



Highlights from the Warner Bros. Pictures motion picture soundtrack

PAN

**Featuring Opening Overture, Mine Escape,
Pirates vs. Natives vs. Heroes vs. Chickens, Transfiguration, and Fetching the Boys**

Composed by John Powell
Arranged by Douglas E. Wagner

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INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

2 Mallet Percussion
(Bells, Chimes)
1 Timpani
(D-A-B-E)
2 Percussion
(Triangle, Suspended
Cymbal)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Enjoy the music of the hit movie, *Pan*, with heroic themes and soaring melodies!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

As a prequel to James Matthew Barrie's classic *Peter Pan (The Boy Who Wouldn't Grow Up)*, director Joe Wright's fantasy adventure film is full of all the swashbuckling action and tender emotional moments that anyone who has read the book would expect. Characters we all know and love are part of the story, but aren't all they necessarily appear to be in later life.

The dynamic score is by British composer, John Powell (*Shrek, Chicken Run, Happy Feet, How to Train Your Dragon*). Heroic themes and soaring melodies amplify the drama, and provide musical satisfaction well beyond the scope of the screenplay.

NOTES TO THE CONDUCTOR

As in any movie or Broadway musical medley of this nature, players must be on their toes for quick changes in rhythm and meter. The scoring is straightforward, but not without sections that will require some individual practice at this level.

Tempo indications in the two expressive sections (beginning at m. 1 and m. 90) may be regarded as suggestions, and conductors are encouraged to further expand on the give and take of the phrasing. The bottom line of course, is to make music.

Pan

Featuring Opening Overture, Mine Escape,
Pirates vs Natives vs Heroes vs Chickens, Transfiguration, and Fetching the Boys

CONDUCTOR SCORE
Duration - 3:45

Composed by John Powell
Arranged by Douglas E. Wagner

“Opening Overture”
Freely ($\text{♩} = 108$)

Flutes I, II

Oboes I, II

Bassoon

Horns in F I, II, III, IV

B♭ Clarinets I, II

B♭ Bass Clarinet

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (D-A-B-E)

Percussion (Triangle, Suspended Cymbal)

Violins I, II

Viola

Cello

String Bass

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rit. 9 A tempo

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc.

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rit. 9 A tempo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

A tempo**[20] "Mine Escape"**

Fls.

II

I

Obs.

II

I

Clss.

II

B. Cl.

Bsn.

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

II

Vla.

Cello

Str. Bass

A tempo

div.

[20] "Mine Escape"

[27] Confidently ($\text{♩} = 60$)

mf

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

25 26 27 28 29 30 31 32 33 34

Vlns.

Vla.

Cello

Str. Bass

[27] Confidently ($\text{♩} = 60$)

-1 V 4 V 4 V 4 V

mf

mf

mf

mf

25 26 27 28 29 30 31 32 33 34

40

Fls.

Obs.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Tim.

Perc.

Vlns.

Vla.

Cello

Str. Bass

Bells

40

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9

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Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

55

55

div.

-2

mf

>

> mf

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The musical score consists of ten staves of music for an orchestra. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Violas (Vla.), Cellos (Cello), and Double Bass (Str. Bass). The score is in 6/8 time. Various dynamics and performance instructions are included, such as 'pizz.' and 'arco'.

“Pirates vs Natives vs Heroes vs Chickens”

Quicker ($\text{♩} = 120$)

Fls.

II

Obs.

II

Cl.

II

B. Cl.

Bsn.

Hns.

III

IV

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc.

“Pirates vs Natives vs Heroes vs Chickens”

Quicker ($\text{♩} = 120$)

Vlns.

II

Vla.

Cello

Str. Bass

rit.

Fls.
II
I
Obs.
II
I
Clrs.
II
B. Cl.
Bsn.
Hns.
III
IV
I
II
III
I
II
III
I
II
III
Tuba
Mit. Perc.
Timp.
Perc.
Vlns.
II
Vla.
Cello
Str. Bass

rit.

Preview Only

Sop. I
Sop. II
Alt. I
Alt. II
Ten. I
Ten. II
Bass. I
Bass. II

Chimes

mp

82 83 84 85 86 87 88 89

“Transfiguration”

90 Nobly, with freedom ($\text{♩} = 76$) poco rit. A tempo poco rit. A tempo poco rit.

Fls. I

Fls. II

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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A tempo *poco rit.* *A tempo* *rit.*

Fls. I II I II I II I II

Obs. I II I II I II I II

Cls. I II I II I II I II

B. Cl. I II I II I II I II

Bsn. I II I II I II I II

Hns. I II I II I II I II

III IV I II I II I II

Tpts. I II I II I II I II

III I II I II I II I II

Tbns. I II I II I II I II

III II I II I II I II

Tuba I II I II I II I II

Mlt. Perc. I II I II I II I II

Timp. I II I II I II I II

Perc. I II I II I II I II

Vlns. I II I II I II I II

Vla. I II I II I II I II

Cello I II I II I II I II

Str. Bass I II I II I II I II

A tempo *poco rit.* *A tempo* *rit.*

div. V V V V

98 99 100 101 102 103 104

“Fetching the Boys” Lightly (♩ = 116)

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<img alt="Musical score for orchestra and band, page 105. The score includes parts for Clarinets I & II, Bassoon, Bass Clarinet, Horns I-IV, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion, Violins I & II, and Violas. The instrumentation is as follows: Clarinets I & II (two staves), Bassoon (one staff), Bass Clarinet (one staff), Horns I-IV (four staves), Trombones I-III (three staves), Tuba (one staff), Mallet Percussion (one staff), Timpani (one staff), Percussion (one staff), Violins I & II (two staves), and Violas (one staff). The score is in 2/4 time, key signature of A major (three sharps). Measure 105 starts with a dynamic of <i>p. The vocal part 'Fetching the Boys' begins at measure 105 with a dynamic of *pp*. The tempo is marked as $\text{Lightly } (\cdot = 116)$.

Cl.

I
II

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.
I
II

“Fetching the Boys”
105 Lightly ($\cdot = 116$)

117

Fls. I

Fls. II

Obs. I

Obs. II

Clrs. I

Clrs. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113

114

115

116

f

117

f

118

119

44807S

Fls.

II

I

Obs.

II

I

Cl.

II

B. Cl.

Bsn.

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Tim.

Perc.

Vlns.

II

Vla.

Cello

Str. Bass

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120 121 122 123 124 125 126

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Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

127 128 129 130 131 132 133

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134

Fls.

II

I

Obs.

II

I

Cls.

II

B. Cl.

Bsn.

Hns.

II

I

III

IV

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Chimes

Tim.

Perc.

Vlns.

II

I

Vla.

Cello

Str. Bass

134

div.

135

136

137

138

139

140

141

142

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134

135

136

137

138

139

140

141

142

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

143 144 145 146 147 148 149 150

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II

B. Cl.

Bsn.

I
II
III
IV

Hns.

I
II
III
IV

Tpts.

I
II
III

Tbns.

I
II
III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

151