns. *f* *p* (V)

II Vlns. *f* *p* (V)

Vla. *f* *p* -3

Cello *f* *p* -2

Str. Bass *f* *p*

Perc. *mf* *p*

17 18 19 20 21

I Vlns. *f*

II Vlns. *f* 4

Vla. *f* 4

Cello *f* -2

Str. Bass *f* arco -1

Perc. Woodblock *p* *f*

22 23 24 25

28 *sul G* ⁻² *f* *V*

Vlns. I *f* *sul G* ⁻² *V*

Vlns. II *f* *sul G* ⁻² *V*

Vla. *pizz. div. f*

Cello *div. mf*

Str. Bass *mf*

Perc.

26 27 28 29

Vlns. I ⁻⁴ ⁻² ⁻⁴ ⁻² *V* ⁻⁴ ⁻² ⁻⁴ ⁻² *V* ⁻⁴ ⁻² ⁻⁴ ⁻²

Vlns. II ⁻⁴ ⁻² ⁻⁴ ⁻² *V* ⁻⁴ ⁻² ⁻⁴ ⁻² *V* ⁻⁴ ⁻² ⁻⁴ ⁻²

Vla.

Cello *V*

Str. Bass *V*

2 Bike Horns

Perc. *f*

30 31 32 33 34

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

35 36 37 *f* 38

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

39 40 41 42

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

pizz. div.
S.D.
mf

43 44 45 46

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

f
arco
f
f
f

Nat.
 48
 -2
 3 4
 4 1
 -1
 -2

47 48 49

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

50 51 *mf* 52

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

53 54 55 56

57 Andante ma con ritmo deciso (♩ = 84)

Vlns. I
pizz. *p* *f*

Vlns. II
pizz. div. *p* *f*

Vla.
pizz. *p* *f*

Cello
(V)

Str. Bass
pizz. -1 4 *p* *f*

Perc.
Woodblock *p* *mf* (S.D.)

57 58

Vlns. I
arco *mf*

Vlns. II
mp

Vla.
4 *mp*

Cello
(V) pizz. *mp*

Str. Bass
mp

Perc.
p *mf* *p*

59 60 61

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

62 63 64

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

65 66 67

poco rubato

This musical score covers measures 68, 69, and 70. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature has two flats. Measure 68 includes a 'pizz.' marking for the Viola and Cello. Measure 69 features a triplet of eighth notes in the Violin I part and a 'pizz.' marking for the Cello. Measure 70 includes a triplet of eighth notes in the Violin I part and an 'arco' marking for the Cello. The Percussion part consists of a steady eighth-note pattern in measures 68 and 70, with a rest in measure 69.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

68 69 70

This musical score covers measures 71, 72, and 73. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature has two flats. Measure 71 includes an 'arco' marking for the Viola and Cello. Measure 72 includes an 'arco' marking for the Violin II part and fingerings -2 and -1. Measure 73 includes a fingering of -1 for the Violin II part. The Percussion part has a single eighth note in measure 71 and rests in measures 72 and 73.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

71 72 73

A tempo

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

p

mf

p

4 3 -2

4 1 4

74 75 76

più mosso e meno

79 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Solo

Solo

Solo

Solo

Tutti

mf

mf

mf

mf

mf

pizz.

mf

mf

-3 1 -4 2 -1

-3

mf Tutti div.

mf Tutti -2

mf Tutti

-2 -4

mf

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

83 84 85

poco meno

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Sus. Cym.

p ————— *mf*

86 87 88

91 **Allegro** (♩ = 76)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*f*₀, *div.*

f₋₂

mf

mf

mf

mf

S.D.

mp < > < >

89 90 91

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

92 93 94

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

95 96 97

Vlns.

Musical score for measures 98-100. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. Measure 98 features a first violin part with a fermata and a dynamic marking of *f*. Measure 99 includes a dynamic marking of *f* and a *V* marking above the first violin. Measure 100 features a dynamic marking of *f* and a *V* marking above the first violin. The percussion part consists of a steady eighth-note pattern.

Vlns.

Musical score for measures 101-103. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. Measure 101 features a dynamic marking of *f* and a *V* marking above the first violin. Measure 102 includes a dynamic marking of *f* and a *V* marking above the first violin. Measure 103 features a dynamic marking of *f* and a *V* marking above the first violin. The percussion part consists of a steady eighth-note pattern.

Str. Bass

Perc.

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

104 105 106

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

107 108 109

110

Vlns. I *mf* pizz.

Vlns. II *mp*

Vla. *mp*

Cello *mp* div. *-1*

Str. Bass *mf* arco

Perc. *p*

110 111

Vlns. I

Vlns. II

Vla.

Cello *-1*

Str. Bass

Perc.

112 113

Vlns. I
f arco

Vlns. II
mf

Vla.

Cello

Str. Bass
div. pizz.

Perc.

114 115 116

Vlns. I

Vlns. II

Vla.
div.

Cello

Str. Bass
arco

Perc.

117 118 *mf* 119

rall. **molto rit.**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

120 121 122

123 **Grandioso** (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

S.D.

B.D.

123 124 125

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

126 127 128

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

129 130 131

131

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

132 133

Presto (♩ = 126)

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

134 135 136 137

Vlns.

I

II

arco

Vla.

Cello

Str. Bass

Perc.

S.D.

mf 138 139 140 141

Vlns.

I

II

Vla.

Cello

Str. Bass

Perc.

mf 142 143 144 145

ff