



# Also Sprach Zarathustra

By Richard Strauss

Arranged by Jeffrey E. Turner

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Timpani (Optional)  
(A-D-F#)
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The perfect opener! Right from the first few notes, the audience will be captivated and ready for this famous theme. This opening fanfare to Strauss' masterpiece is an experience that every young musician should get a chance to play. An optional timpani part is included, adding a little bit of thunder to the piece. Great for Halloween concerts too!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 1:45

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**Maestoso** (♩ = 72)

4

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Timpani**  
(A-D-F#)  
(Optional)

*pp*

Tune: (A-D-F#)

1 2 3 4 5 6

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

*div.*

*f*

*p*

*f*

*rit.*

7 8 9 10 11

*f*

12 A tempo

Vlns. I *p* *f* *div.* *p*

Vlns. II *p* *f* *div.* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass *fp*

Timp. *fp*

12 13 14 15 16 17

rit. 20 A tempo

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *fp*

Timp. *f* *fp*

18 19 20 21 22

24 Slightly faster (♩ = 88)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

23 24 25 26 27

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

28 29 30 31 32 33