



# Cantique

Opus 11

By Gabriel Fauré

Arranged by Douglas E. Wagner

## — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Fauré's breathtakingly beautiful *Cantique de Jean Racine* is now available in a sumptuous arrangement for string orchestra, simply titled *Cantique*. The unifying triplet figure and profound harmonic development set the foundation for soaring melodic lines that are shared throughout in various parts. This is music from the heart that will rest calmly and peacefully on audience ears. A perfect choice for contest in showcasing the musical and expressive traits of your ensemble.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Cantique

Opus 11

CONDUCTOR SCORE

Duration - 6:00

By Gabriel Fauré

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Andante (♩ = 60)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

6 7 8

This section of the score covers measures 6, 7, and 8. The Violin I part has a whole note in measure 6 and a half note in measure 7. The Violin II part features eighth-note patterns with triplets and slurs. The Viola part has a similar eighth-note pattern with triplets. The Cello and String Bass parts play a simple harmonic line with quarter notes.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

9 10 11

This section of the score covers measures 9, 10, and 11. The Violin I part has a whole note in measure 9 and a half note in measure 10. The Violin II part features eighth-note patterns with triplets and slurs, marked *mf*. The Viola part has a similar eighth-note pattern with triplets. The Cello and String Bass parts play a simple harmonic line with quarter notes. Dynamics include *mp* and *p*.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

12 13 14

*mp*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

15 16 17

*mp*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

18 19 20

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29

28

**Vlns. I**  
*mp*

**Vlns. II**  
*mp* *f*

**Vla.**  
*mp*

**Cello**  
*mp*

**Str. Bass**  
*mp*

30 31 32

**Vlns. I**  
*mf* *mp*

**Vlns. II**  
*ff* *f*

**Vla.**  
*mf* *mp*

**Cello**  
*mf* *mp*

**Str. Bass**

33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

36 37 38

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

39 40 41



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

53 54 55 *f*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

56 57 58 *f*

60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 *f* 60 *mp* 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62 63 64

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 65-67. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 65: Violin I has a whole rest; Violin II has a quarter note G4 with a 'V' above it and a dynamic of *f*; Viola has a triplet of eighth notes (G4, A4, B4) with a dynamic of *f*; Cello has a whole rest; String Bass has a whole rest. Measure 66: Violin I has a whole rest; Violin II has a quarter note G4 with a '4' above it and a dynamic of *f*; Viola has a triplet of eighth notes (G4, A4, B4) with a dynamic of *f*; Cello has a half note G3 with a 'V' above it and a dynamic of *mp*; String Bass has a half note G3 with a '(V)' below it. Measure 67: Violin I has a whole rest; Violin II has a quarter note G4 with a 'V' above it and a dynamic of *mf*; Viola has a triplet of eighth notes (G4, A4, B4) with a 'V' above it and a dynamic of *mf*; Cello has a half note G3 with a 'V' above it and a dynamic of *mf*; String Bass has a quarter note G3 with a 'V' above it and a dynamic of *mf*. A large red watermark 'Preview Only' is overlaid on the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 68-70. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 68: Violin I has a quarter note G4; Violin II has a triplet of eighth notes (G4, A4, B4) with a 'V' above it; Viola has a quarter note G4; Cello has a quarter note G3; String Bass has a quarter note G3. Measure 69: Violin I has a quarter note A4; Violin II has a triplet of eighth notes (G4, A4, B4) with a 'V' above it; Viola has a quarter note A4; Cello has a quarter note A3; String Bass has a quarter note A3. Measure 70: Violin I has a quarter note B4; Violin II has a triplet of eighth notes (G4, A4, B4) with a 'V' above it; Viola has a quarter note B4; Cello has a quarter note B3 with a '(V)' below it; String Bass has a quarter note B3 with a '(V)' below it. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns. *f* *div.* <sup>-1</sup>

II Vlns. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> *V*

Vla. *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *V* <sup>3</sup>

Cello *f*

Str. Bass *f*

71 72 73

I Vlns. *p sub.* <sup>o</sup> <sup>-2</sup> 76

II Vlns. *p sub.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Vla. *p sub.* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Cello *p sub.*

Str. Bass *p sub.*

74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* 80 81 82

*div.*

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89