



Overtures!

Famous Overture Themes

Arranged by Douglas E. Wagner (ASCAP)

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

This seamless medley of the most popular overture themes from the Classical and Romantic periods, a veritable music history listening lesson, will be a sure-fire hit on any concert program. Scored in D-major, the arrangement presents many teachable moments with style, balance, dynamic control, articulation, and interpretation.

NOTES TO THE CONDUCTOR

In order of appearance, the themes included are as follows:

"1812 Festival Overture" (Largo) – Piotr Ilyitch Tchaikovsky
Overture to *Zampa* – Louis Joseph Ferdinand Herold
Overture to *The Barber of Seville* – Gioacchino Rossini
Overture to *The Magic Flute* – Wolfgang Amadeus Mozart
Overture to *The Marriage of Figaro* – Wolfgang Amadeus Mozart
Overture to *Poet and Peasant* – Franz von Suppe
Overture to *The Merry Wives of Windsor* – Otto Nicolai
Overture to *William Tell* – Gioacchino Rossini
Overture to *Die Meistersinger* – Richard Wagner
Overture to *Light Cavalry* – Franz von Suppe
Overture to *Orpheus in the Underworld* – Jacques Offenbach
"Academic Festival Overture" – Johannes Brahms
"1812 Festival Overture" (Allegro vivace) – Piotr Ilyitch Tchaikovsky

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:30

Arranged by Douglas E. Wagner (ASCAP)

Largo (♩ = 66)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Measures 1-4 of the conductor score. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo (♩ = 66). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes a large red watermark that reads 'Preview Use Requires Purchase'.

Measures 5-9 of the conductor score. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo (♩ = 66). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes a large red watermark that reads 'Preview Use Requires Purchase'.

Vlns.

Vla.

Cello

Str. Bass

10 11 12 13 14

f *mf* *f* *mf*

Vlns.

Vla.

Cello

Str. Bass

15 16 17

mf *mp* *mp* *mp*

Allegro (♩ = 138)

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22

mf

div.

Preview Only

Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

29

p *mf*

4

6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf* *p* *mf*

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *ff* *ff* *ff* *ff*

33 34 35

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

p

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

f

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

Vlns.

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

57 *div.* -4

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

57 58 59 60

62 **Meno mosso** (♩. = 104)

Vlns. I *mf*

Vlns. II *mp* *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

61 62 63 64

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68

71 Allegro (♩ = 138)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72

f

mf

mf

mf

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

78 **Maestoso** (♩ = 84)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Vlns.

Vla.

Cello

Str. Bass

80 81 82 83 84

Vlns.

Vla.

Cello

Str. Bass

85 **Allegro vivace** (♩ = 144)

85 86 87

Score for measures 88-91, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 88-91 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

Measures 88-91 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

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Measures 88-91 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

Score for measures 92-95, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 92-95 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

Measures 92-95 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

Measures 92-95 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

Measures 92-95 show the progression of the music. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one sharp (F#).

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

96 97 98 99

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

100 101 102 103

Vlns.

I

II

Vla.

Cello

Str. Bass

109 110 111 112 113