



# Transylvanian Lullaby

## Main Theme from *Young Frankenstein*

Words and music by John Morris

Arranged by Douglas E. Wagner

### — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

*Young Frankenstein*, from the highly creative mind of Mel Brooks, has achieved iconic status in the 'best comedy films of all time' category. The heart-rending theme, heard several times in the movie, is now available in a solid scoring for string orchestra. This is a perfect programming choice for your fall concert, or—for that matter—anytime throughout the year.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Transylvanian Lullaby

Main Theme from *Young Frankenstein*

CONDUCTOR SCORE  
Duration - 3:25

Words and music by John Morris  
Arranged by Douglas E. Wagner

Mysteriously (♩ = 76)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

I Vlns. *mp* Solo  $\overset{-2}{\vee}$   $\overset{-3}{\vee}$  8

II Vlns. *p sub.*  $\vee$

Vla. *p sub.*  $\vee$

Cello *p sub.*  $\vee$

Str. Bass *p sub.*

7 8 9

I Vlns.  $\overset{-3}{\vee}$  (b)

II Vlns.

Vla.

Cello

Str. Bass

10 11 12

I Vlns. *mf* *All* *V*

II Vlns. *mf* *V*

Vla. *mp* *V*

Cello *mp*

Str. Bass *mp*

13 14 15

I Vlns. *-3* *16* *-2*

II Vlns.

Vla. *div.*

Cello

Str. Bass

16 17 18 19

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

20 21 22 23

*div.*

*f*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

24 25 26 27

at the tip -2

*mp*

at the tip

*mp*

at the tip

*mp*

-2

*mf*

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*mp*

**Str. Bass**  
*mp*

28 29 30 31

**Vlns.**  
I  
II

**Vla.**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

32 33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

36 37 38 39

Detailed description: This block contains the musical score for measures 36 through 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 36 shows the beginning of a phrase with a 'V' marking above the first violin staff. Measures 37 and 38 continue the melodic line in the violins, with the viola and cello providing harmonic support. Measure 39 concludes the phrase with a final 'V' marking.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

40 -3 -2

40 41 42 43

*div.*

Detailed description: This block contains the musical score for measures 40 through 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 40 starts with a boxed number '40' and a '-3' marking above the first violin staff. Measures 41 and 42 continue the melodic line, with the viola part marked 'div.' (divisi) starting in measure 42. Measure 43 concludes the phrase with a '-2' marking above the first violin staff.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

*mp*

51 *mp* 52 53 54

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

*mp*

*pp* < *p* >

Solo 56 (V)

55 56 57 58

I  
Vlns.

II

Vla.

Cello

Str. Bass

*pp* < *p* > *pp* < *p* > *pp* < *p* > *pp*

59 60 61 62

I  
Vlns.

II

Vla.

Cello

Str. Bass

*ff* *ff* *ff* *ff*

63 64 65