



Transylvanian Lullaby

Main Theme from *Young Frankenstein*

Words and music by John Morris

Arranged by Douglas E. Wagner

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Young Frankenstein, from the highly creative mind of Mel Brooks, has achieved iconic status in the 'best comedy films of all time' category. The heart-rending theme, heard several times in the movie, is now available in a solid scoring for string orchestra. This is a perfect programming choice for your fall concert, or—for that matter—anytime throughout the year.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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Main Theme from *Young Frankenstein*

CONDUCTOR SCORE
Duration - 3:25

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Mysteriously (♩ = 76)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

I Vlns. *mp* Solo $\overset{-2}{\vee}$ $\overset{-3}{\vee}$ 8

II Vlns. *p sub.* \vee

Vla. *p sub.* \vee

Cello *p sub.* \vee

Str. Bass *p sub.*

7 8 9

I Vlns. $\overset{-3}{\vee}$ (b)

II Vlns.

Vla.

Cello

Str. Bass

10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mp

mp

mp

All \downarrow

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

16 17 18 19

I Vlns. II Vlns. Vla. Cello Str. Bass

20 21 22 23

24 at the tip -2 mp Vlns. I at the tip -2 mp Vlns. II at the tip -2 mp Vla. Cello Str. Bass

24 25 26 27

Vlns.
I
II

Vla.

Cello
mp

Str. Bass
mp

28 29 30 31

Vlns.
I
II

Vla.
f

Cello
f

Str. Bass
f

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

40 -3

div.

-2

I
Vlns.
II
Vla.
Cello
Str. Bass

44 45 46

This musical score covers measures 44, 45, and 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 44 includes a 'V' (breath mark) above the first violin staff. Measure 45 includes a '3' and '2' above the first violin staff, indicating a triplet and a second ending. Measure 46 includes a '-1' above the first violin staff and a 'div.' (divisi) marking above the Cello staff.

I
Vlns.
II
Vla.
Cello
Str. Bass

47 48 49 50

This musical score covers measures 47, 48, 49, and 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 48 includes a boxed number '48' above the first violin staff and a 'mp' (mezzo-piano) dynamic marking below the first violin staff. Measures 48, 49, and 50 feature a 'cw' (crescendo) marking above the first violin staff. Measure 47 includes a 'V' (breath mark) above the Cello staff.

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

mp

51 *mp* 52 53 54

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

mp

pp < *p* >

Solo 56 (V)

55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pp < *p* > *pp* < *p* > *pp* < *p* > *pp* < >

59 60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff*

63 64 65